
WordKidz
Wrapping All the Way
A Christmas Musical for Kids
Created by Christy Semsen
Arranged by Daniel Semsen


Wrapping All
the Way

Accompaniment DVD Cue Points

REFERENCE GUIDE

1. **It's Christmas Every Day**
2. **Wrap It Up – Rap 1**
3. **Unto Us – Rap 2**
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5. **SFX-Wrapping Package**
6. **Wrapping All the Way**
   includes O Little Town of Bethlehem, Deck the Hall, *and* Joy to the World!
7. **SFX-Thunder 1**
8. **SFX-Thunder 2**
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10. **Tinsel Mania**
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12. **SFX-Dragging Box**
13. **Wrapping for the King (Underscore 1) & SFX-Thunder 3/ Power Out**
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15. **Joshua 1:9 – Rap 3**
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    with O Come, O Come Emmanuel
17. **Tansy's Gifts (Underscore 3)**
18. **He Will Be Called**
19. **Bethlehem Skies**
20. **Finale**
    includes A Light Has Dawned, Joy to the World! *and* Wrapping All the Way
21. **Wrapping Bows (Wrapping All the Way)**



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Wrapping All the Way

A Christmas Musical for Kids



Created by Christy Semsen
Arranged by Daniel Semsen

Approximate Performance Time: 35 Minutes

COMPANION MATERIALS

Choral Book	0 80689 52317 5
Listening CD	0 80689 89922 5
Accompaniment CD (Split)	0 80689 93012 6
Accompaniment DVD	0 80689 54409 5
Instructional DVD	0 80689 54509 2
DVD Preview Pak	0 80689 59639 1
Bulk CDs (10-pak)*	0 80689 82472 2
Stem Mixes	0 80689 92442 2
Teacher Resource Kit	0 80689 35597 4
Posters (12-pak)	0 80689 46377 8
Bulletins (100-pak)	0 80689 46977 0
Fun Kit	6 79143 06521 6

T-SHIRTS ARE AVAILABLE FOR PURCHASE

*This package of 10 Listening CD provides an inexpensive way for your choir members to have their own copy of the recording.

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Edited by Sarah Huffman + Anissa Sanborn
Music Transcribed and Engraved by Brent Roberts
Cover Design by Tod Carter
Art Production by Fudge Creative

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FOREWORD

I am so thrilled to introduce the musical, *Wrapping All the Way* to you and your kids! I am *extra* excited about this title because, as you may know, I enjoy some good rapping (and as much as I enjoy it, I believe our kids enjoy it even more).

It will be great fun for your choirs to transform into "Tunies," the townspeople in our whimsical story who love Christmas so much that they celebrate it every single day…so much so that they speak in Christmas phrases**.** But in Tuneville, the glitz and the glamor of the celebration gradually becomes more important than the true meaning behind Christmas. As the town's "Tinsel Mania" celebration comes to a crashing halt because of a Sleigh Bell Storm, the Tunies are left searching for hope when their plans have failed.

Tansy (the Christmas wrapper/rapper) and her brother Filbert remind King Dazzlebaum and the town that Christmas can be celebrated without all the tinsel, glitter and lights. With their catchy combo of rhythm and (w)rap, Tansy and Filbert teach that we can celebrate and worship the Prince of Peace in many ways. From that moment on, each day the Tunies remembered God's great gift of light to a dark world, and the promise of hope to every heart that longs for peace. And, as a song in the musical says, "Our tiny town of Tuneville began to shine even brighter."

Please feel free to contact me with questions or to share the great things that God is doing in your groups. Check out my Facebook group: "Christy Semsen's Epic Kids Choir Forum." You can become a member and use it as a resource to communicate with other directors who have posted questions, photos, and videos of their productions! My email is csemsen@gmail.com and I'd love to hear from you.

It is my hope and prayer that each child who sings these songs and hears the message will learn to experience the peace that comes from the Baby born at Christmas. I'm thrilled to be part of this journey with you!

Christy Semsen

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SCENE 1

(1 DVD 1 music begins to "It's Christmas Every Day")

(As the lights come up on stage, the "Tunies," dressed in over-the-top Christmas attire, sing and laugh as they decorate a Christmassy town square. They use Christmas lyrics and holiday phrases as part of their everyday vocabulary. They are busy preparing for Christmas and their monthly musical showcase—Tinsel Mania. All the kids are busy singing and laughing as they work.)

STORYTELLER 3: **Our story begins in a tiny town called Tuneville.**

STORYTELLER 1: **You see, the Tunies of Tuneville loved Christmas so dearly, they thought it was a mistake just to have it once a yearly!**
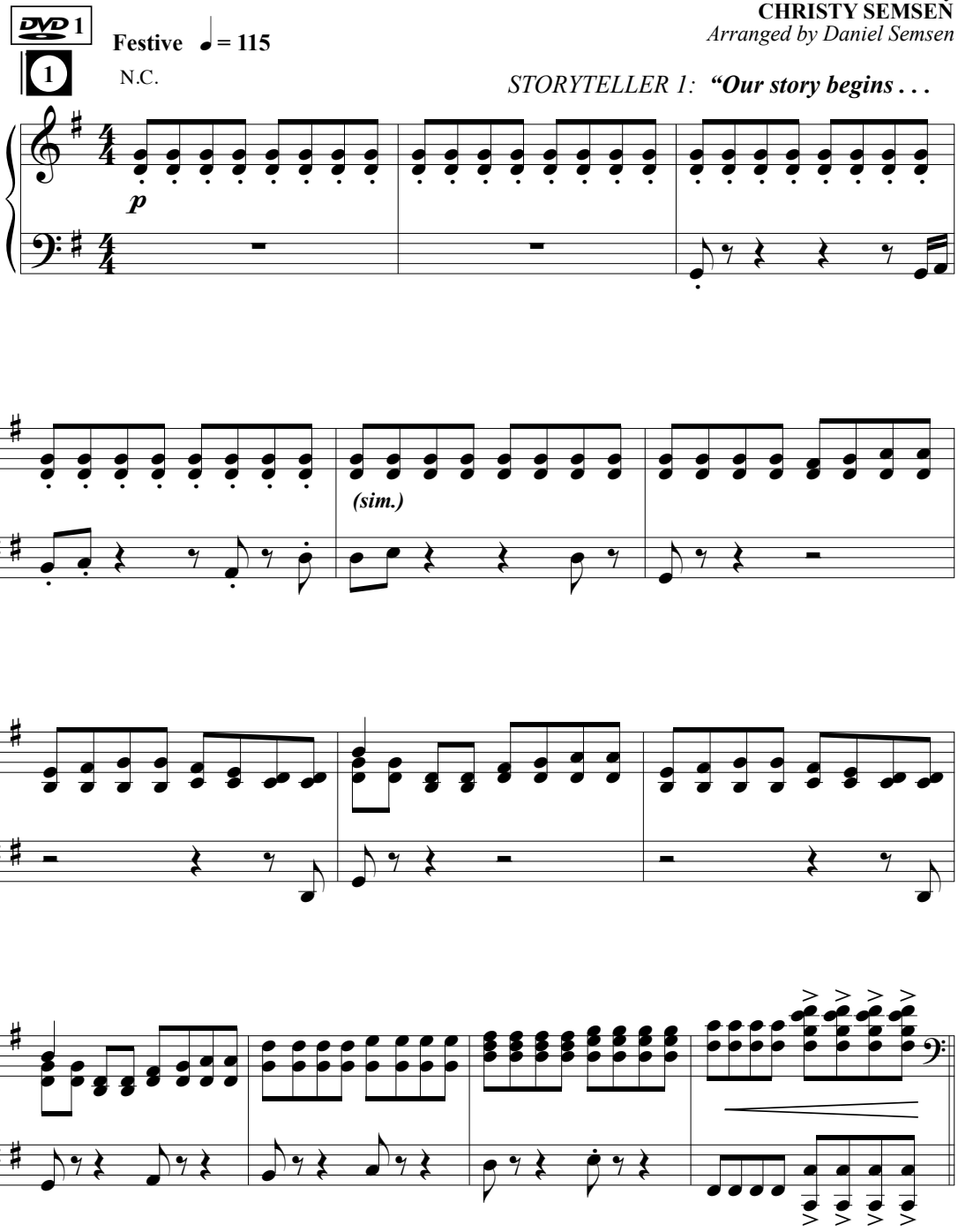
STORYTELLER 4: **The carols, the candy, the tinsel, the lights—all were so beloved that the King of Tuneville decided to show the world they loved Christmas with all their hearts.**

STORYTELLER 2: **So one day, King Dazzlebaum made a decree that Christmas would be celebrated daily, a national pastime for the citizens of Tuneville.**

STORYTELLERS: **Now, every day is Christmas Day!**
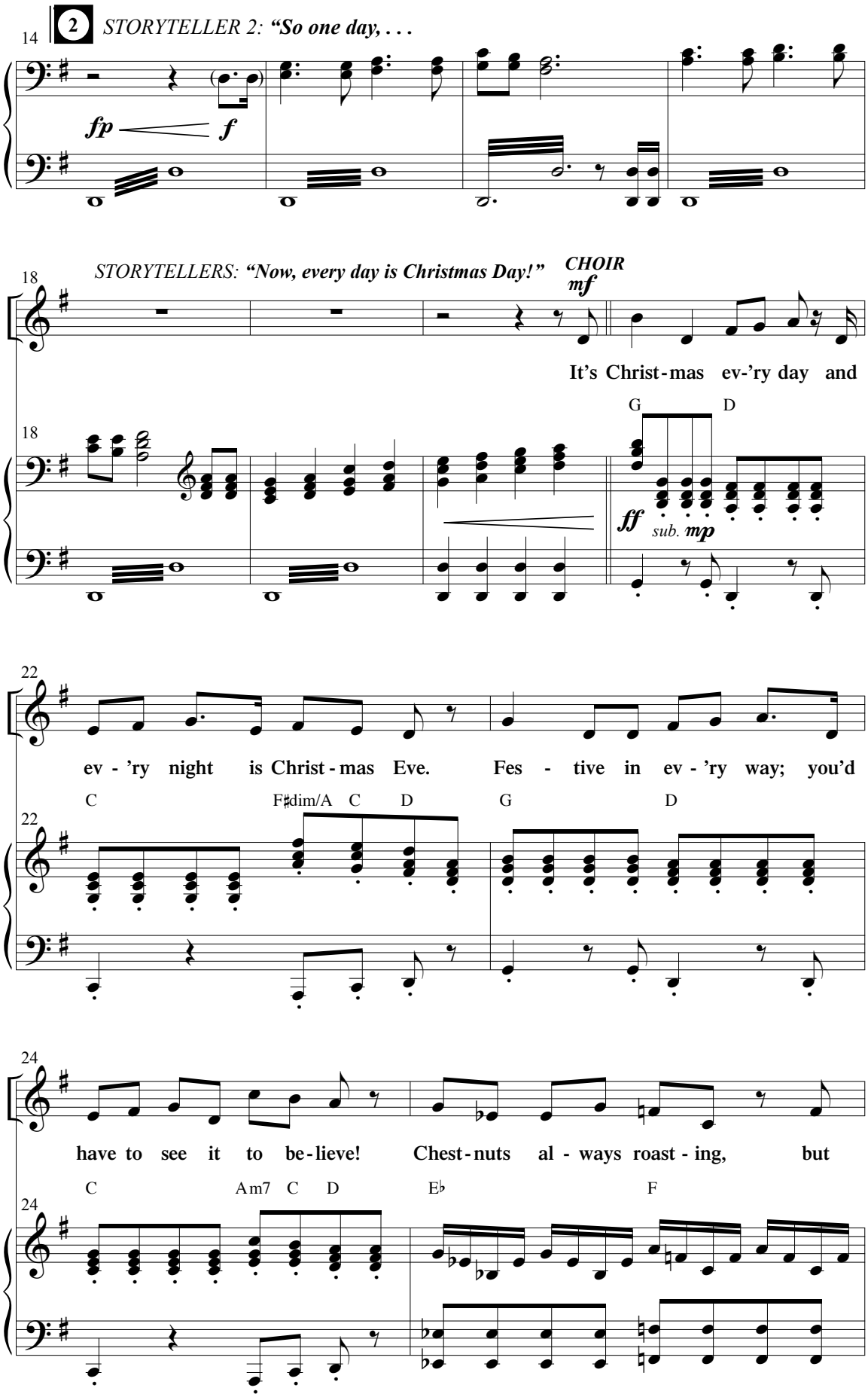
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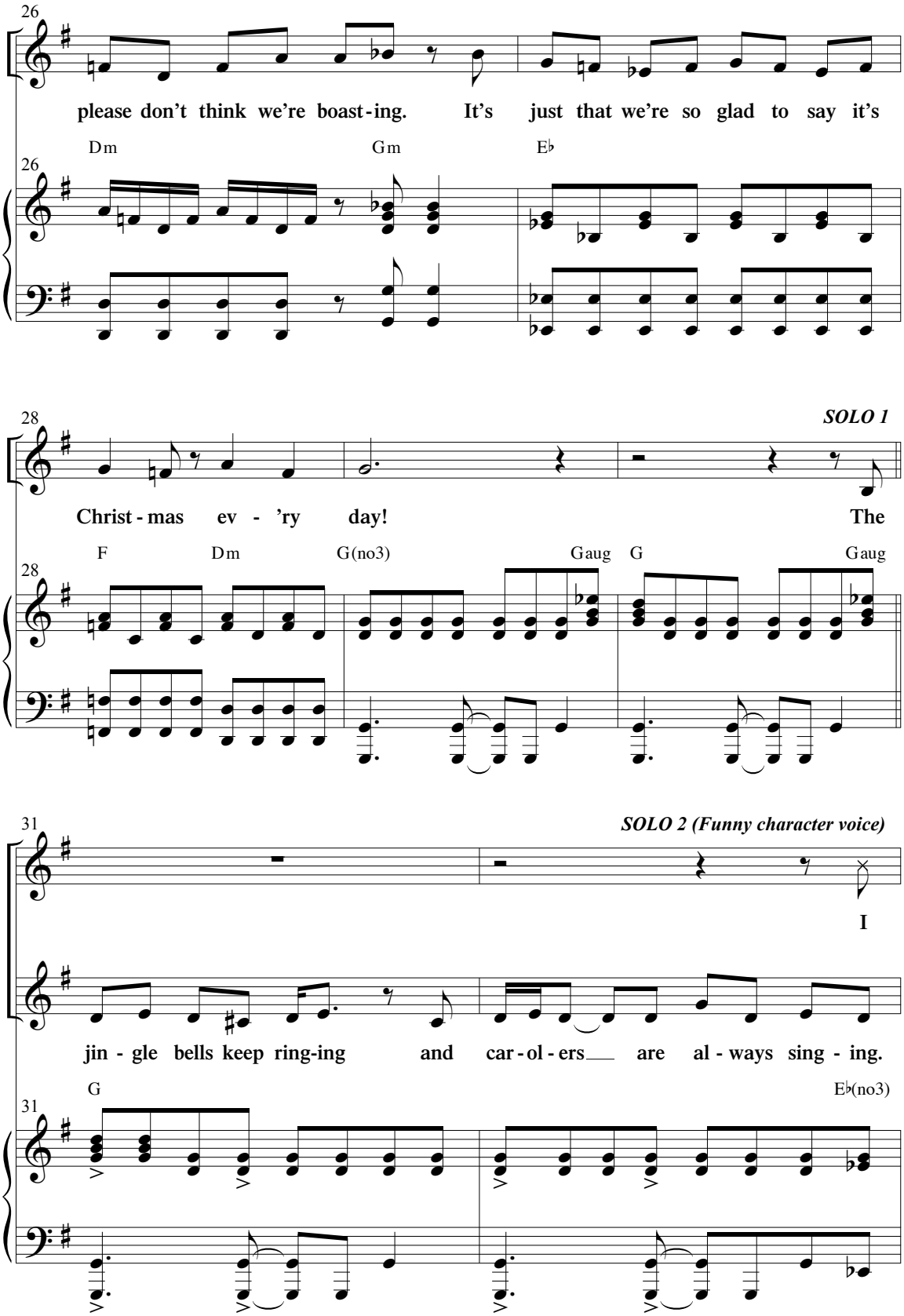
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CHRISTY SEMSEN
Arranged by Daniel Semsen

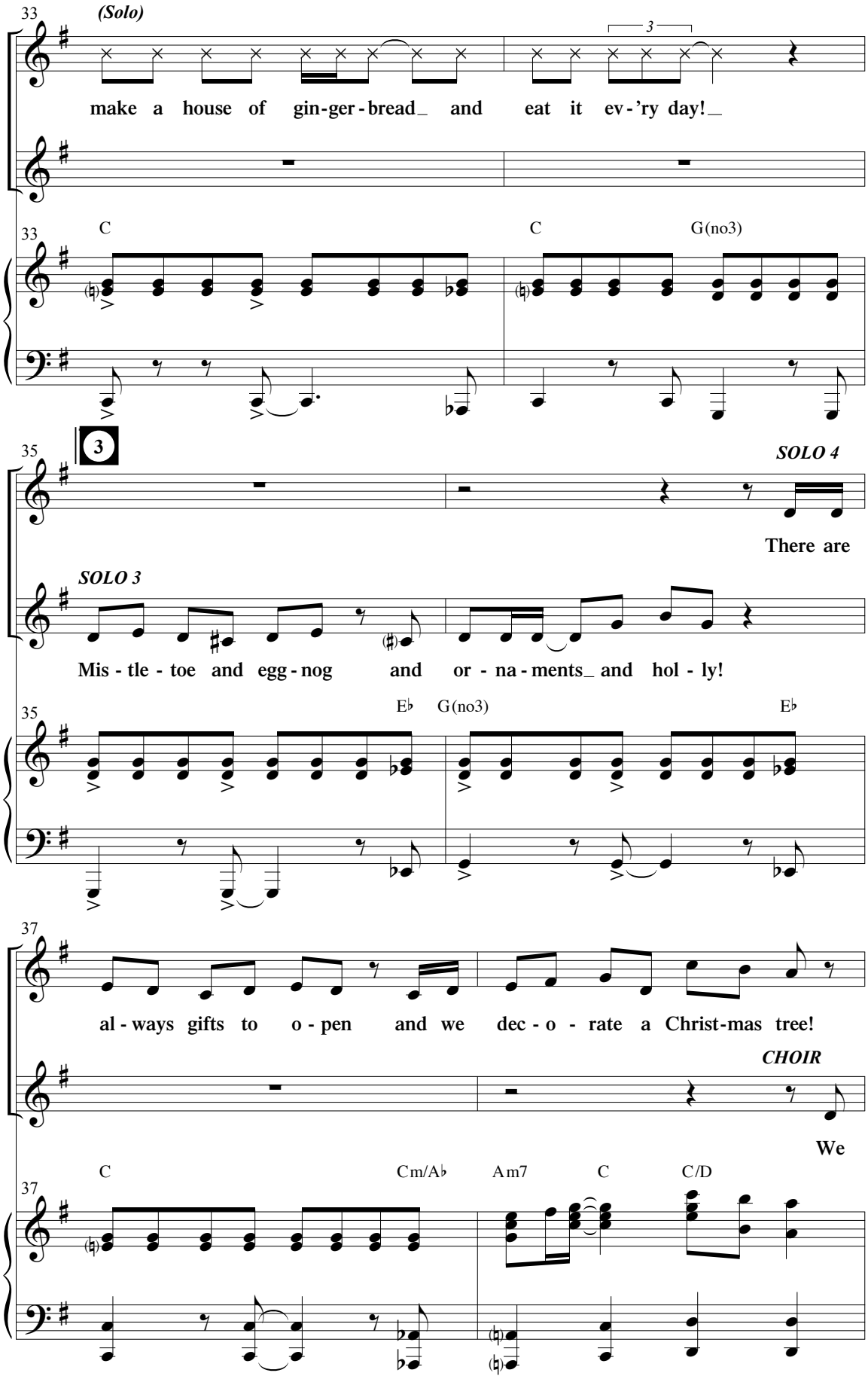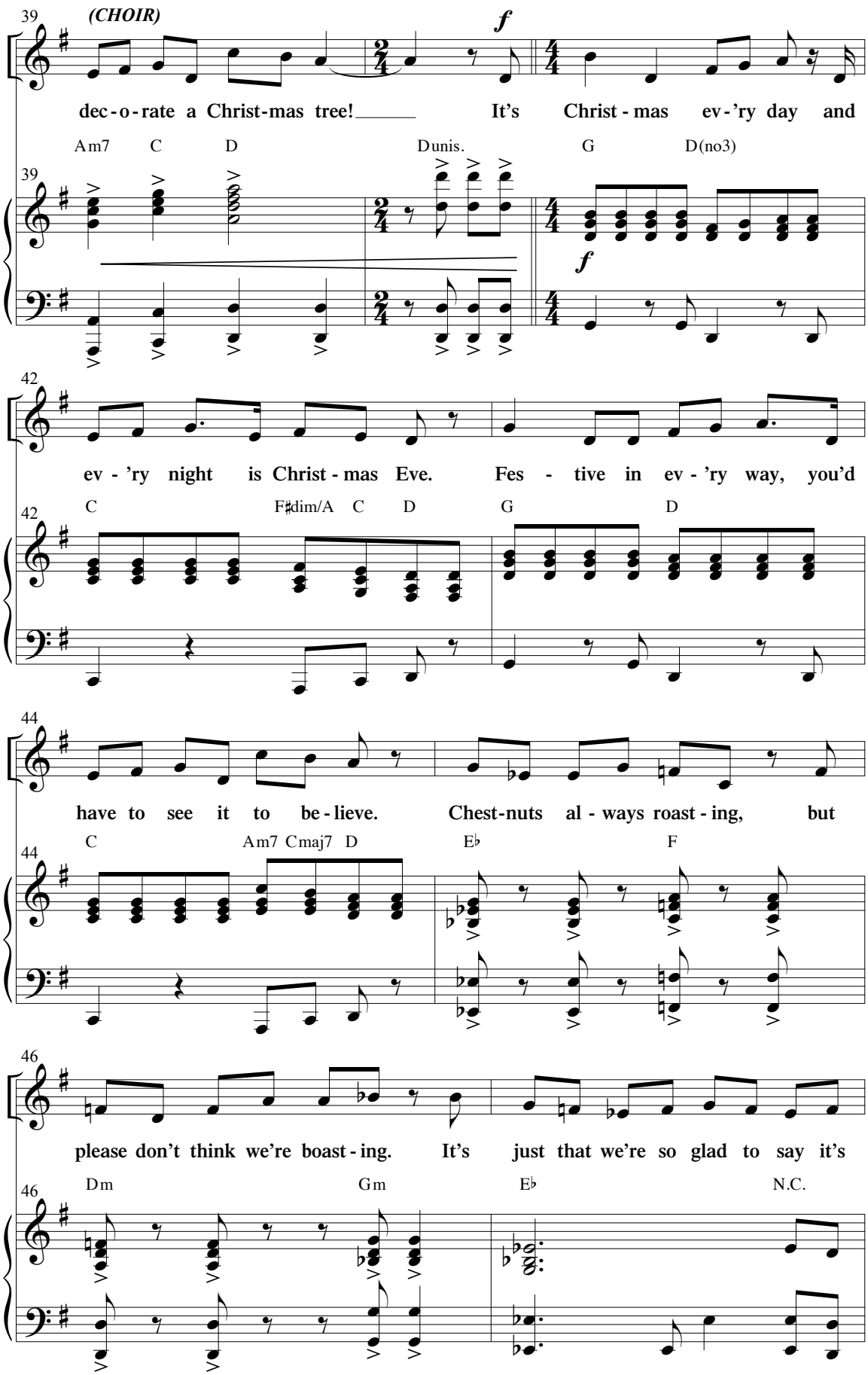


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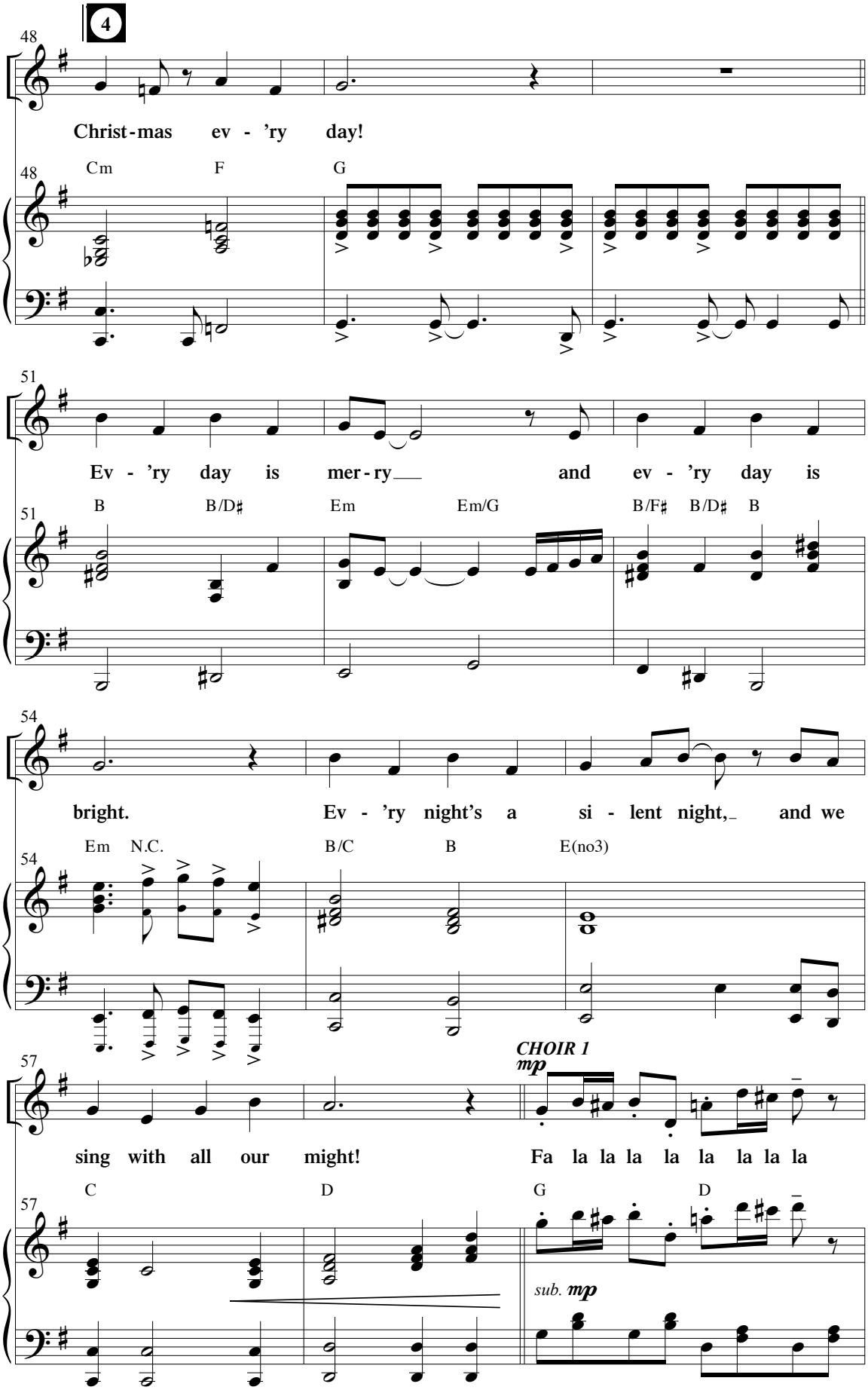
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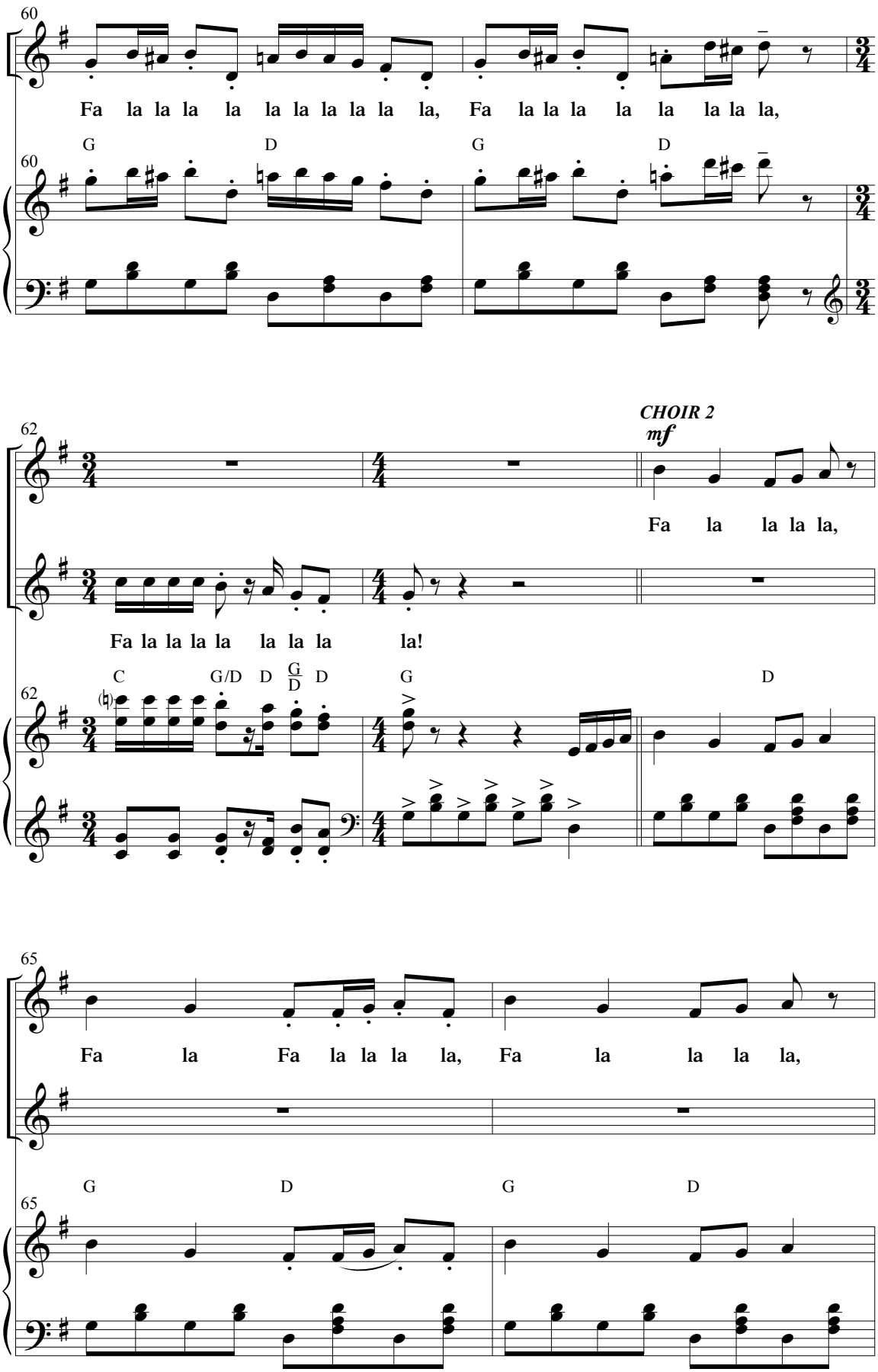

14
2
STORYTELLER 2: "So one day, . . .
fp
f
18
STORYTELLERS: "Now, every day is Christmas Day!"
CHOIR
mf
It's Christ-mas ev-'ry day and
G
D
ff
sub. mp
22
ev - 'ry night is Christ-mas Eve. Fes - tive in ev - 'ry way; you'd
C
F♯dim/A
C
D
G
D
24
have to see it to be-lieve! Chest-nuts al - ways roast - ing, but
C
Am7
C
D
E♭
F
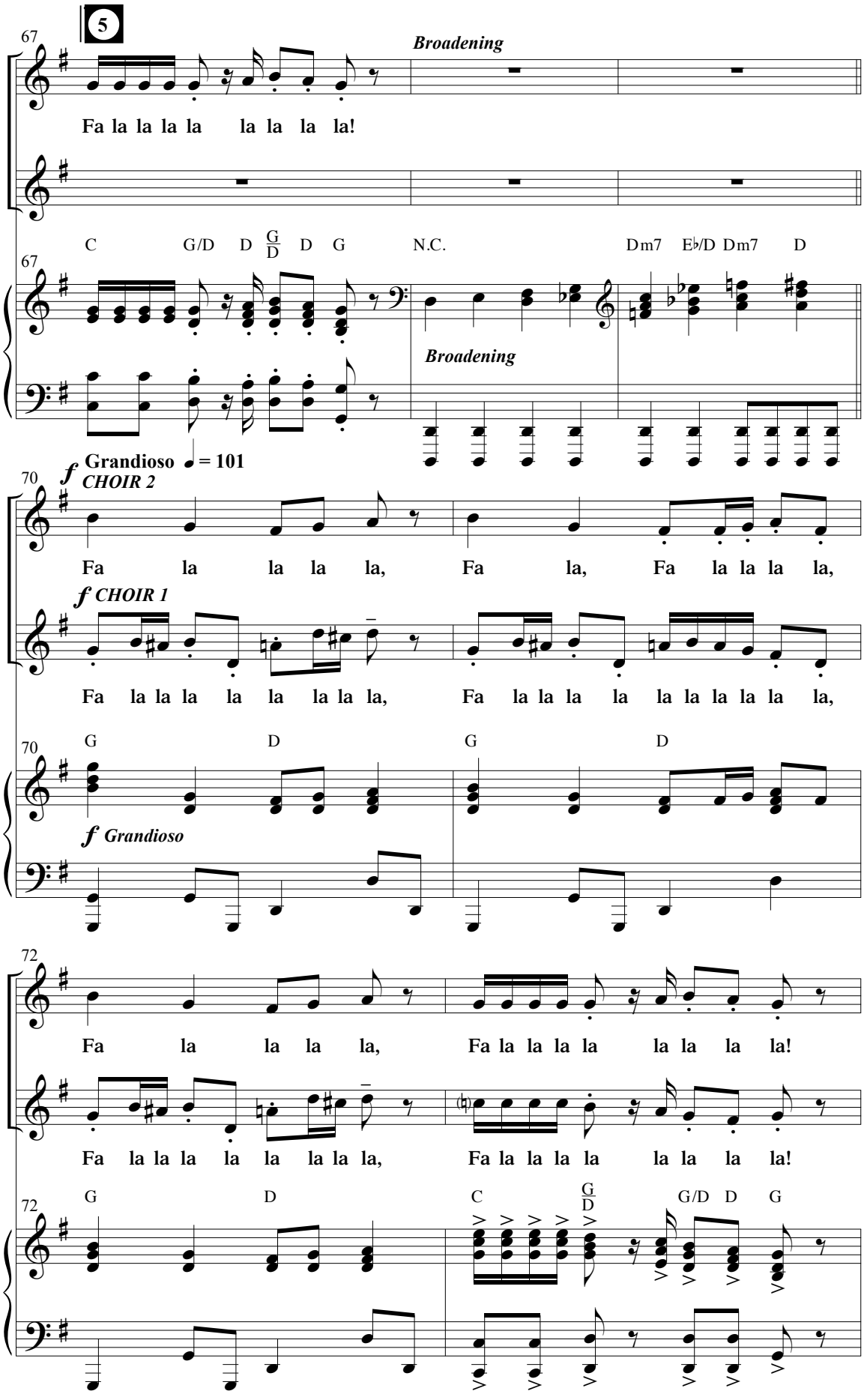

26
please don't think we're boast - ing. It's just that we're so glad to say it's
Dm
Gm
E♭
26
28
SOLO 1
Christ - mas ev - 'ry day! The
F
Dm
G(no3)
Gaug
G
Gaug
28
31
SOLO 2 (Funny character voice)
I
jin - gle bells keep ring-ing and car - ol - ers are al - ways sing - ing.
G
E♭(no3)
31
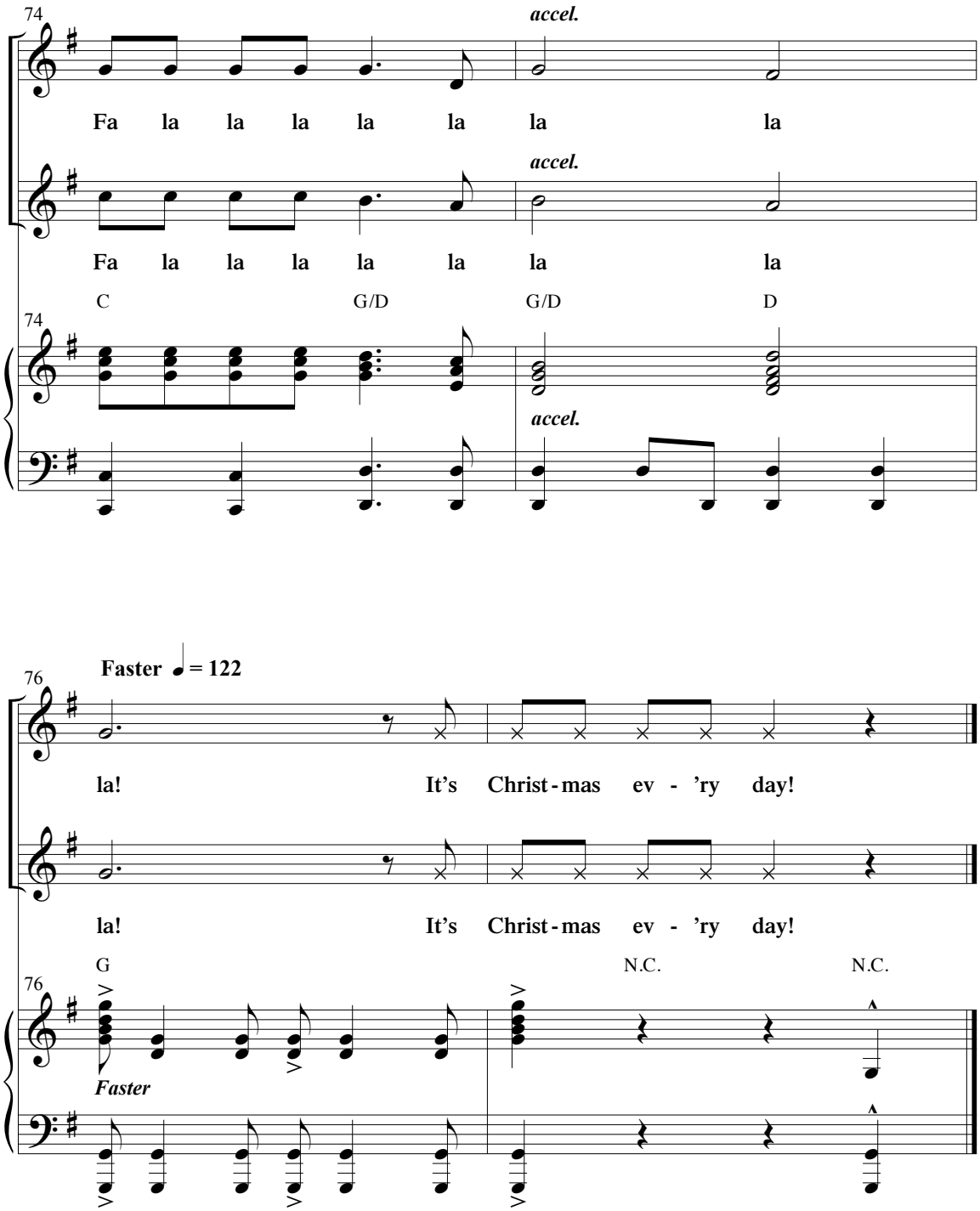

33
(Solo)
3
make a house of gin-ger-bread and eat it ev-'ry day!
C
C
G(no3)
35
3
SOLO 4
There are
SOLO 3
Mis-tle-toe and egg-nog and or-na-ments and hol-ly!
E♭
G(no3)
E♭
37
al-ways gifts to o-pen and we dec-o-rate a Christ-mas tree!
CHOIR
We
C
Cm/A♭
Am7
C
C/D


39
(CHOIR)
f
dec - o - rate a Christ-mas tree! It's Christ - mas ev - 'ry day and
Am7 C D Dunis. G D(no3)
f
42
ev - 'ry night is Christ - mas Eve. Fes - tive in ev - 'ry way, you'd
C F♯dim/A C D G D
44
have to see it to be - lieve. Chest-nuts al - ways roast - ing, but
C Am7 Cmaj7 D E♭ F
46
please don't think we're boast - ing. It's just that we're so glad to say it's
Dm Gm E♭ N.C.


4
48
Christ-mas ev - 'ry day!
Cm F G
51
Ev - 'ry day is mer-ry and ev - 'ry day is
B B/D♯ Em Em/G B/F♯ B/D♯ B
54
bright. Ev - 'ry night's a si - lent night, and we
Em N.C. B/C B E(no3)
57
sing with all our might! Fa la la la la la la la la
CHOIR 1
mp
C D G D
sub. mp


60
Fa la la la la la la la la la, Fa la la la la la la la la,
G D G D
60
62
CHOIR 2
mf
Fa la la la la,
Fa la la la la la la la la la!
C G/D D G/D D G D D
62
65
Fa la Fa la la la la, Fa la la la la,
G D G D
65


5
67
Broadening
Fa la la la la la la la la!
C G/D D G/D D G N.C. Dm7 E♭/D Dm7 D
67
Broadening
Grandioso ♩ = 101
70
f CHOIR 2
Fa la la la la, Fa la, Fa la la la la,
f CHOIR 1
Fa la la la la la la la la, Fa la la la la la la la la la,
70
G D G D
f Grandioso
72
Fa la la la la, Fa la la la la la la la la!
Fa la la la la la la la la, Fa la la la la la la la la!
72
G D C G/D G/D D G


74
accel.
Fa la la la la la la la
accel.
Fa la la la la la la la
C
G/D
G/D
D
74
accel.
Faster ♩ = 122
76
la! It's Christ-mas ev - 'ry day!
la! It's Christ-mas ev - 'ry day!
G
N.C.
N.C.
76
Faster

SCENE 2

(A wrapping booth is set up in the town square called "Wrapping with Tansy." A sign points off to the side saying, "Tuneville Town Hall")

ANGELINA: *(Calling to her friend across the town square)* **Merry Christmas, Brianca!**

BRIANCA: **Merry Christmas to you, too! How has your day been?**

ANGELINA: *(cheerily)* **Ever so merry and bright.** *(Offering her a candy cane)* **Candy cane?**

BRIANCA: *(taking candy cane)* **Sure, thanks! How are rehearsals coming along? I've really been enjoying the new dance routines. They are nut-crack-tastic!!**

ANGELINA: **You know, for my first time directing Tinsel Mania, it is going so smoothie-smooth! We have more lights than ever, you "Dasher Dancers" have spectacular new moves, and the "Silent Night Light Show" will be a show-stopper! I predict that this will be the brightest Tinsel Mania ever! Are you headed to dress rehearsal?**

BRIANCA: **Yes, but first I need to get these gifts wrapped.** *(waving goodbye)* **Fa la la la la!**

ANGELINA: **See you over the river and through the woods at the Town Hall!** *(She exits)*

BRIANCA: *(approaching)* **Good tidings, Sparky! What's in the bag?**

SPARKY: *(pulling out of a plastic bag)* **A gingerbread game for my brother.**

BRIANCA: **Oh, what fun! His eyes will be all aglow!**

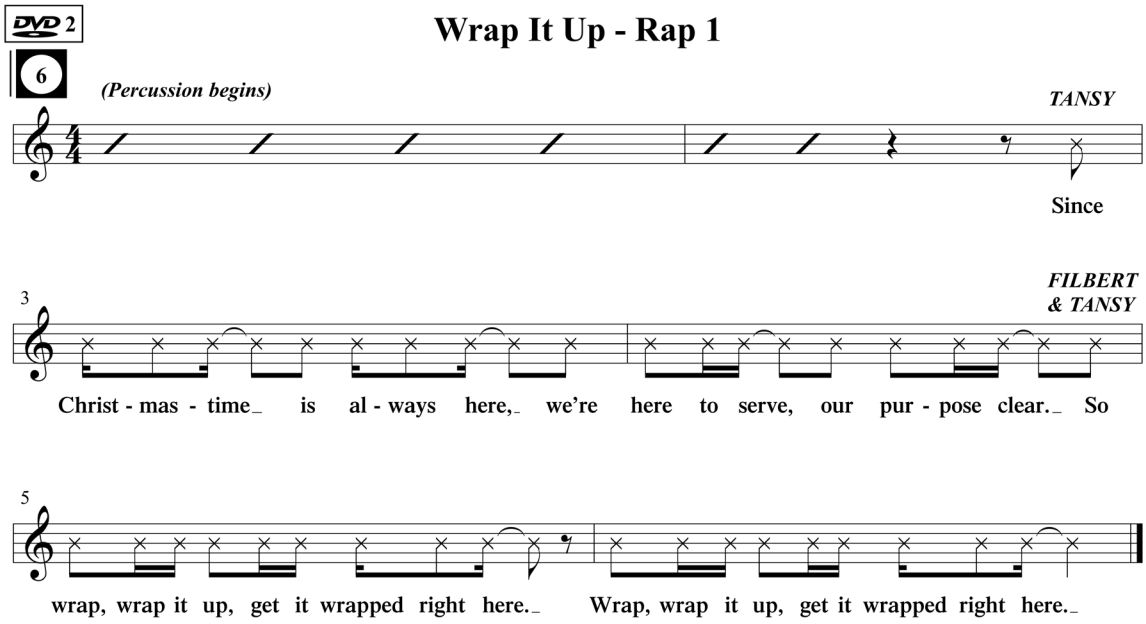
SPARKY: **I hope so!**

BRIANCA: **I made this candy cane case for my mom!** *(to Tansy in the gift wrapping booth)* **I'd like it wrapped in that . . .** *(choosing)* **glittery gold paper.**

TANSY: **No problem. Filbert, the 5 Golden Rings Package, please.**

FILBERT: **Coming right up!**

(Tansy and Filbert slap out a beat with the paper and boxes, rapping a cappella) (6 DVD 2 "Wrap It Up - Rap 1")



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(The actor does not need to actually wrap the present, but replaces the box with a duplicate that is perfectly wrapped.)

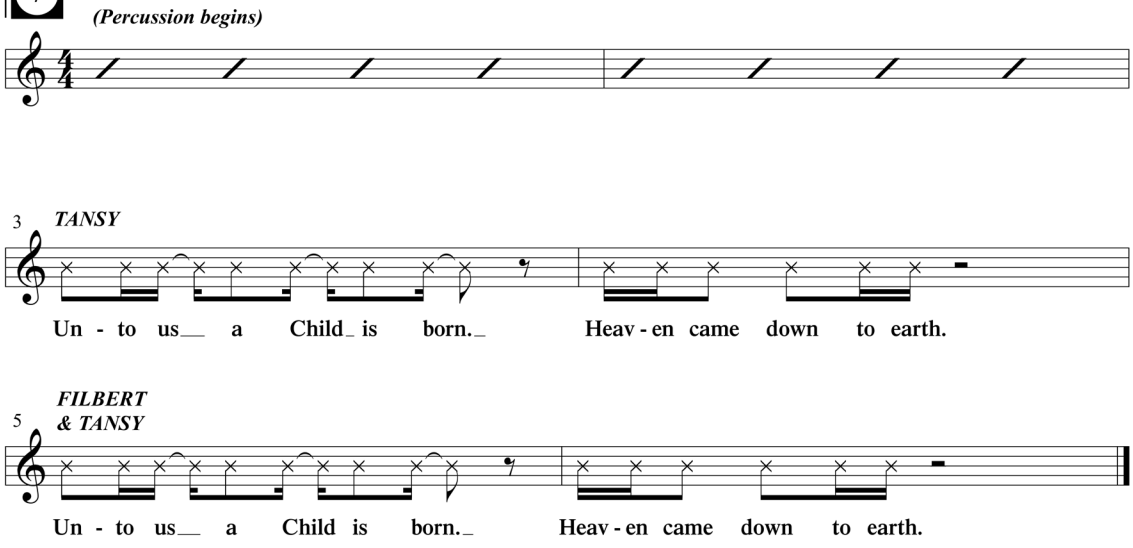
BRIANCA: **Wow, that was speedy. Thank you. Tidings of good cheer!**

SPARKY: **Season's greetings, Brianca! I'll see you at the show tonight!** *(to Tansy)* **I'd like this gift wrapped with cheer . . .** *(choosing)* **in that green and red paper, please!**

TANSY: **My pleasure! Filbert, will you hand me the Hark, How the Bells Package?** *(She pretends to wrap with tape, scissors etc. while she raps) (7 DVD 3 "Unto Us - Rap 2")*

DVD 3 | 7

Unto Us - Rap 2



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FILBERT: **All done!** *(pulling out a duplicate box that is perfectly wrapped)*

SPARKY: **Have yourself a merry little Christmas!**

FILBERT: **God bless us, every one!**

STORYTELLER 3: **So Sparky and Brianca ran off to prepare for Tinsel Mania, and all was well.**

STORYTELLER 1: **Tansy, the Christmas Wrapper, worked at the family wrapping station with her little brother, Filbert. She was a bit of an oddball because, unlike most of the Tunies of Tuneville, she didn't ever sing.**

STORYTELLER 4: **And singing was one of the favorite pastimes of the Tunies!**
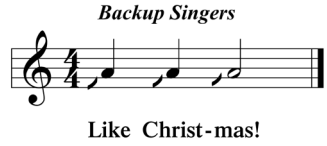
STORYTELLER 2: **But Tansy loved rhythms, and Christmas carols that told of Jesus' birth.**

(Cuthbert, the royal trumpeter, runs in and blows his trumpet to announce King Dazzlebaum) (8 | DVD 4 *SFX-Trumpet Fanfare 1)*

CUTHBERT: *(after blowing)* **His Royal Highness, King Dazzlebaum!**

KING: *(entering, very jolly)* **It's beginning to look a lot like Christmas! Backup singers!** *(points with both fingers back behind him)*

BACKUP SINGERS: *(The King's backup singers follow him around and sing their lines like divas, with great stage presence. Optional: Storytellers may sing backup.)* **Like Christmas!**



KING: **What am I saying? It always looks like Christmas here in Tuneville! Ha! Could you wrap this gingerbread hat for my sister?** *(Tansy nods and begins wrapping)* **Thank you! Backup singers!** *(points backwards)(* 9 DVD 5 *SFX-Wrapping Package Loop) (Perc. loop continues for 2 measures)*

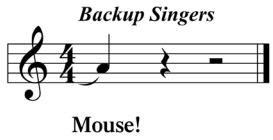
BACKUP SINGERS: Thank you!



STORYTELLER 4: *(stepping out)* **Now King Dazzlebaum loved music so much he had full-time backup singers accompany him everywhere he went.** *(Tansy hands him a wrapped gift)*

KING: *(Turning to his assistant)* **Cuthbert, please see that this is delivered to the castle. But, be as quiet as a mouse.** *(points silently behind)*

BACKUP SINGERS: *(quietly)* Mouse!



CUTHBERT: **Yes, Your Christmas-ness.** *(exits with package)*

STORYTELLER 2: **Ahem. This brings us back to the story we are telling—**

KING: *(cutting in)* **The story of King Dazzlebaum—***(King steps forward proudly)*

STORYTELLER 2: **Now, wait a minute—**

KING: *(comically singing and dancing)* **It's Christmas every day!!**

STORYTELLER 1: **Pardon me, King Dazzlebaum, but that's not the story we are telling.**

KING: **It's not?**

STORYTELLER 3: *(music begins to "Wrapping All the Way"* 10 DVD 6 *)* **This is the story of Tansy, who worked faithfully at the gift wrapping station in the town square.**
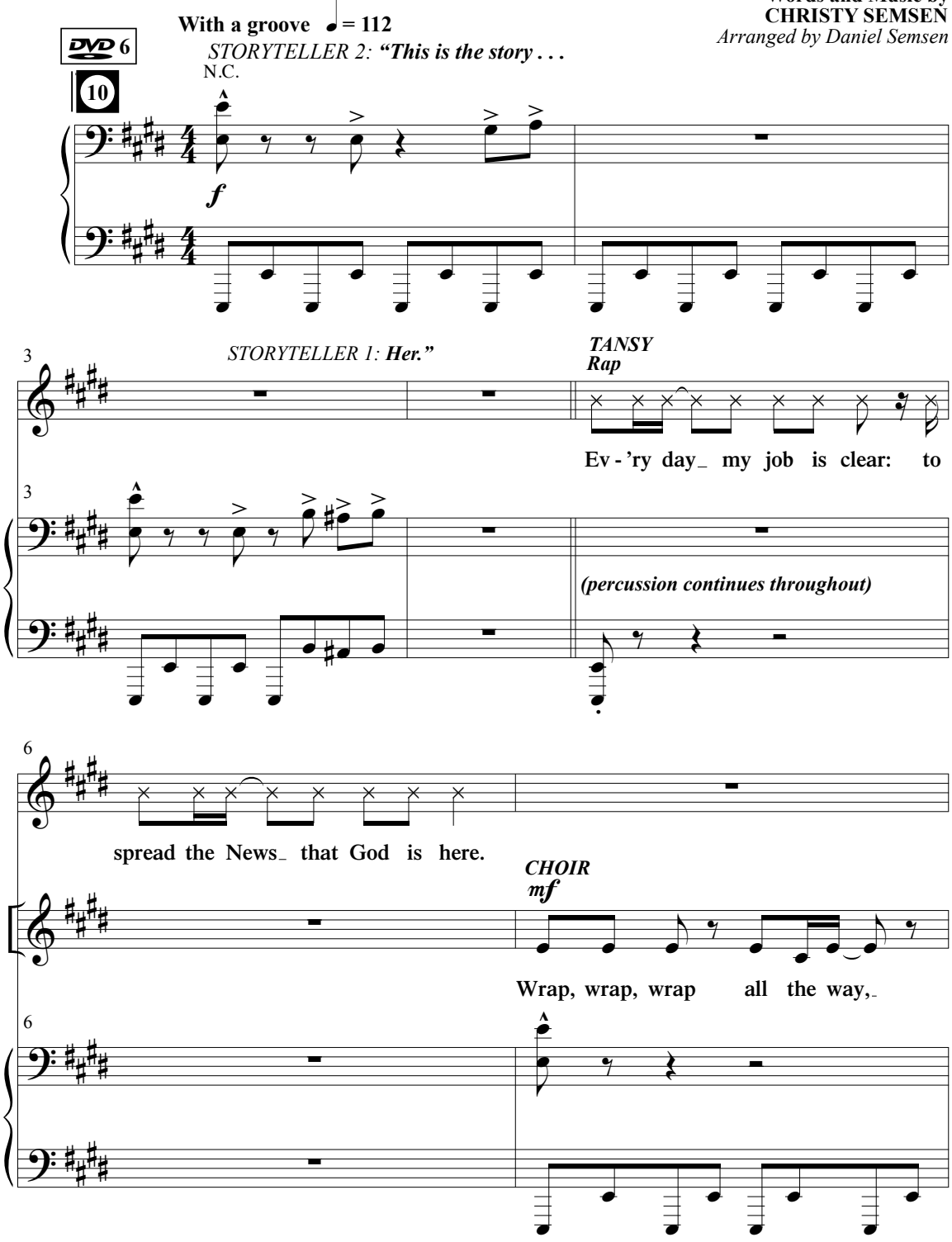
KING: *(dubiously)* ***Her?***

STORYTELLERS: *(positive)* **Her.**

Wrapping All the Way
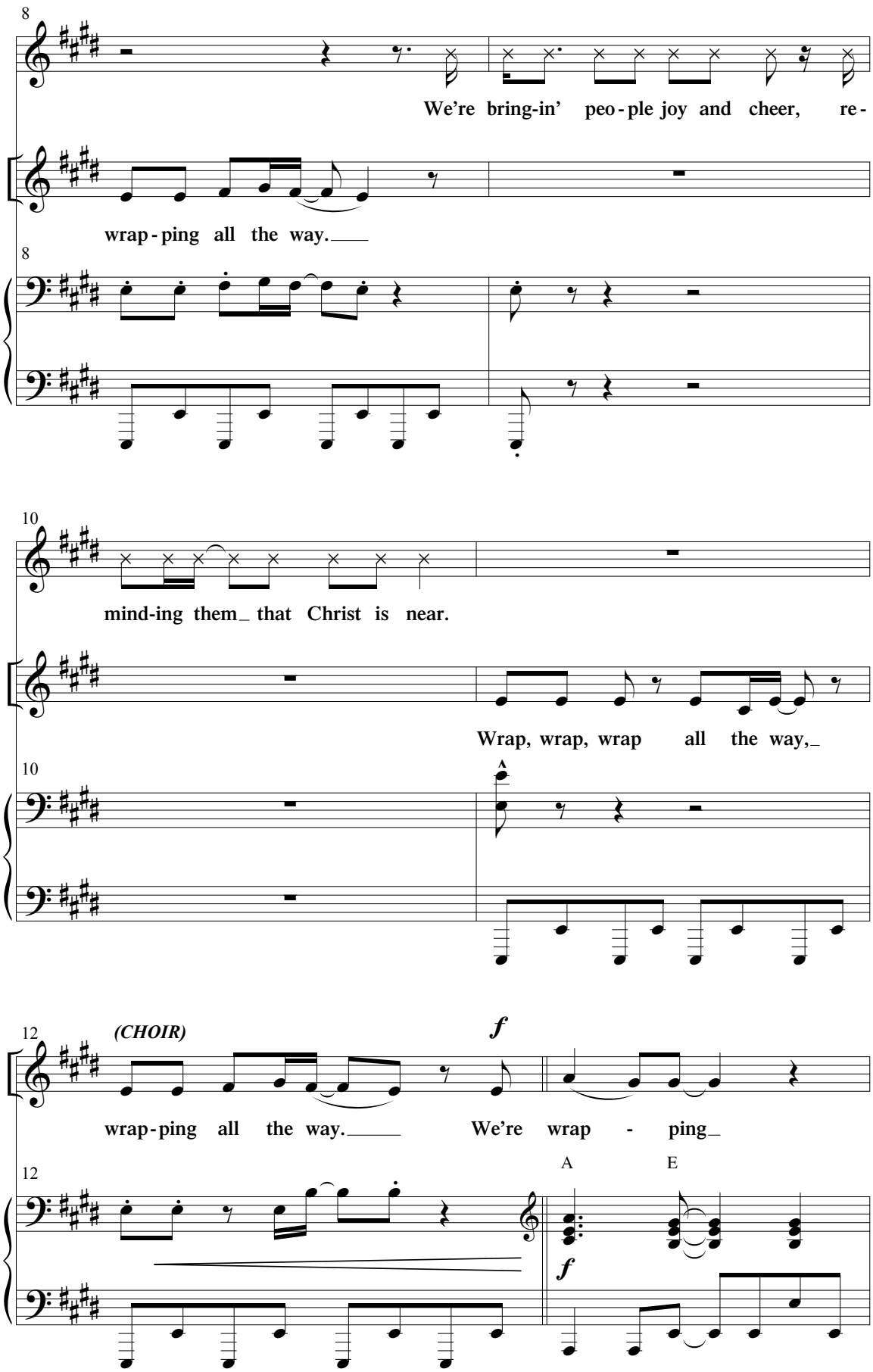
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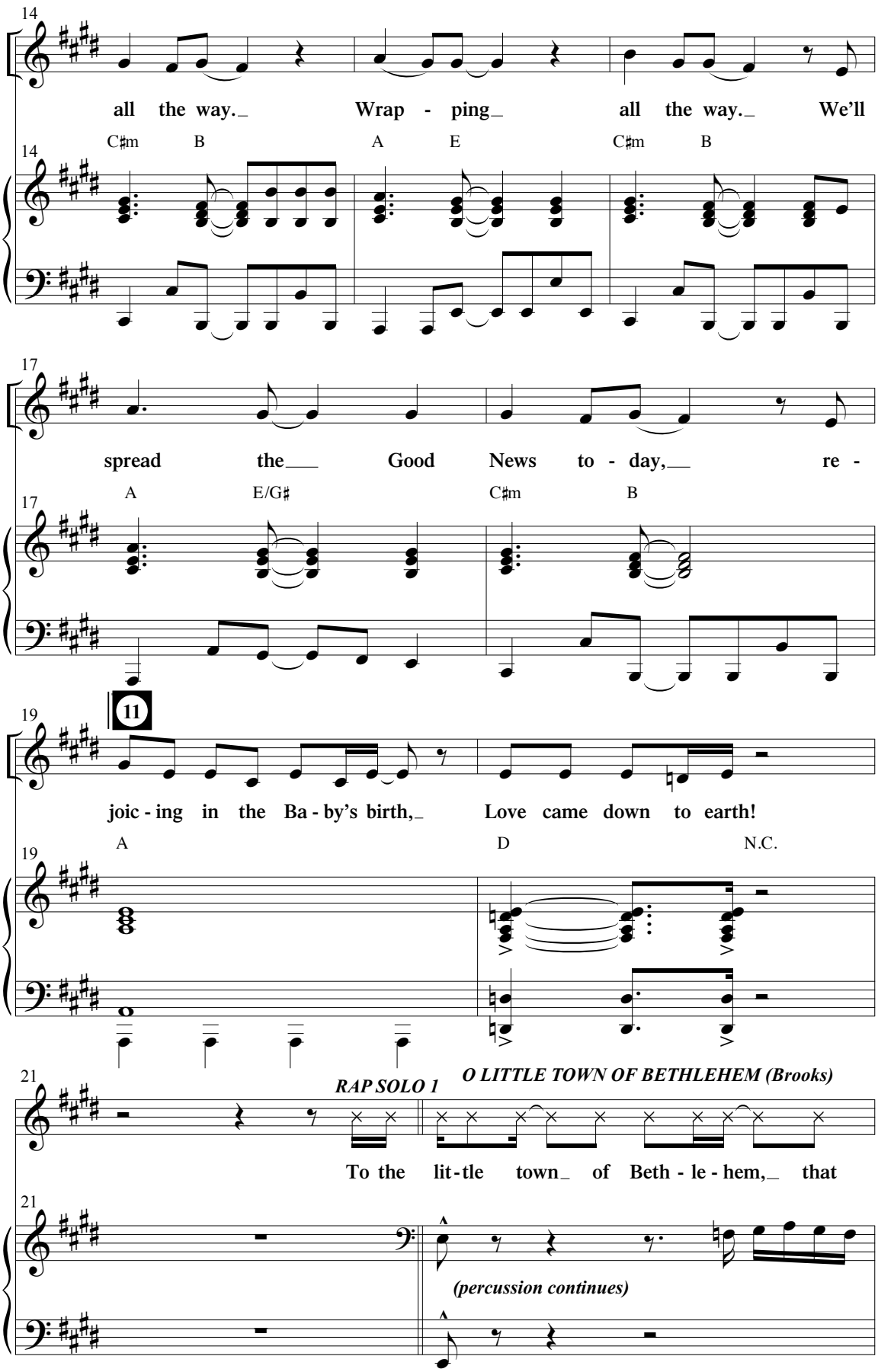
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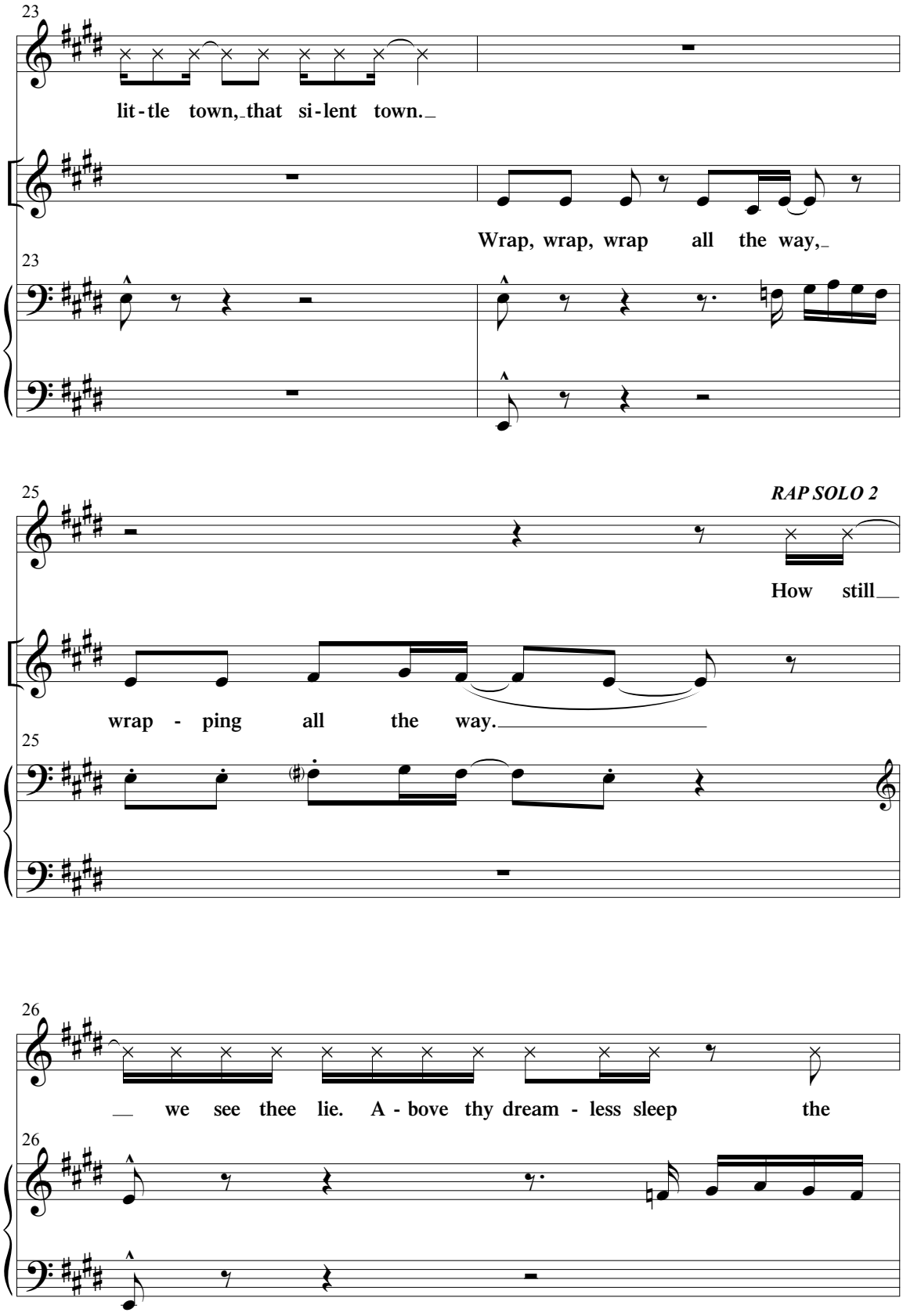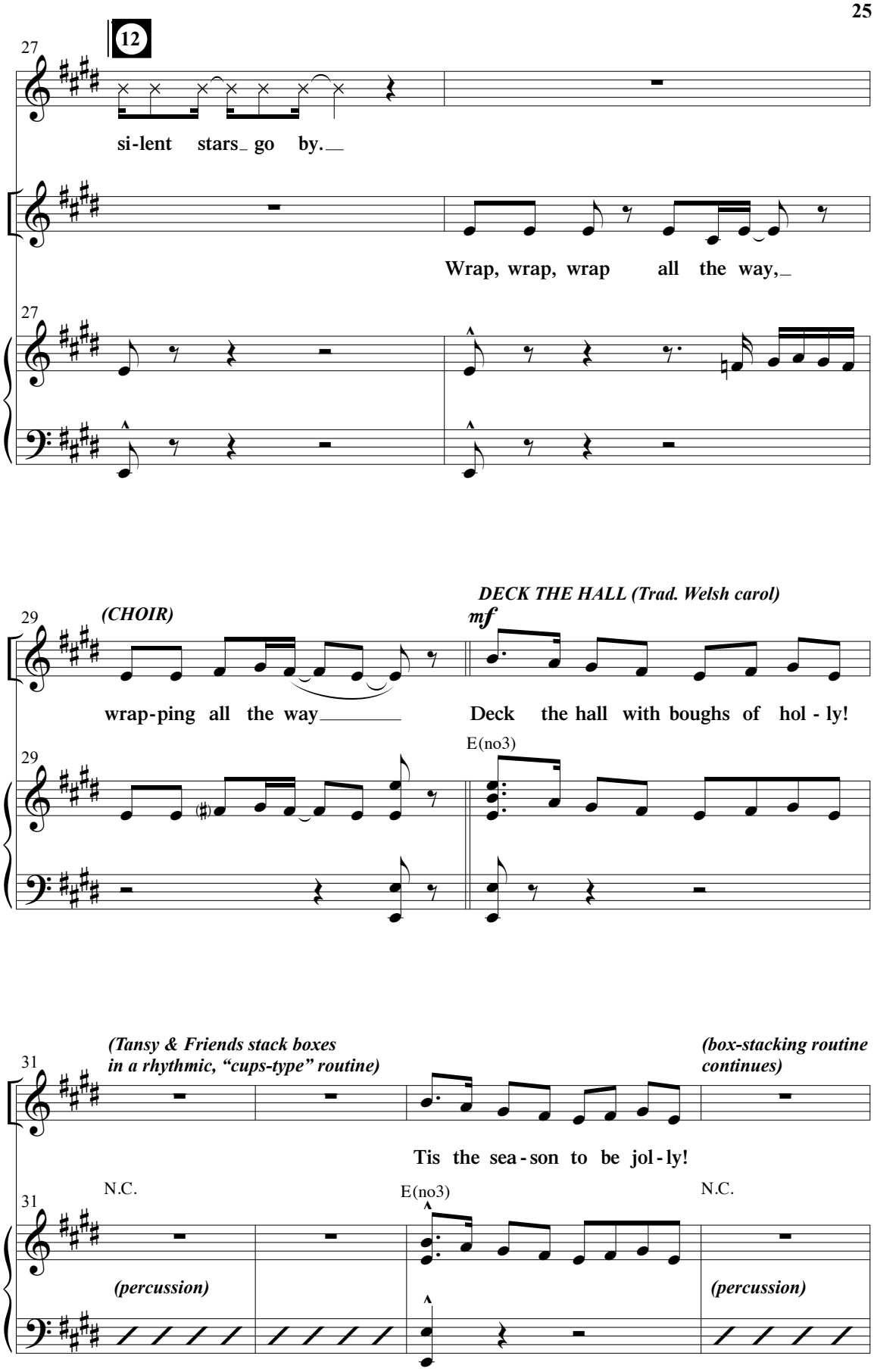


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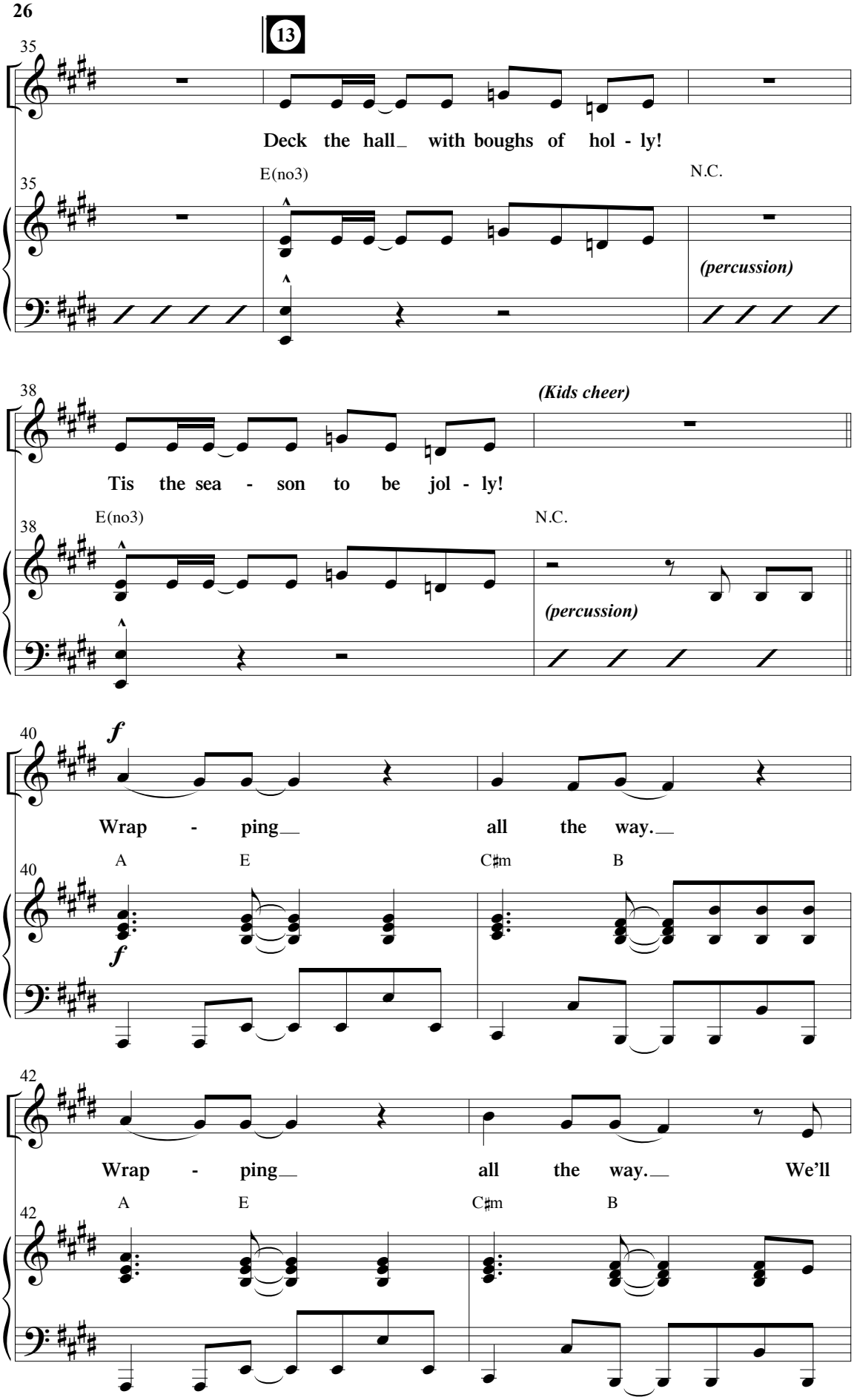
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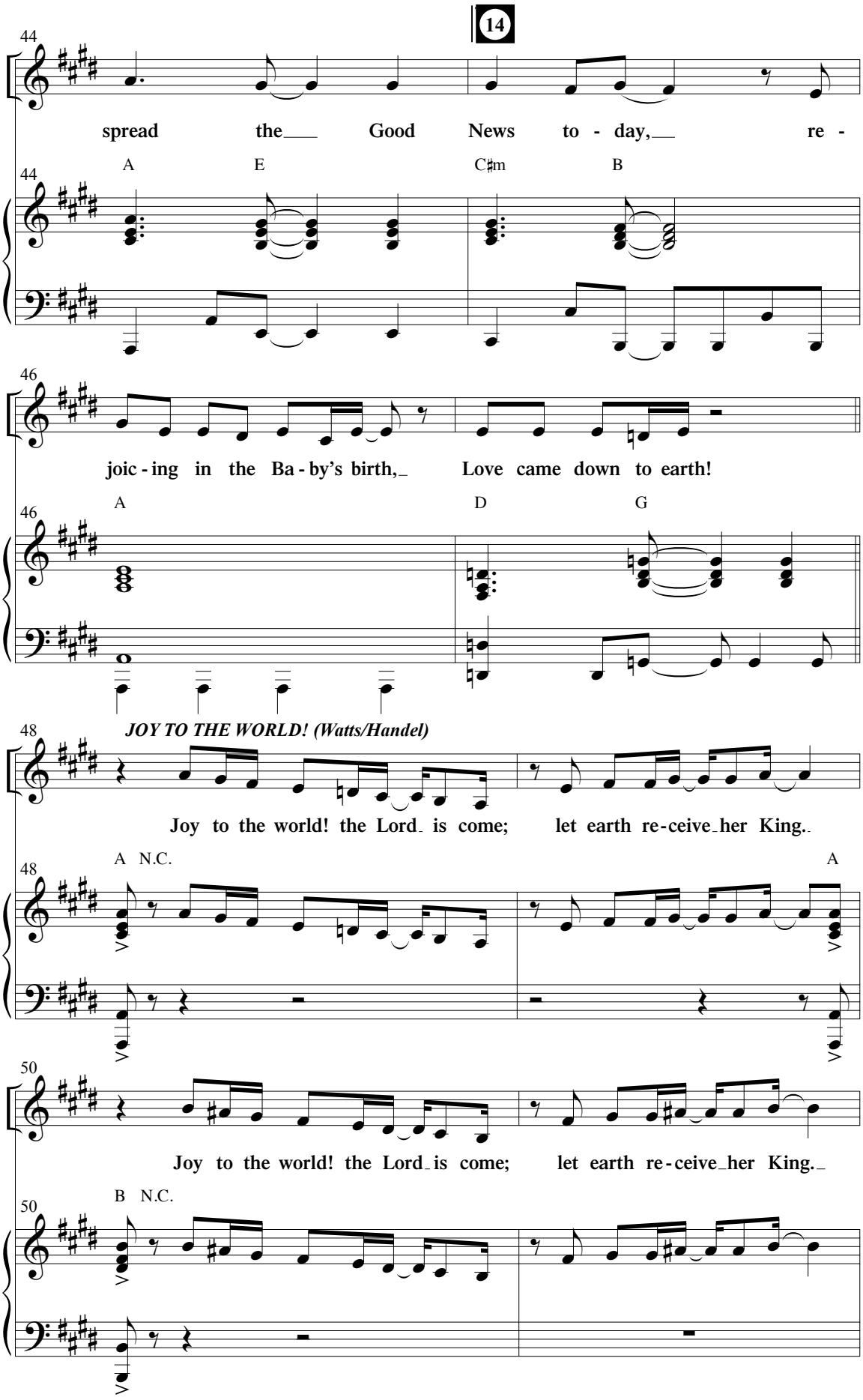

8
We're bring-in' peo-ple joy and cheer, re-
wrap-ping all the way.
8
10
mind-ing them that Christ is near.
Wrap, wrap, wrap all the way,
10
12
(CHOIR)
f
wrap-ping all the way. We're wrap - ping
A
E
12
f
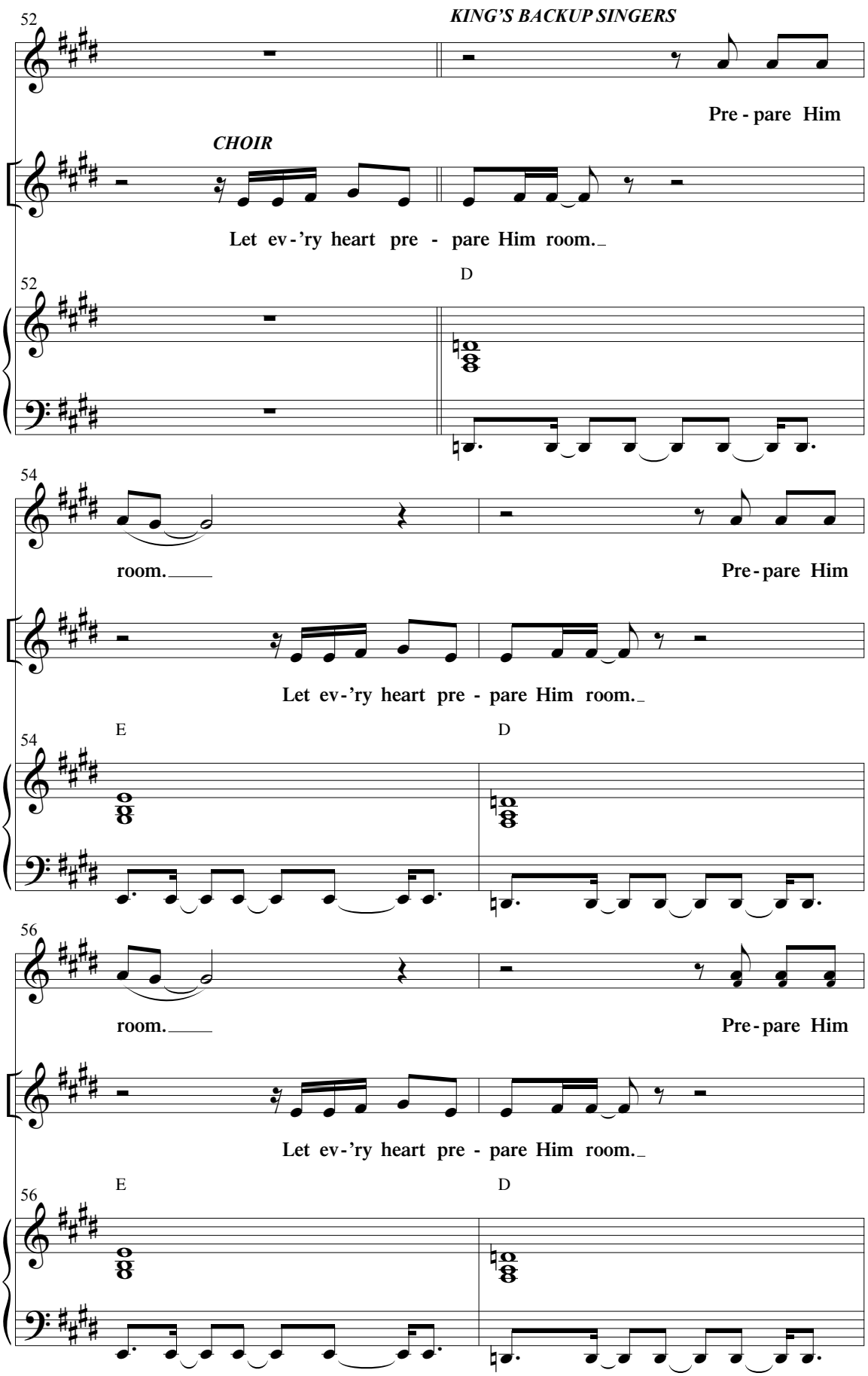

14
all the way._ Wrap - ping_ all the way._ We'll
C♯m B A E C♯m B
17
spread the___ Good News to - day,___ re -
A E/G♯ C♯m B
19
11
joic - ing in the Ba - by's birth,_ Love came down to earth!
A D N.C.
21
RAP SOLO 1
O LITTLE TOWN OF BETHLEHEM (Brooks)
To the lit - tle town_ of Beth - le - hem,_ that
(percussion continues)
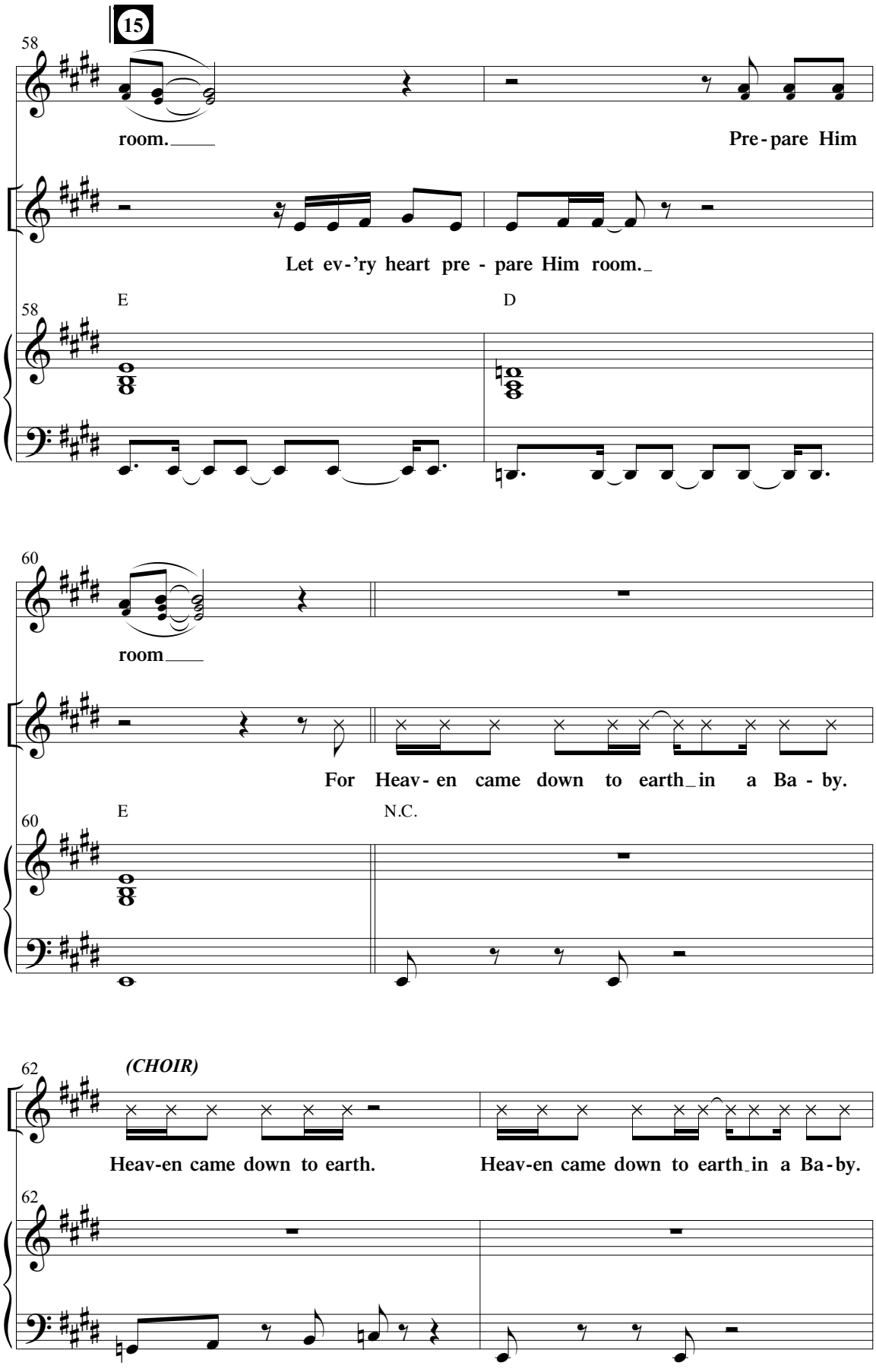

23
lit - tle town, that si - lent town.
Wrap, wrap, wrap all the way,
23
25
RAP SOLO 2
How still
wrap - ping all the way.
25
26
we see thee lie. A - bove thy dream - less sleep the
26
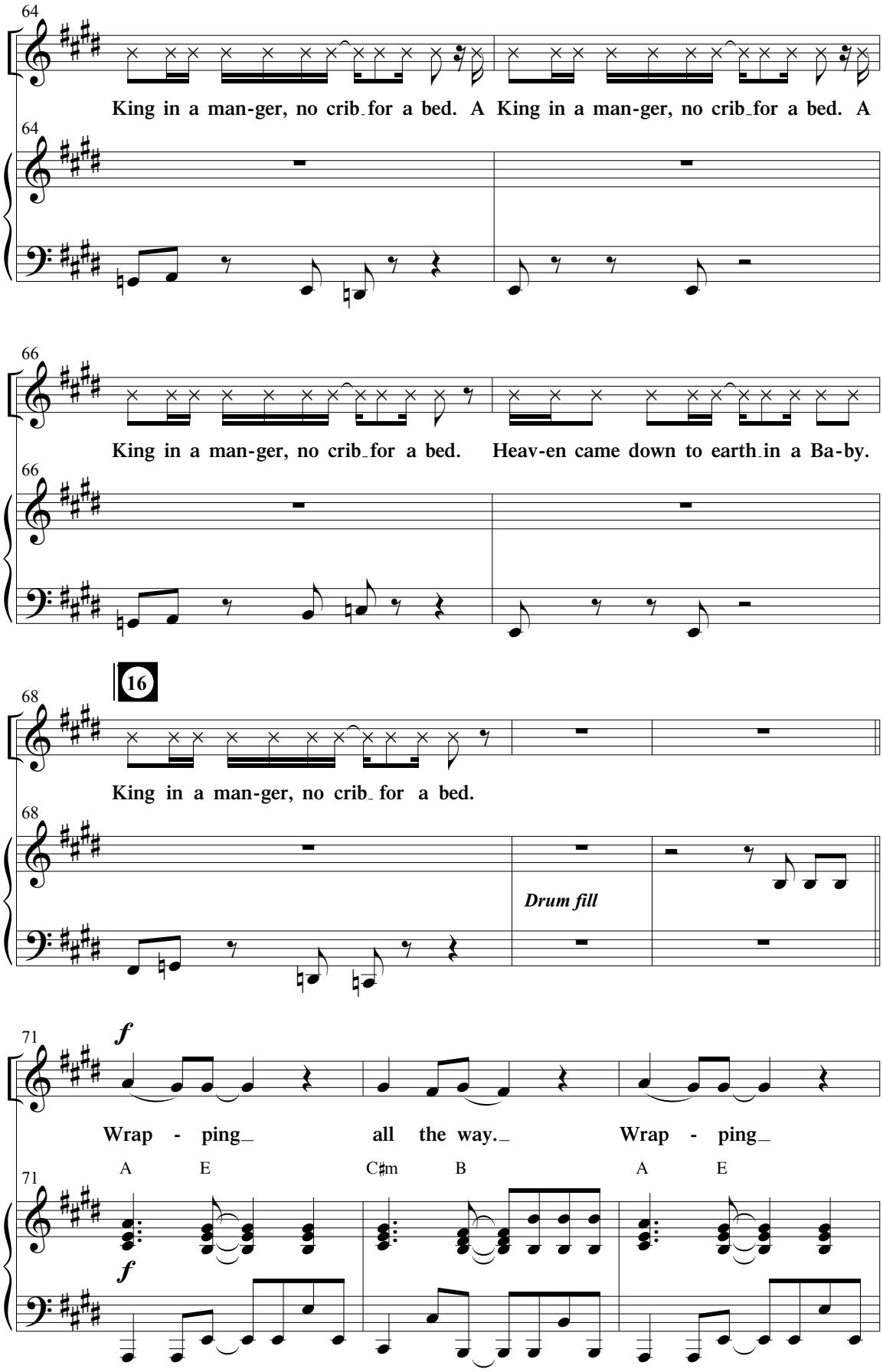

12
27
si-lent stars_ go by.__
Wrap, wrap, wrap all the way,_
27
DECK THE HALL (Trad. Welsh carol)
29
(CHOIR)
mf
wrap-ping all the way_____
Deck the hall with boughs of hol - ly!
E(no3)
29
(Tansy & Friends stack boxes in a rhythmic, "cups-type" routine)
(box-stacking routine continues)
31
Tis the sea - son to be jol - ly!
N.C.
E(no3)
N.C.
31
(percussion)
(percussion)
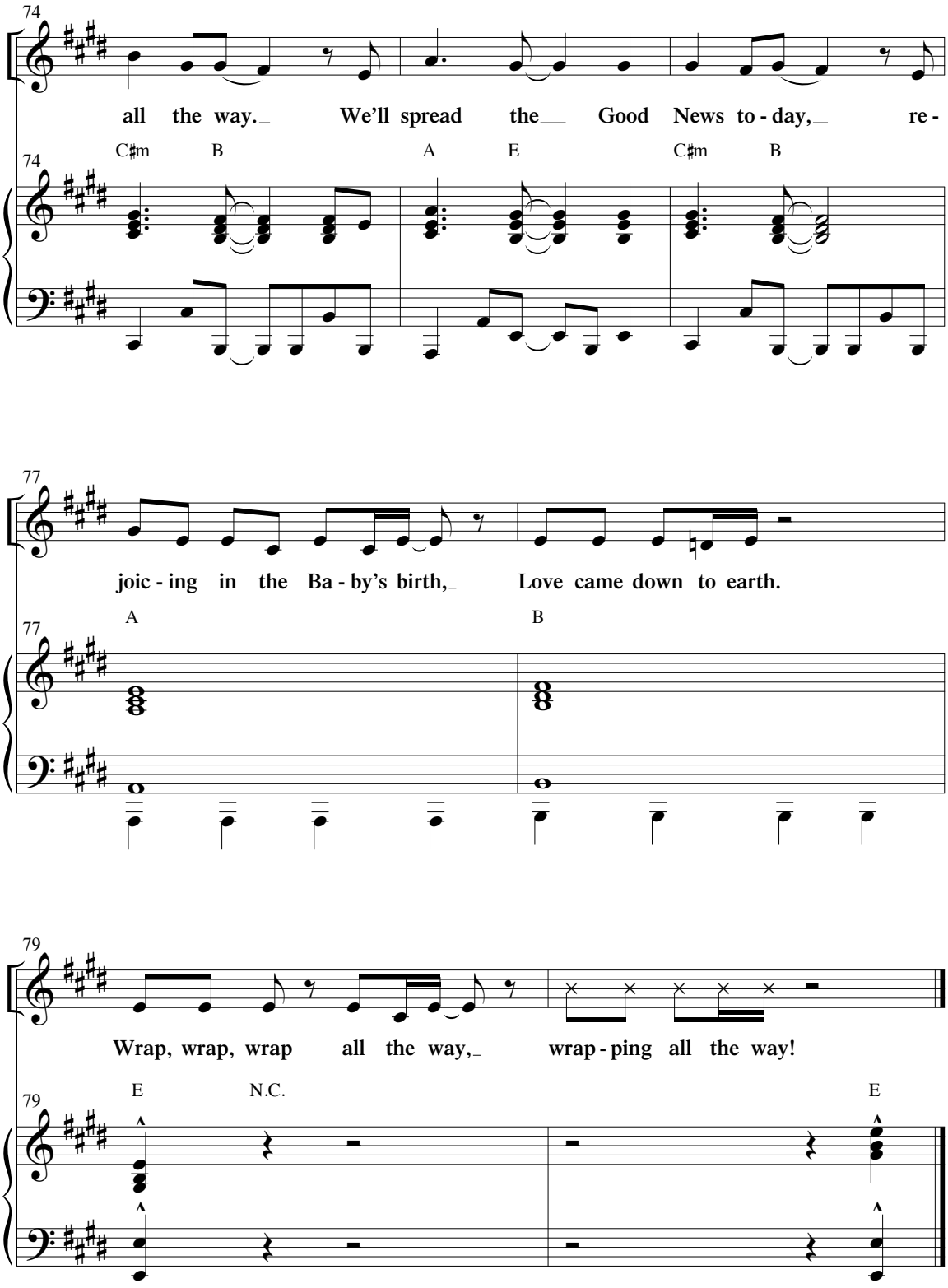

13
35
Deck the hall_ with boughs of hol - ly!
E(no3)
N.C.
(percussion)
38
(Kids cheer)
Tis the sea - son to be jol - ly!
E(no3)
N.C.
(percussion)
40
f
Wrap - ping__ all the way.__
A
E
C♯m
B
f
42
Wrap - ping__ all the way.__ We'll
A
E
C♯m
B


14
44
spread the Good News to - day, re -
A E C♯m B
44
46
joic - ing in the Ba - by's birth, Love came down to earth!
A D G
46
48
JOY TO THE WORLD! (Watts/Handel)
Joy to the world! the Lord is come; let earth re-ceive her King.
A N.C. A
48
50
Joy to the world! the Lord is come; let earth re - ceive her King.
B N.C.
50


52
KING'S BACKUP SINGERS
Pre - pare Him
CHOIR
Let ev - 'ry heart pre - pare Him room.
D
52
54
room.
Pre - pare Him
Let ev - 'ry heart pre - pare Him room.
E
D
54
56
room.
Pre - pare Him
Let ev - 'ry heart pre - pare Him room.
E
D
56


15
58
room.
Pre - pare Him
Let ev-'ry heart pre - pare Him room.
E
D
58
60
room
For Heav - en came down to earth in a Ba - by.
E
N.C.
60
62
(CHOIR)
Heav-en came down to earth.
Heav-en came down to earth in a Ba - by.
62


64
King in a man-ger, no crib for a bed. A King in a man-ger, no crib for a bed. A
64
66
King in a man-ger, no crib for a bed. Heav-en came down to earth in a Ba-by.
66
16
68
King in a man-ger, no crib for a bed.
68
Drum fill
71
f
Wrap - ping all the way. Wrap - ping
A E C♯m B A E
71
f


74
all the way. We'll spread the Good News to - day, re -
C♯m B A E C♯m B
74
77
joic - ing in the Ba - by's birth, Love came down to earth.
A B
77
79
Wrap, wrap, wrap all the way, wrap - ping all the way!
E N.C. E
79

SCENE 3

(17 DVD 7 SFX-Thunder 1)

STORYTELLER 2: **But out in the distance a sleigh bell storm was brewing.**

STORYTELLER 4: **As the sky grew darker, the Tunies bustled about, finishing their preparations for Tinsel Mania that evening.**

FILBERT: *(thunder)* **Oh, the weather outside is frightful! Should we close up the wrapping station, Tansy?**

TANSY: **Maybe so . . . it looks a sleigh bell storm's a-comin'!** *(Sparky and Brianca walk by, carrying two big boxes)*

SPARKY: **Good tidings! You guys coming to the big Tinsel Mania tonight?**

FILBERT: **Peace on earth! We wouldn't miss it!**

SPARKY: **You're going to love the secret surprise! I've added a new number with Super Holiday Sparkle.** *(whispering)* **I even had 12 tons of glitter shipped here for the closing number!**

BRIANCA: **And the Dasher Dancers will be doing a spectacular new routine during the Silent Night Light Show!**

SPARKY: **Which reminds me, will you two be on the lookout for the Twelve Drummers Drumming Delivery truck? It should be arriving any minute.** *(18 DVD 8 SFX-Thunder 2)*

TANSY: **I'm afraid nothing's arriving any minute today, Sparky. They just closed the town bridge on account of the storm!**

SPARKY: *(panicked)* **OH, CHRISTMAS TREE! Don't tell me that! Everything hinges on the glitter delivery! I NEED MY SPARKLES!**

ANGELINA: *(running in)* **Sparky, Brianca! We have a Frosty the Snowman-sized problem! The rain soaked through the chestnut chimney and formed a licorice lake on the stage!**

BRIANCA: *(panicked)* **What? The Dasher Dancers will have no place to dance! We can't have Tinsel Mania without the Dasher Dancers!**

(Cuthbert runs on and plays a fanfare to announce King's arrival)
(19 DVD 9 SFX-Trumpet Fanfare 2)

KING: **Attention, everyone! Even in this winter wonderland weather, I know you are excitedly preparing for everyone's favorite Christmas production—Tinsel Mania. Backup Singers.** *(Starts to sing it with them, not realizing they are not behind him)* **"Tinsel Mani—" Where are my backup singers?**
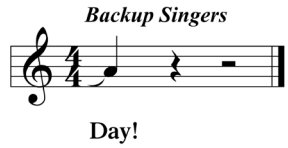
STORYTELLER 3: *(apologetically)* **The King's backup singers had stopped to purchase umbrellas for the big storm.**

KID 1: *(frantically running in)* **Your frosty-ness, the partridges ate all the pears in a pear tree and got stuck in the figgy pudding!**

KING: *(frazzled)* **Again? This is a goose of a day!**

(Backup singers run to their place behind the king, holding umbrellas.)

BACKUP SINGERS: **Day!**



KING: *(pleased)* **Oh, there you are!**

ANGELINA: **How are you all not losing your Christmas cookies? There's a lake the size of the North Pole on our stage!**

SPARKY: *(whispering dramatically and sadly)* **And no glitter!**

TANSY: **Everything will be fine as fruitcake. We'll close up early and help you clean it up!**
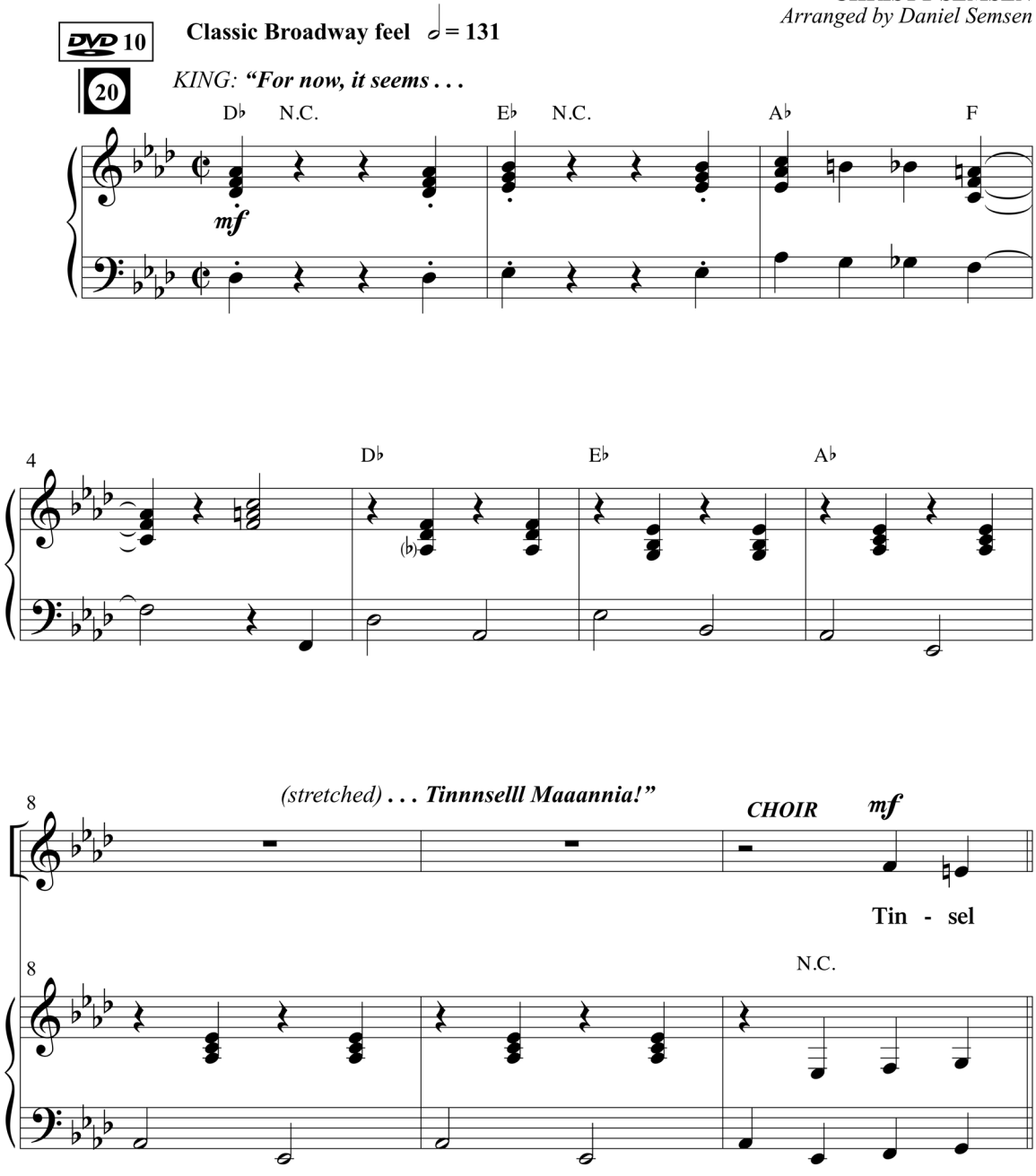
FILBERT: **Absolutely! The show will still be merry and bright.** *(They gather their wrapping paper supplies.)*

KING: *(music begins to "Tinsel Mania" 20 DVD 10)* **For now, it seems best that we make like Santa's sleigh and take off! It's time for** *(in a dramatic announcer voice)***Tinnnselll Maaannia!**

(As song begins, characters change the set into Town Hall stage; last minute props are being set up and mics placed, getting ready for the big show.)
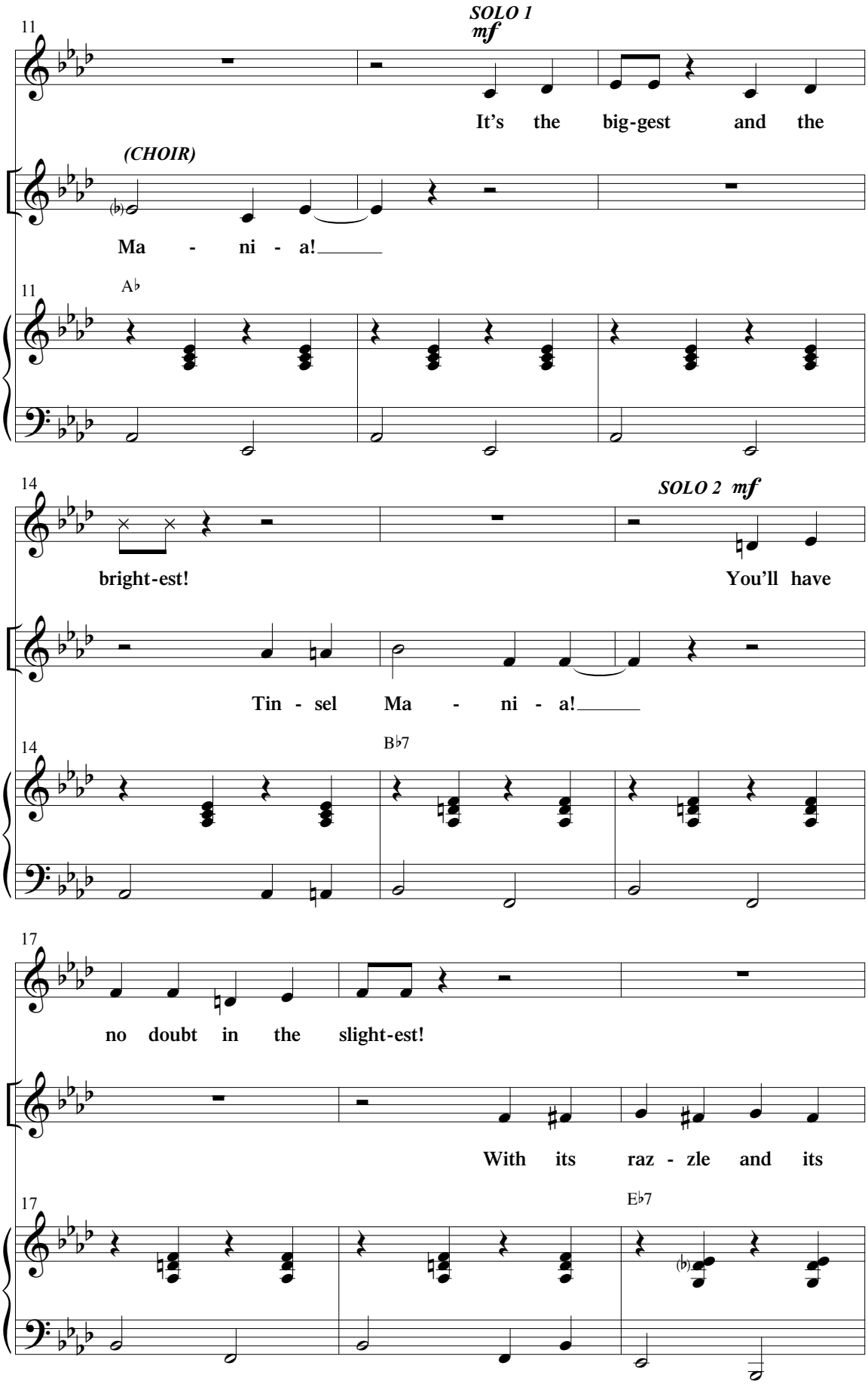
Tinsel Mania
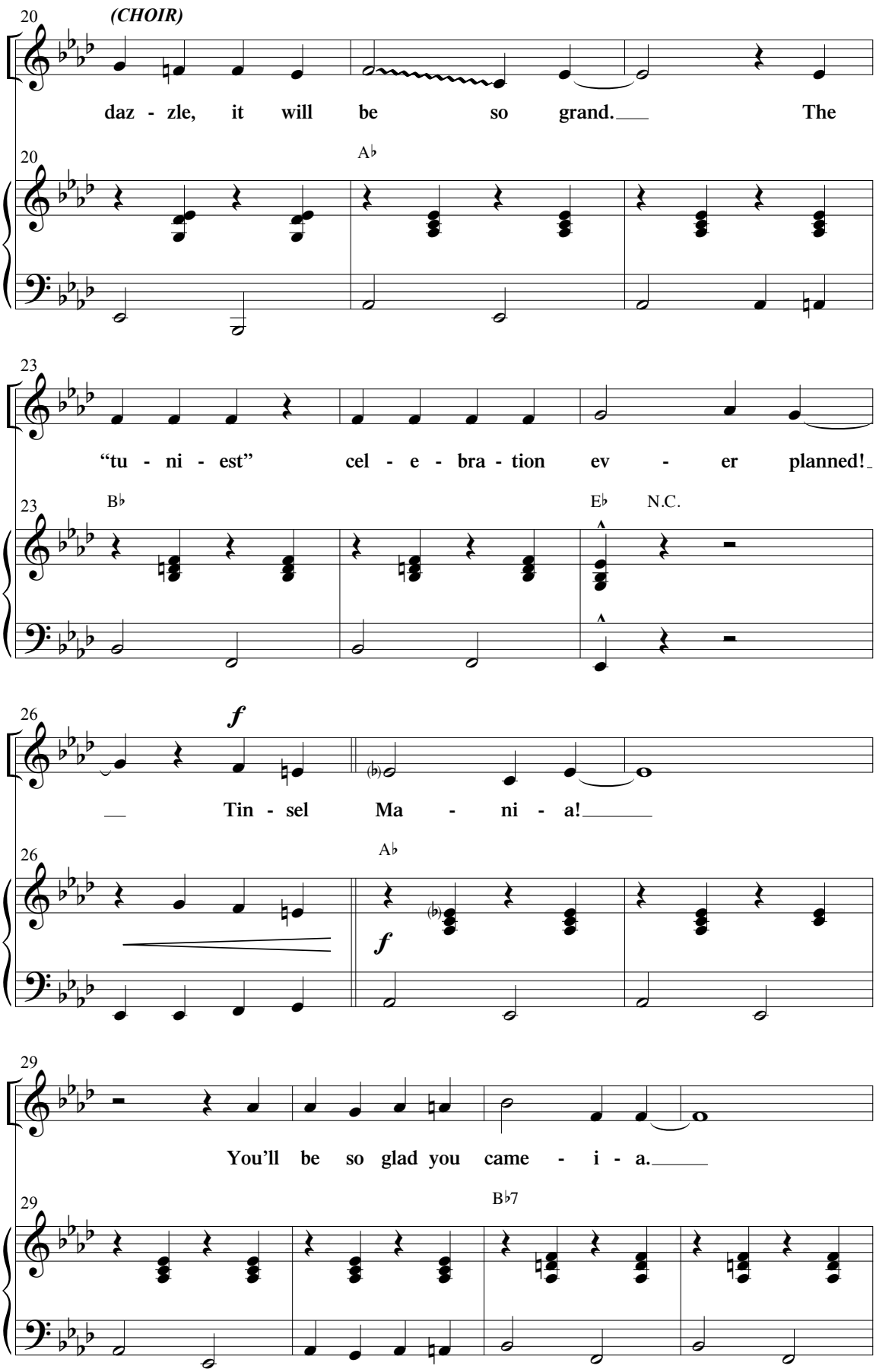
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CHRISTY SEMSEN
Arranged by Daniel Semsen
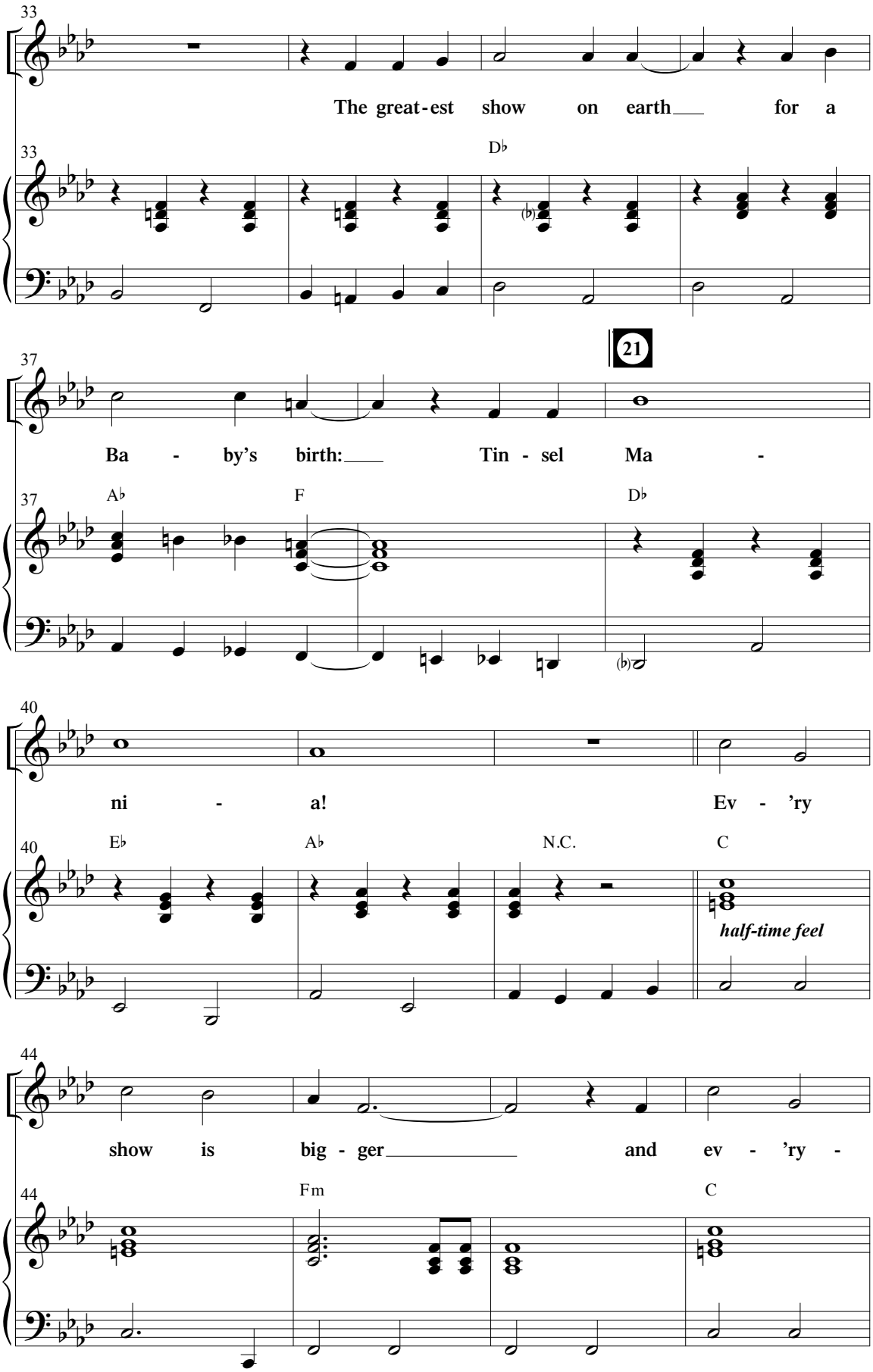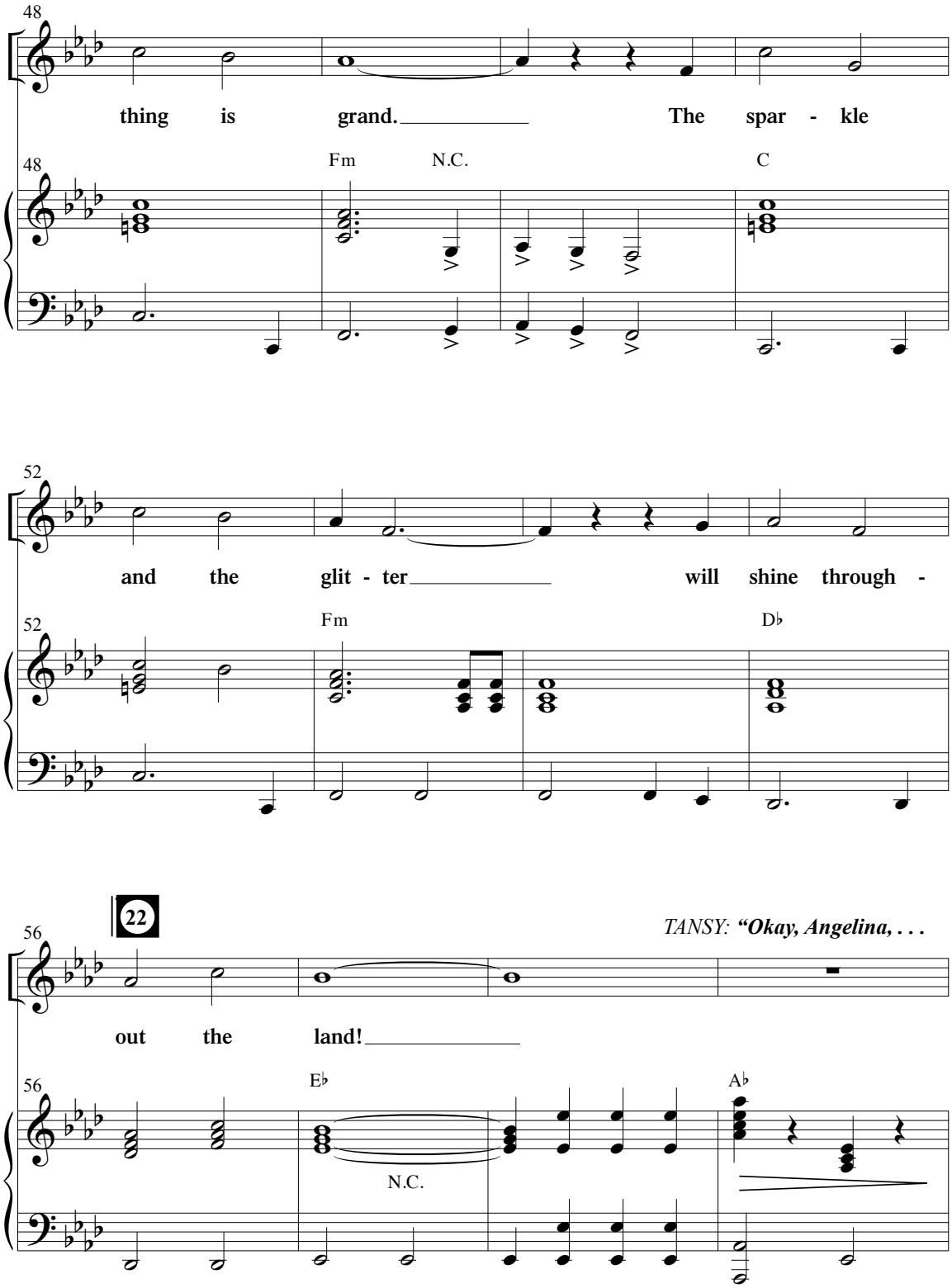


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SOLO 1
mf
11
It's the big-gest and the
(CHOIR)
Ma - ni - a!
A♭
11
14
SOLO 2 mf
bright-est!
You'll have
Tin - sel Ma - ni - a!
B♭7
14
17
no doubt in the slight-est!
With its raz - zle and its
E♭7
17


20
(CHOIR)
daz - zle, it will be so grand. The
20
A♭
23
"tu - ni - est" cel - e - bra - tion ev - er planned!
23
B♭
E♭
N.C.
26
f
Tin - sel Ma - ni - a!
26
A♭
f
29
You'll be so glad you came - i - a.
29
B♭7
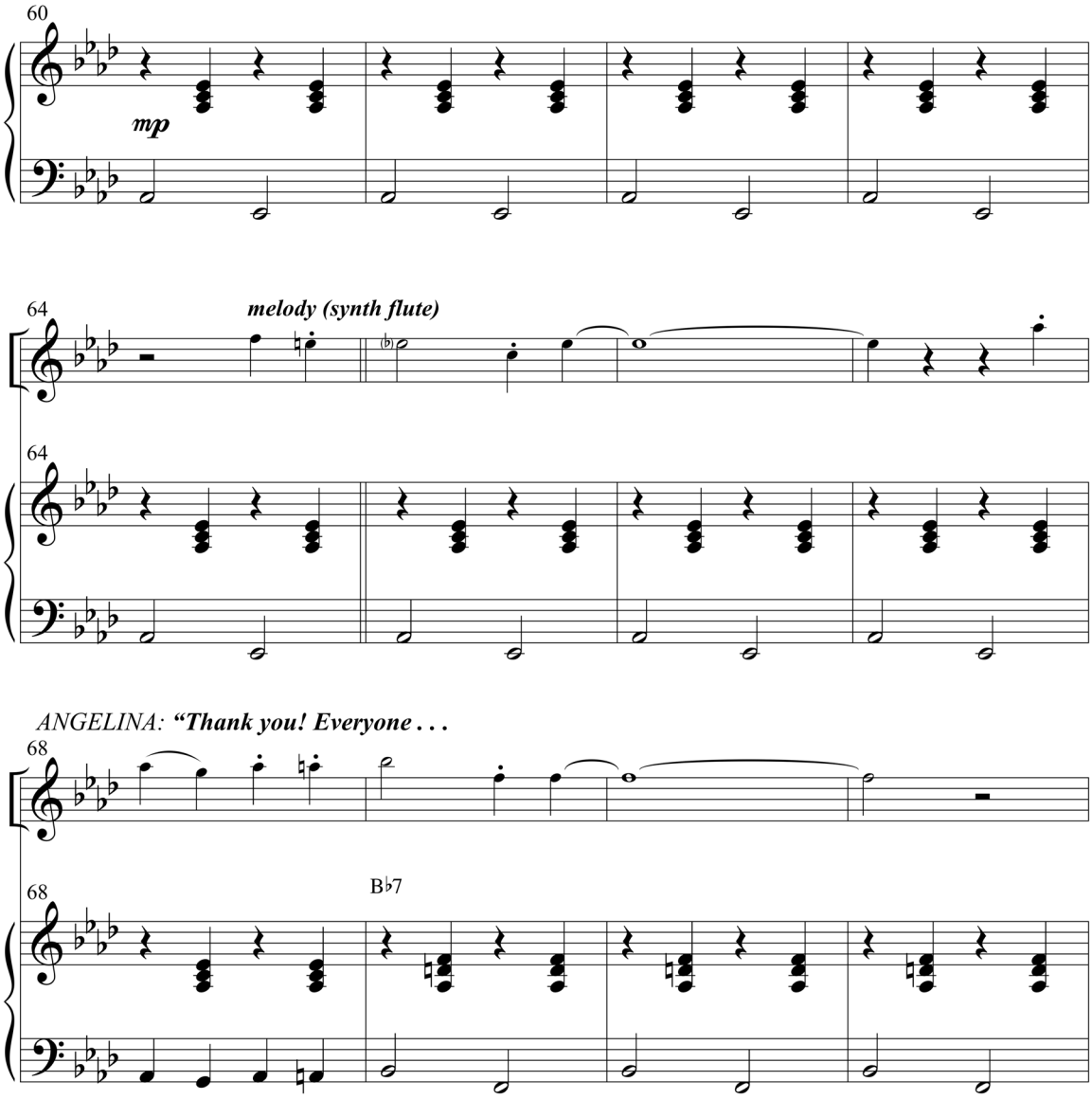

33
The great-est show on earth for a
33
D♭
37
21
Ba - by's birth: Tin - sel Ma -
37
A♭
F
D♭
40
ni - a! Ev - 'ry
40
E♭
A♭
N.C.
C
half-time feel
44
show is big - ger and ev - 'ry -
44
Fm
C
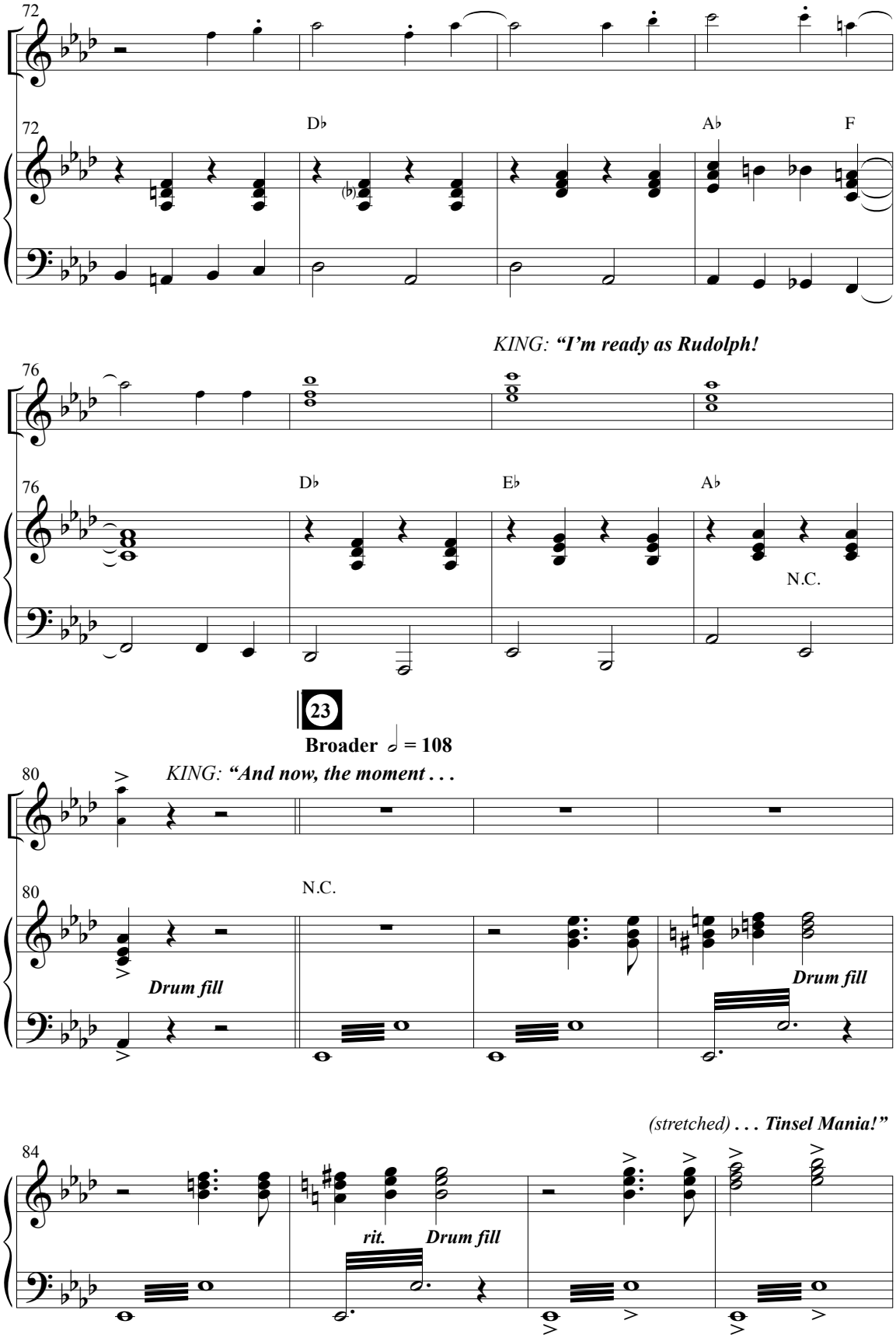

48
thing is grand. The spar - kle
48
Fm
N.C.
C
52
and the glit - ter will shine through -
52
Fm
D♭
22
56
TANSY: "Okay, Angelina, . . .
out the land!
56
E♭
N.C.
A♭
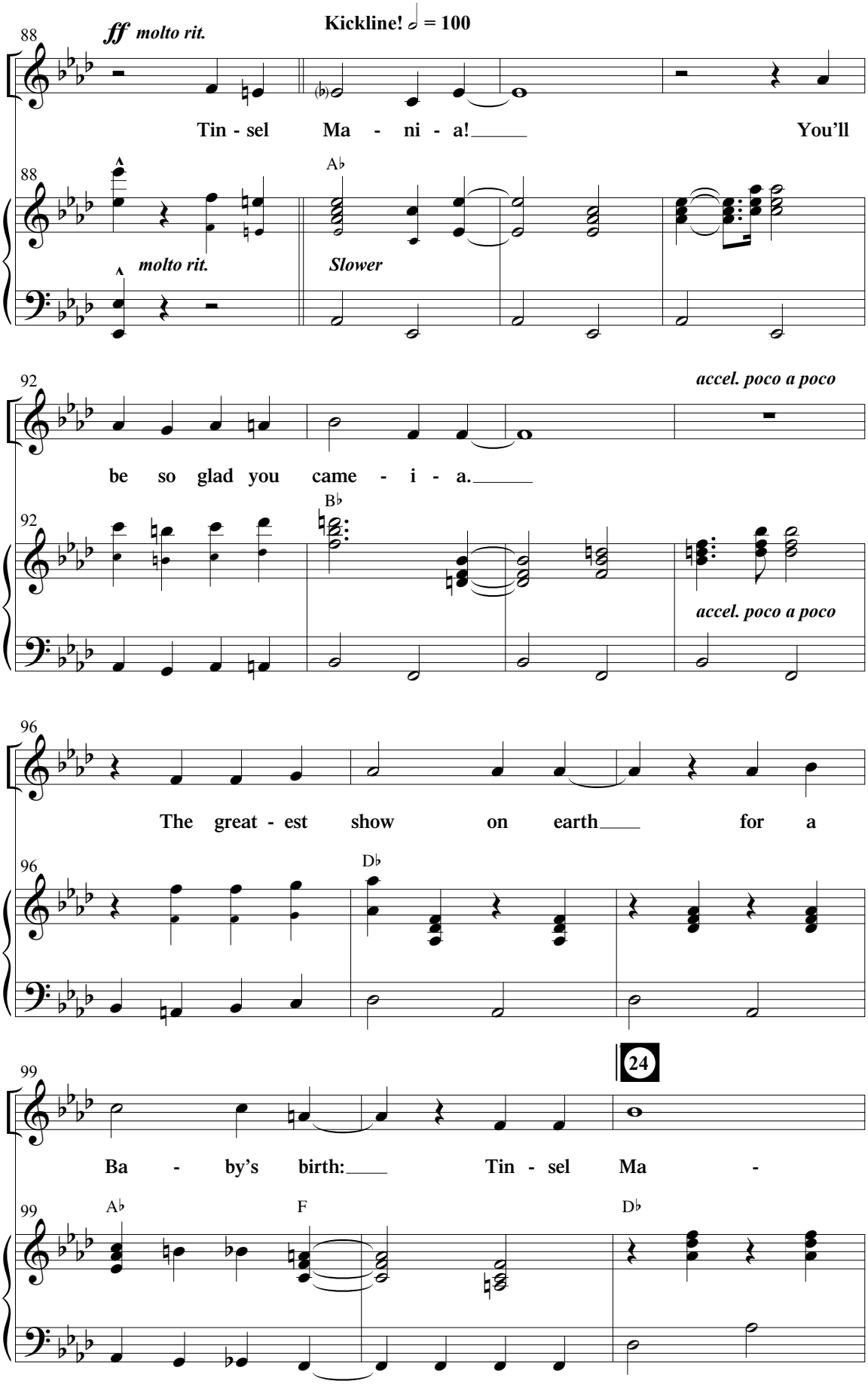
TANSY: **Okay, Angelina, we've mopped up the stage and patched the leak in the chestnut chimney. It should be plum pudding-perfect!**
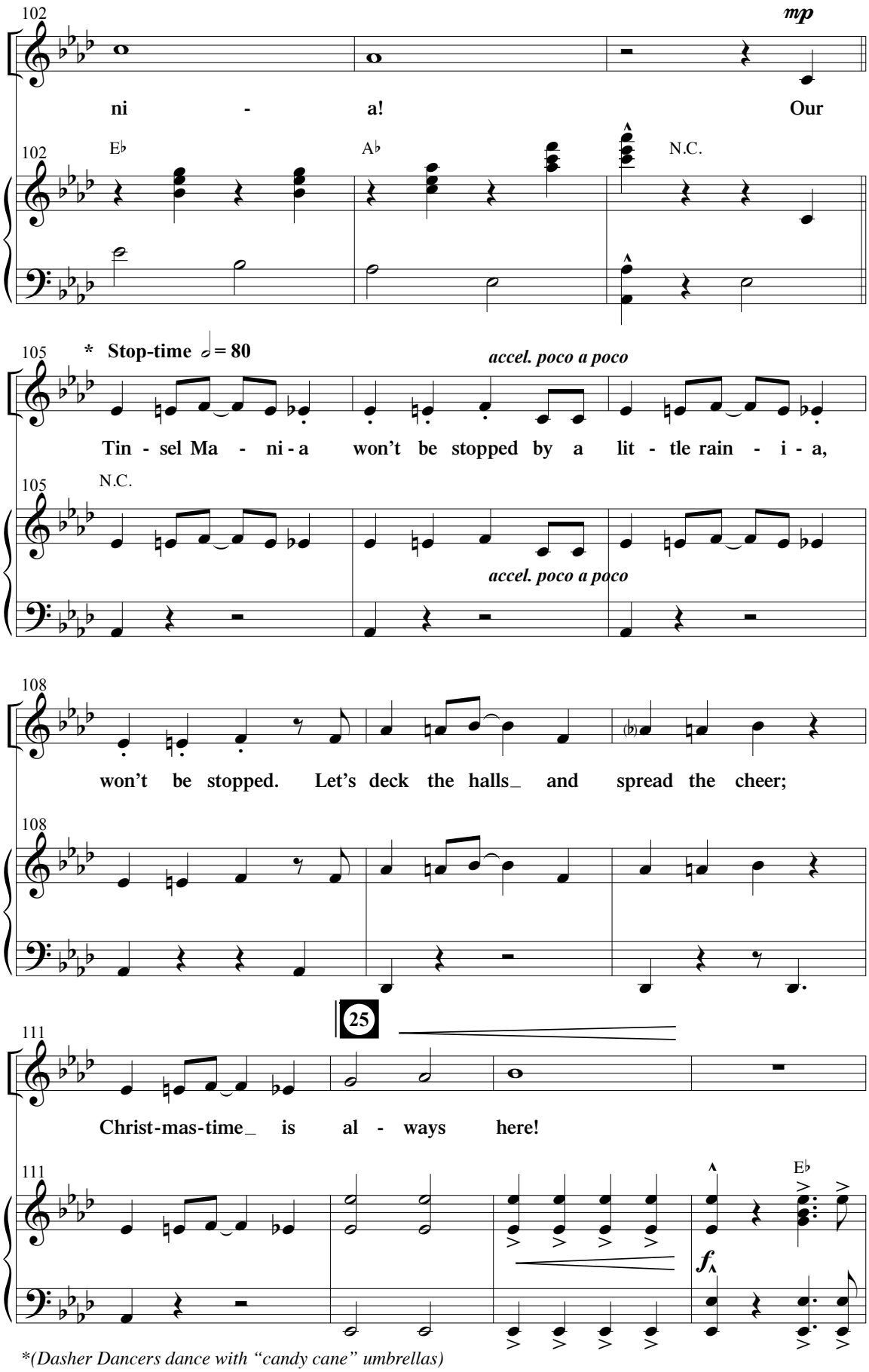
ANGELINA: **Thank you! Everyone reindeer-ready? Curtain up in sixty seconds! Mary, Angel, on stage!** *(Brianca comes out dressed as an angel, along with Mary)* **King Dazzlebaum, please take your place center stage.**

KING: *(stepping center with a flourish)* **I'm ready as Rudolph!** *(In a grand announcer voice)* **And now, the moment you've all been waiting for . . . welcome to our merry monthly** *(stretched)* **"Tinsel Mania!"**
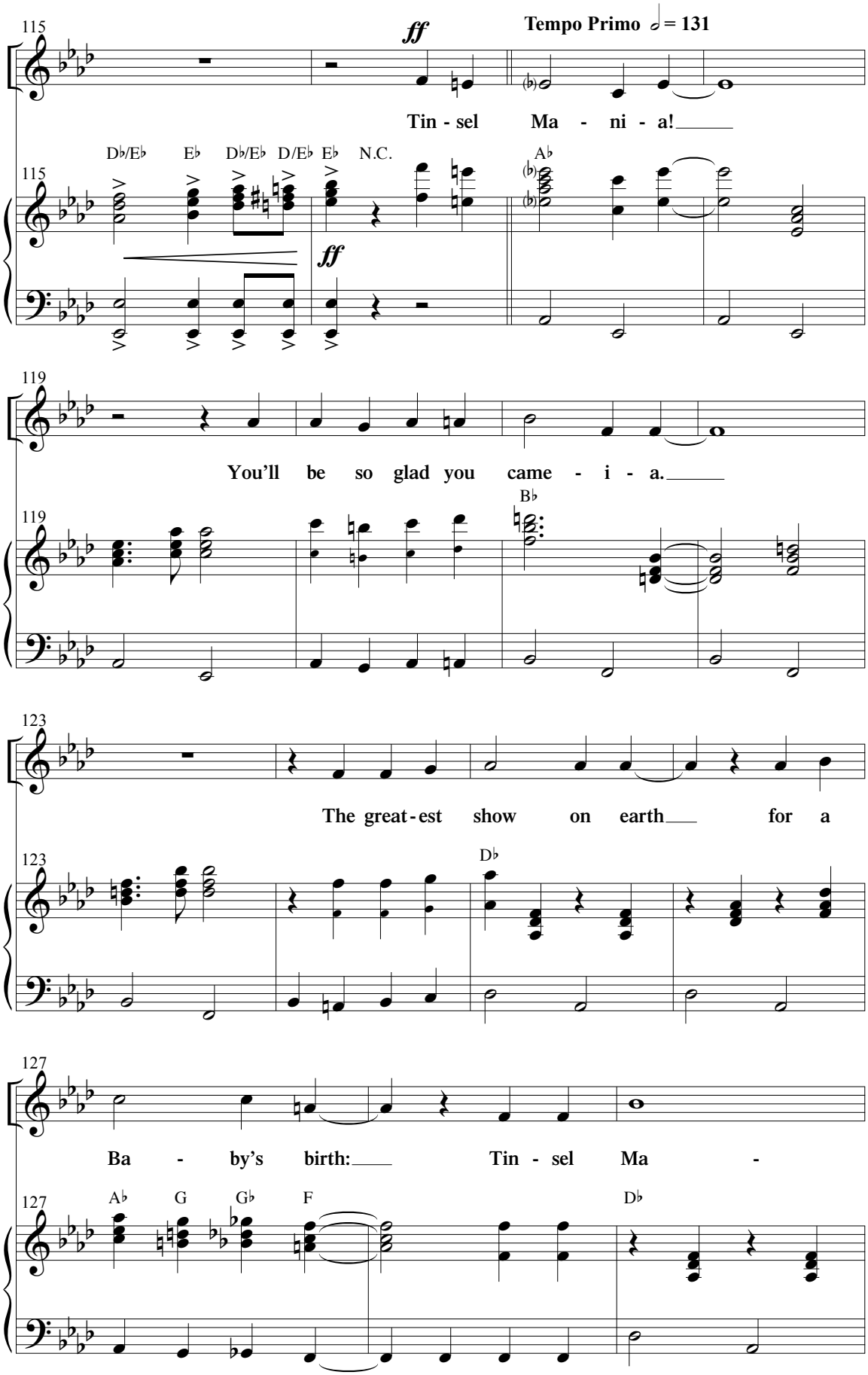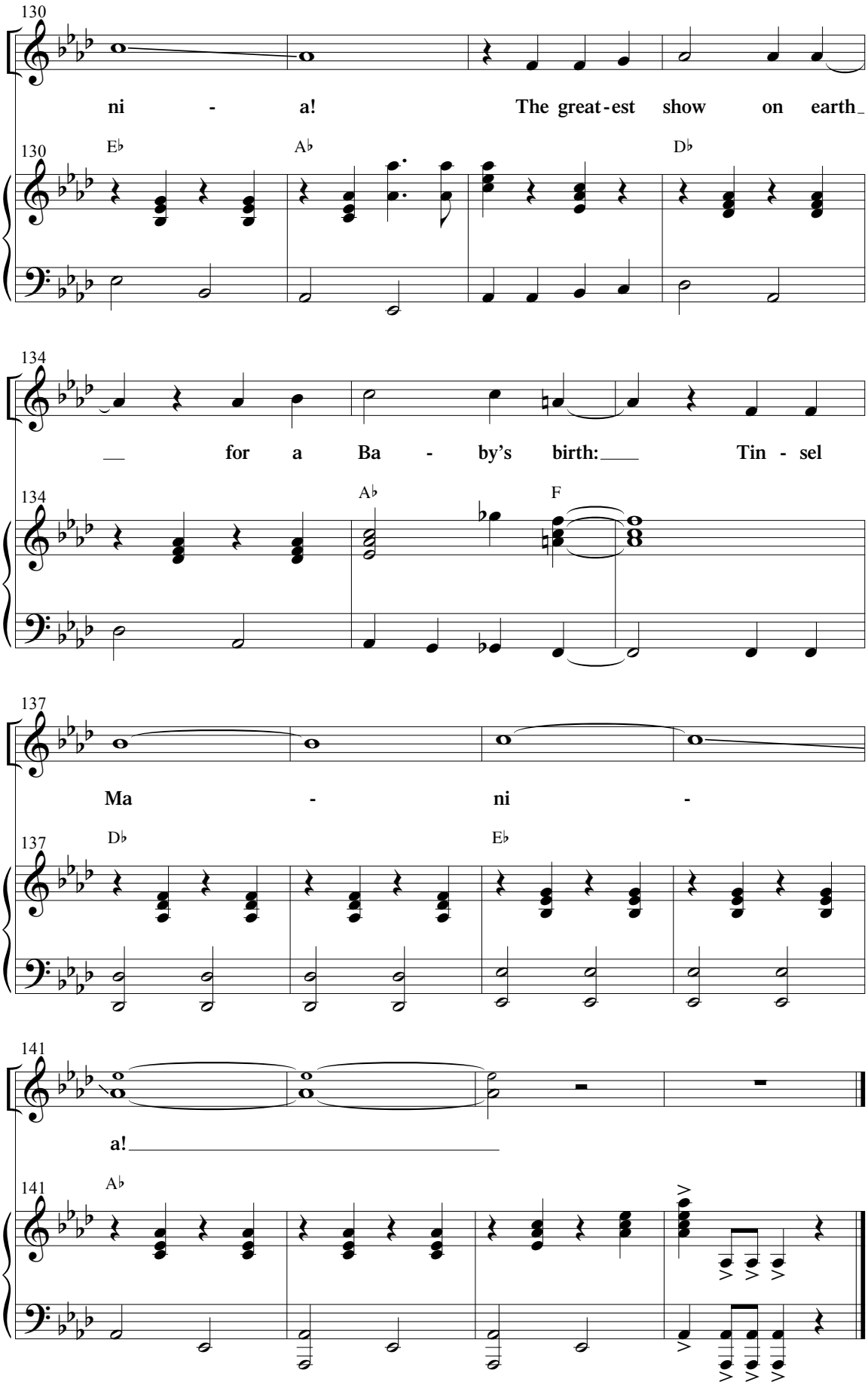



72
72
D♭
A♭
F
KING: "I'm ready as Rudolph!
76
76
D♭
E♭
A♭
N.C.
23
Broader 𝅗𝅥 = 108
80
KING: "And now, the moment . . .
80
N.C.
Drum fill
Drum fill
(stretched) . . . Tinsel Mania!"
84
rit.
Drum fill
(King Dazzlebaum, surrounded by the Dasher Dancers, all take their places for a grand "kickline"!)


Kickline! ♩ = 100
88
ff molto rit.
Tin - sel Ma - ni - a!
You'll
A♭
molto rit.
Slower
92
accel. poco a poco
be so glad you came - i - a.
B♭
accel. poco a poco
96
The great - est show on earth
for a
D♭
99
24
Ba - by's birth:
Tin - sel Ma -
A♭
F
D♭



(Dasher Dancers dance with "candy cane" umbrellas)


115
ff
Tempo Primo ♩ = 131
Tin - sel Ma - ni - a!
D♭/E♭ E♭ D♭/E♭ D/E♭ E♭ N.C.
A♭
115
ff
119
You'll be so glad you came - i - a.
B♭
119
123
The great-est show on earth for a
D♭
123
127
Ba - by's birth: Tin - sel Ma -
A♭ G G♭ F
D♭
127


130
ni - a! The great-est show on earth
130
E♭
A♭
D♭
134
for a Ba - by's birth: Tin - sel
134
A♭
F
137
Ma - ni -
137
D♭
E♭
141
a!
141
A♭

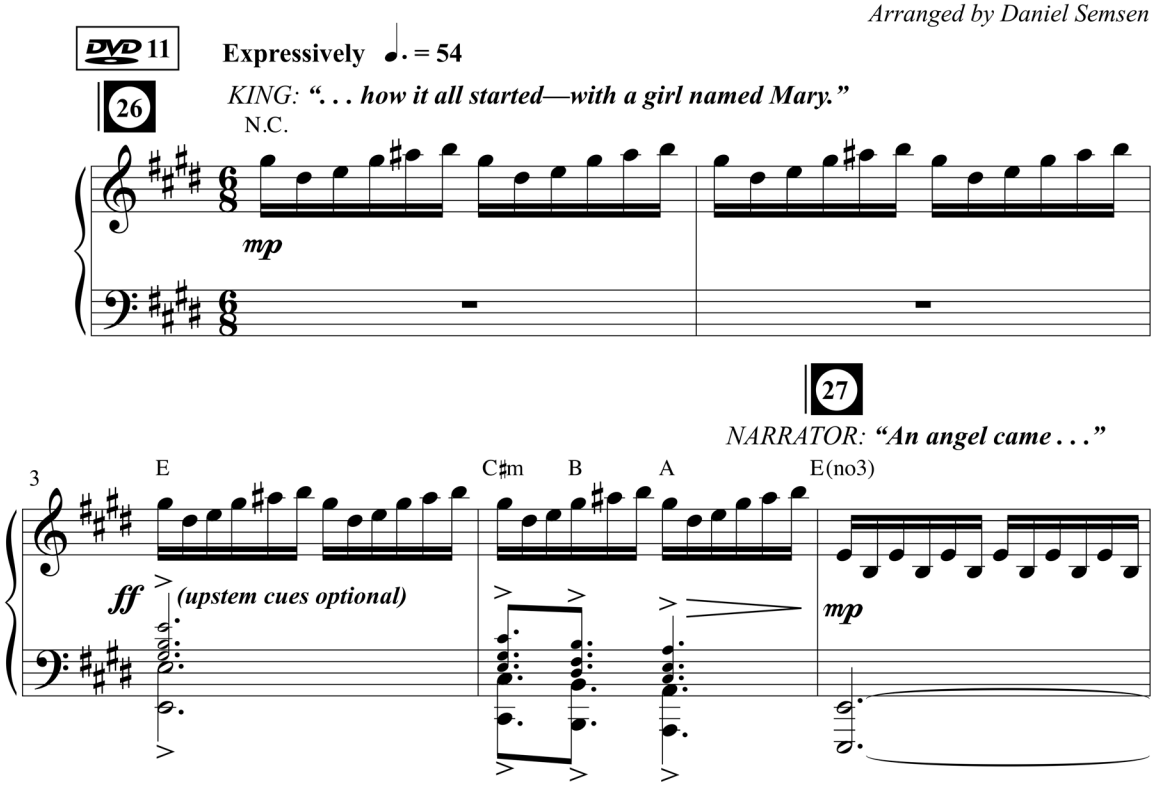
SCENE 4

KING: *(Continuing his narration with a personal touch as the show goes on)* **Ah, Tinsel Mania . . . as most of you know, we Tunies celebrate Christmas year-round here, and this is one of our favorite ways to celebrate the birth of the Baby Jesus. But before we go any further in the celebration, let's take a moment to remember** *(music begins to "Mary's Song"* 26 DVD 11 *)* **how it all started—with a girl named Mary.**

NARRATOR: *(meas. 5)* **An angel came up to Mary and said, "Don't be afraid, I have an important message from the Most High God."**
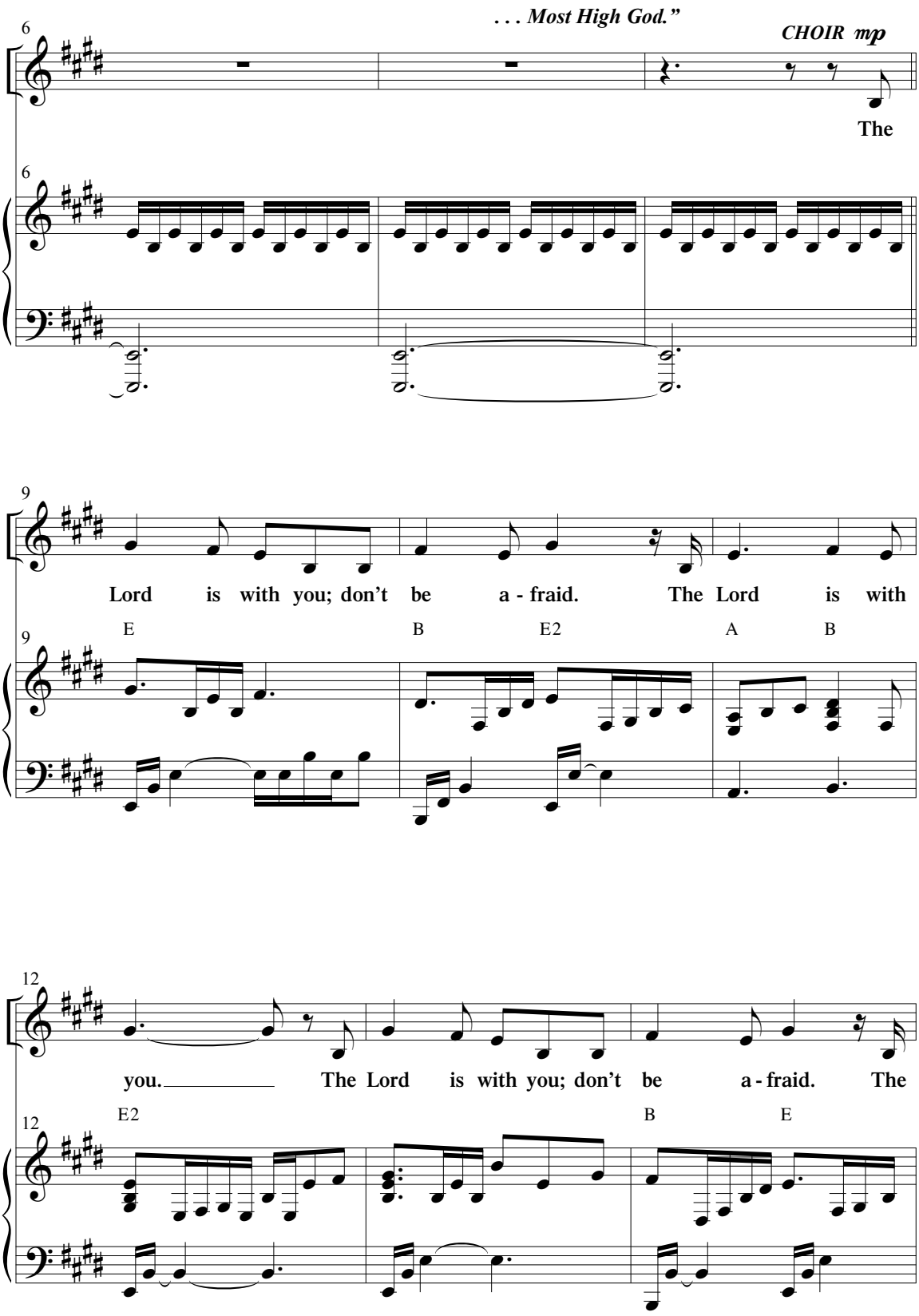
Mary's Song

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen



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. . . Most High God."
CHOIR mp
The
Lord is with you; don't be a - fraid. The Lord is with
E B E2 A B
you. The Lord is with you; don't be a - fraid. The
E2 B E

28 Slightly slower ♩ = 73

15

SOLO (Angel) *mp*

You have found fa - vor with

Lord is with You.

A B E2 B(no3) F♯/B F♯(add4) B

Slightly slower

18

God. You will give birth to a

B(no3) E(no3) E2(♯4)

20

accel. *mp*

Faster ♩ = 84
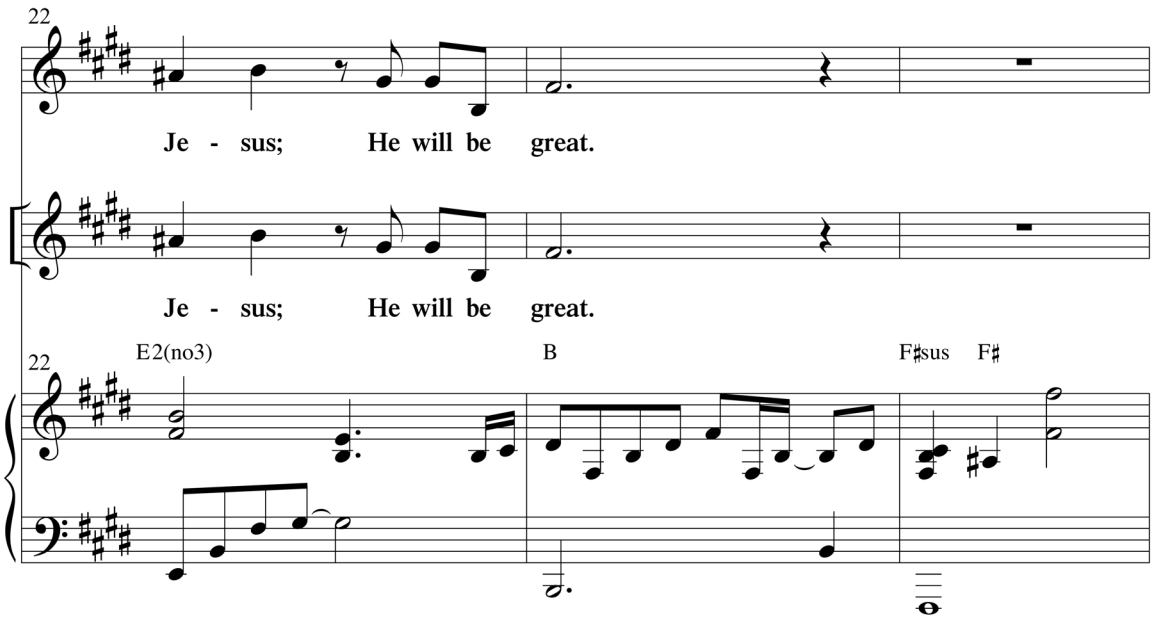
Son. And you will call Him Je - sus,

accel. *CHOIR mp*

And you will call Him Je - sus,
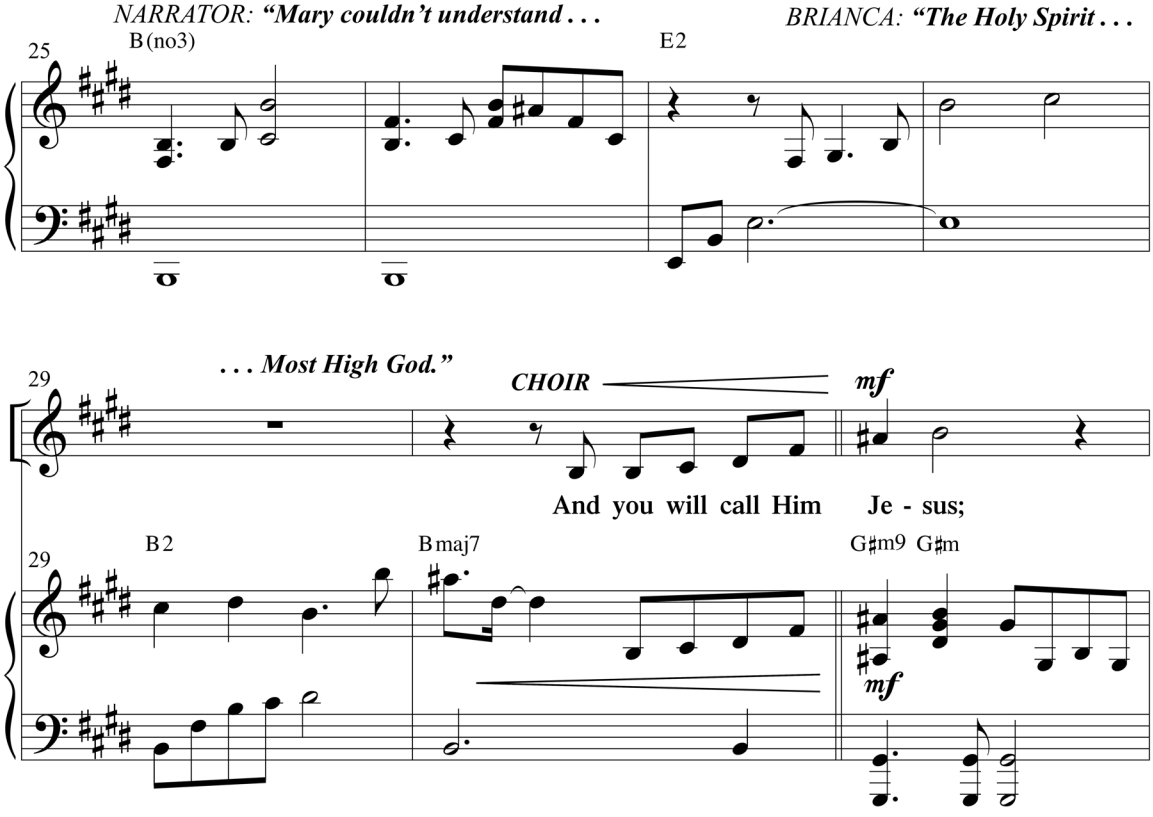
E2(no3) G♯m9 G♯m
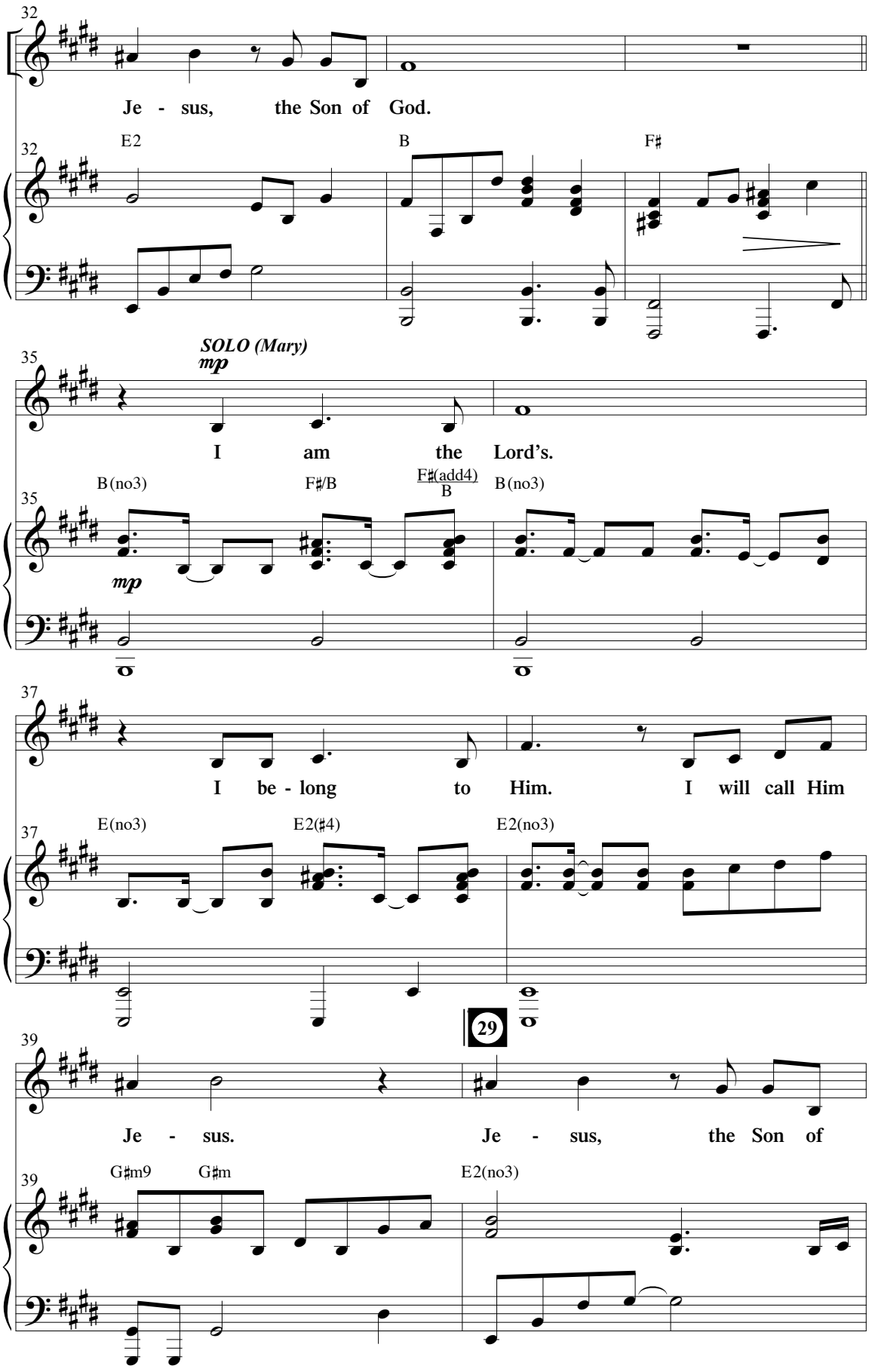
accel. *Faster*
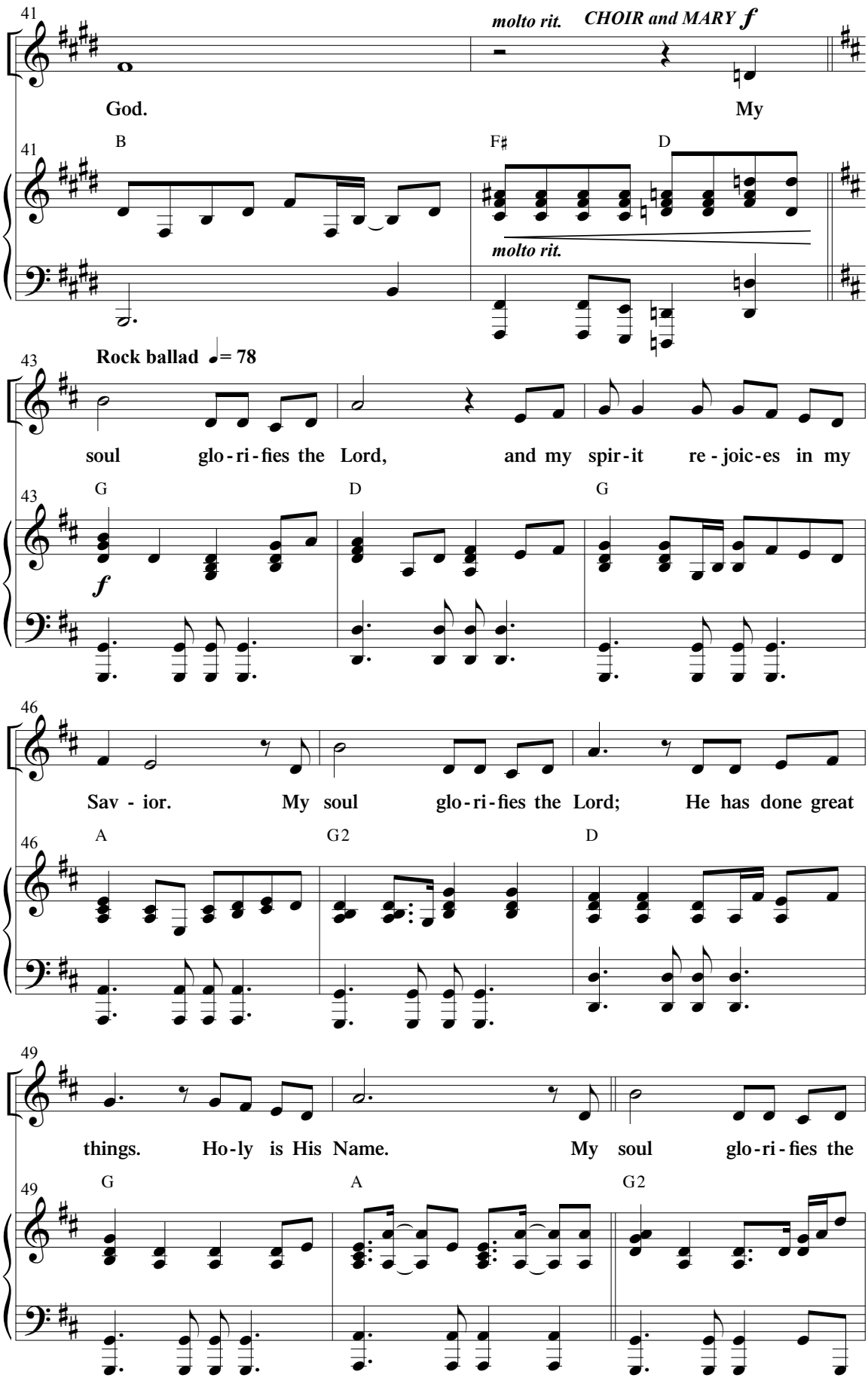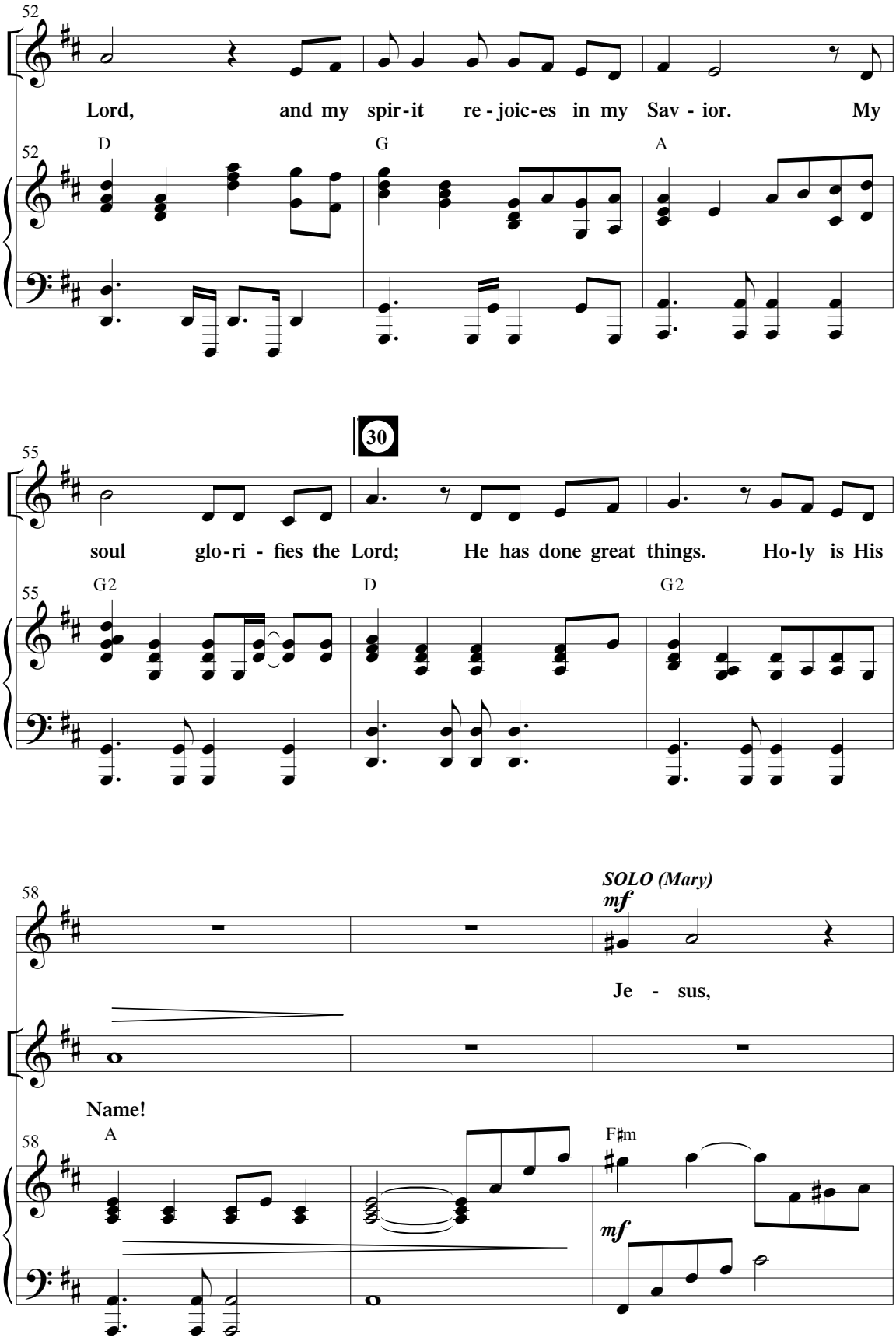


NARRATOR: **Mary couldn't understand what the angel could be talking about. *Her?* Have a baby? But the angel answered . . .**
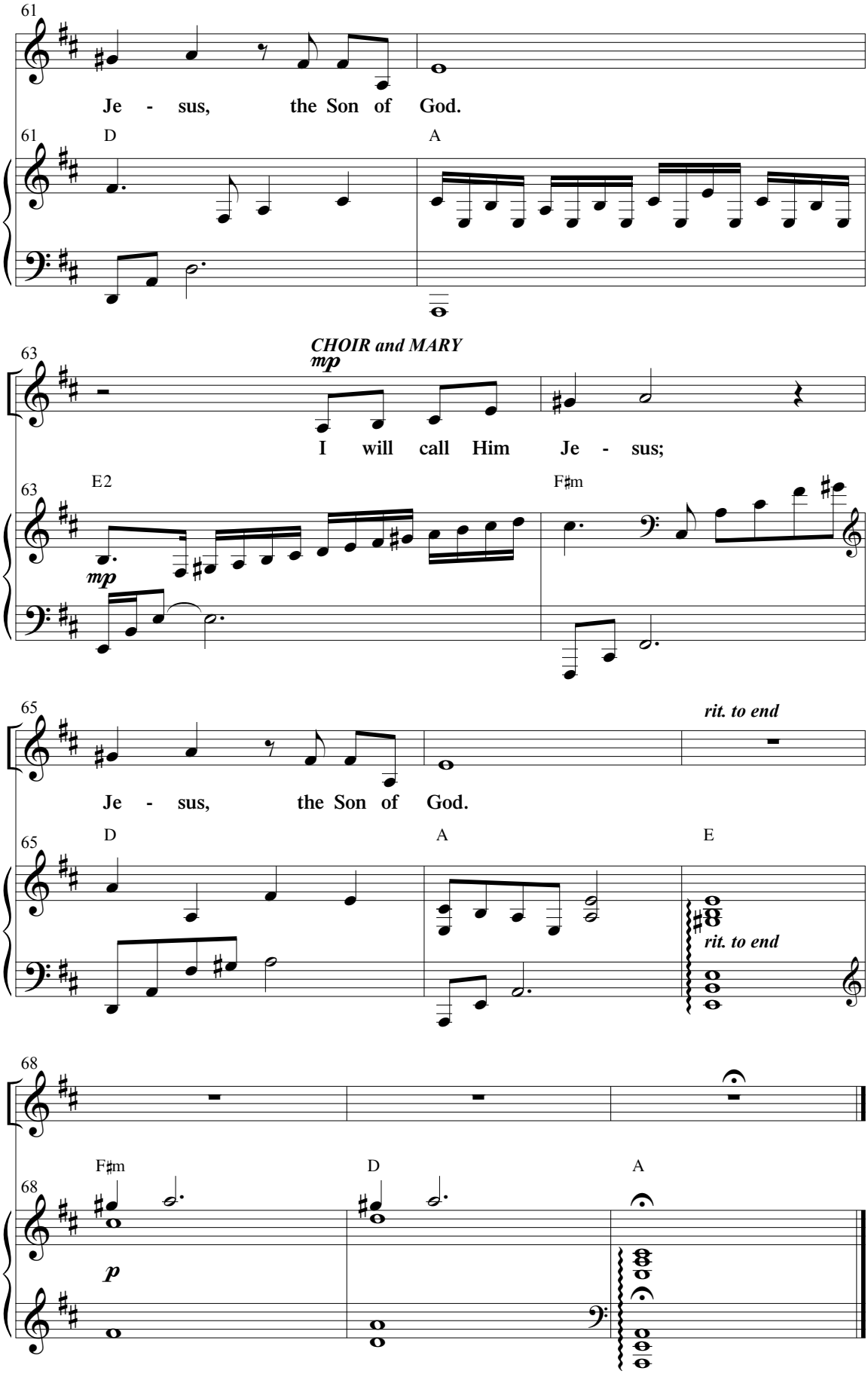
ANGEL: **"The Holy Spirit will come upon you, the power of the Most High God."**




32
Je - sus, the Son of God.
E2
B
F♯
32
35
SOLO (Mary)
mp
I am the Lord's.
B(no3)
F♯/B
F♯(add4)
B
B(no3)
35
mp
37
I be - long to Him. I will call Him
E(no3)
E2(♯4)
E2(no3)
37
29
39
Je - sus. Je - sus, the Son of
G♯m9
G♯m
E2(no3)
39


41
molto rit.
CHOIR and MARY f
God.
My
B
F♯
D
molto rit.
43
Rock ballad ♩= 78
soul glo-ri-fies the Lord, and my spir-it re-joic-es in my
G
D
G
f
46
Sav-ior. My soul glo-ri-fies the Lord; He has done great
A
G2
D
49
things. Ho-ly is His Name. My soul glo-ri-fies the
G
A
G2


52
Lord, and my spir-it re-joic-es in my Sav-ior. My
D
G
A
52
30
55
soul glo-ri-fies the Lord; He has done great things. Ho-ly is His
G2
D
G2
55
58
SOLO (Mary)
mf
Je - sus,
Name!
A
F♯m
mf
58


61
Je - sus, the Son of God.
61
D
A
63
CHOIR and MARY
mp
I will call Him Je - sus;
63
E2
F♯m
mp
65
rit. to end
Je - sus, the Son of God.
65
D
A
E
rit. to end
68
68
F♯m
D
A
p

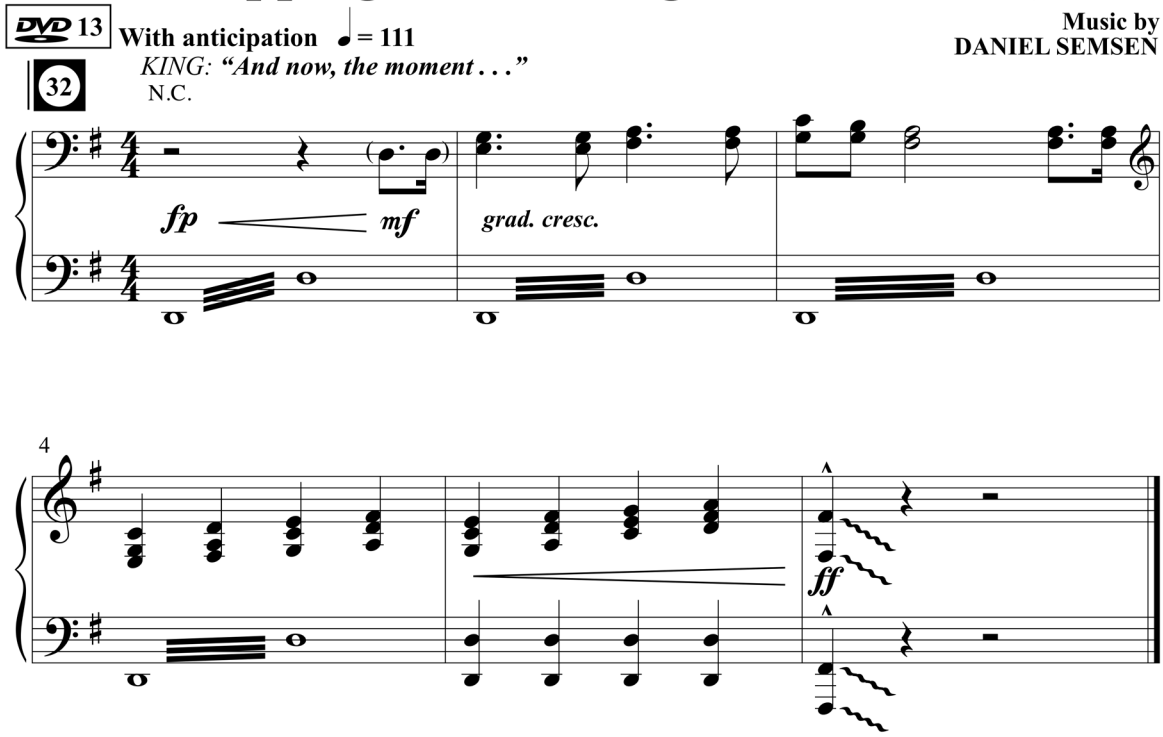
SCENE 5

SPARKY: *(enters dragging a wet box) (* 31 DVD 12 *SFX-Dragging Box)* **I managed to track down the Twelve Drummers Drumming Delivery truck and drag the boxes of glitter here myself.** *(out of breath but victoriously shaking his fist in the air)* **Glitter!**

KING: *(playing it off)* **So, we have some glitter for our closing number.** *(turns to address the crowd; assumes "announcer" voice)* **Wasn't that a sugary-sweet number by the angels and Mary? Let's give them a hand!** *(All applaud) [* 32 DVD 13 *"Wrapping for the King (Underscore 1)" and SFX-Thunder 3/Power Out]* **And now, the moment you have all been waiting for—the spectacular SILENT NIGHT LIGHT SHOW!**

(POWER goes OUT!!! Thunder/Lightning, then everything goes quiet and dark)

Wrapping for the King (Underscore 1)



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KING: *(tapping mic but it's not on)* **Hellooo? Hellooo? Well,** *(nervous laugh)* **it looks like we may have a bit of a peppermint problem. Please stand by.** *(under his breath to kids)* **What in the little town of Bethlehem is going on here?**

CUTHBERT: **The lightning must have struck our power lines! The whole town is dark!!** *("Oh, no! What are we going to do? This is terrible!, etc." reactions)*
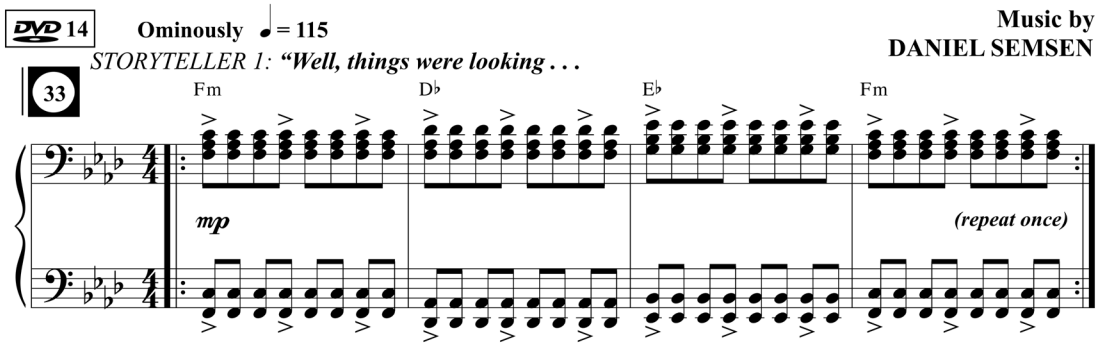
ANGELINA: **We can't have Tinsel Mania without power!**

BRIANCA: **We can't dance without merry music!**

SPARKY: **Mistletoe madness! What about the glitter?**

[music begins to "Sleigh Bell Storm's A-Brewin' (Underscore 2)" 33 DVD 14 *]*

Sleigh Bell Storm's A-Brewin' (Underscore 2)



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STORYTELLER 1: **Well, things were looking grim for our little town. Instead of peace on earth, an eerie stillness was all around.**

STORYTELLER 3: **Never before had their land been dark. No Christmas notes of beauty, no songs of hope sung clearly.** *("Underscore 2" ends)*

KING: *(emotional)* **For the first time ever in Tuneville history, Christmas is ruined! We cannot celebrate Christmas without our lights, our songs and our Tinsel Mania! It is just not done! Backup sing— . . . ah, forget it.** *(The backup singers shuffle off)*

STORYTELLER 4: **Now, Tansy wasn't sure how to help. Then she had idea. So, as Filbert set up the wrapping station, she addressed the crowd.**

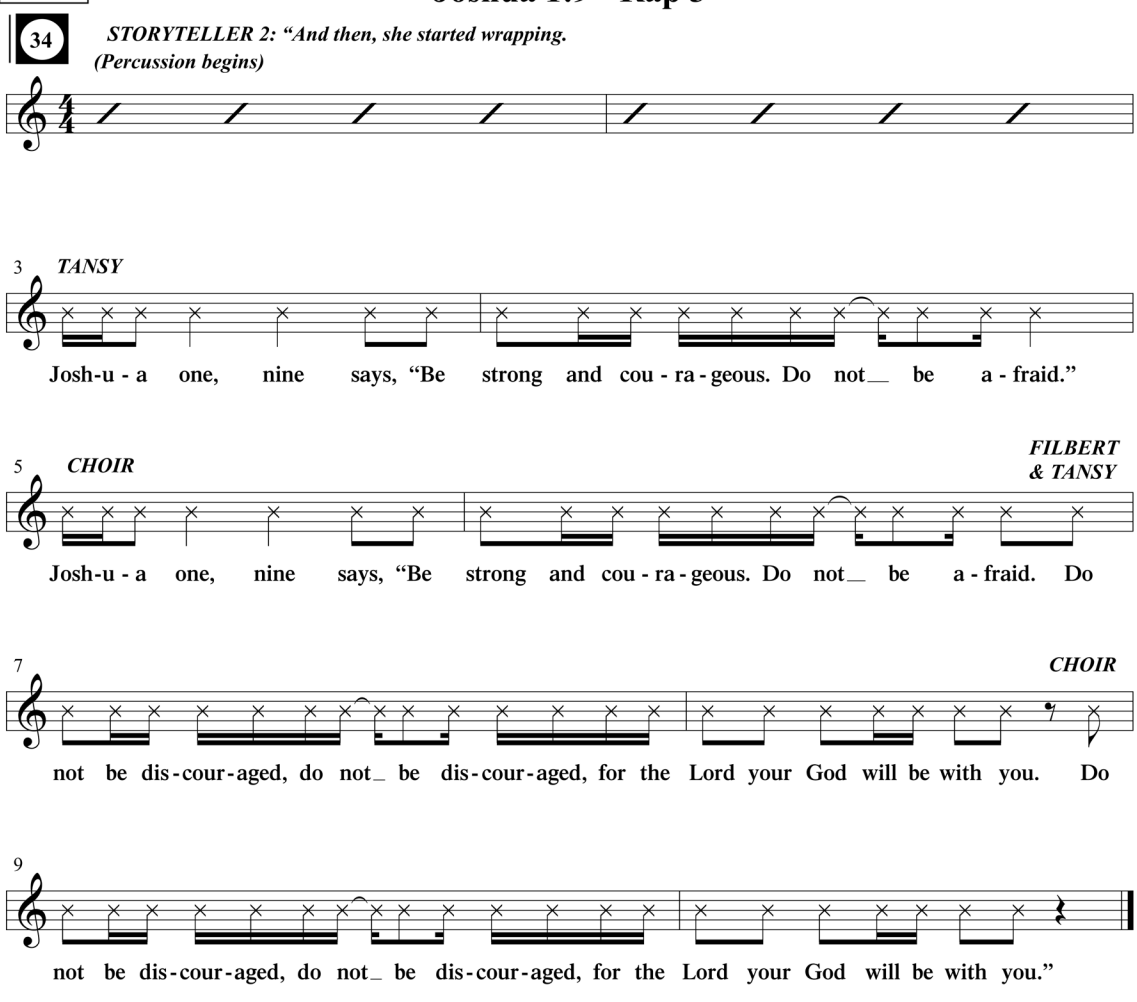
TANSY: **Villagers of Tuneville, I don't pretend to know much about merry music or Christmas razzle-dazzle. But I do know that we can't stop having faith. We need to believe that God is**

going to work things out when we trust and follow Him.
(34 DVD 15 "Joshua 1:9 - Rap 3")

STORYTELLER 2: **And then, she started wrapping.** *(Starts wrapping small packages with Filbert and slapping rhythmically)*

DVD 15

Joshua 1:9 - Rap 3



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TANSY: **O holy night! That's more like it! We have gotten so used to the Christmas stories about Jesus' birth, that we've forgotten that these were real people in real situations. How do you think that Mary and Joseph felt when God told them that Mary was carrying the Savior of the world?**

BRIANCA: *(choosing the "Sunday School answer" with a sweet smile)* **Blessed with bountiful cheer.**

TANSY: ***Really*?**

SPARKY: **Well, I would have thought I was going candy cane-crazy!** *(Everyone giggles)*

TANSY: **Exactly! She had to have faith that God was telling her the truth.**

FILBERT: *(piping in)* **And Joseph had to have faith that God was using Mary to accomplish His perfect plan. These Christmas stories are filled with GREAT faith. What a great chance to have faith in God now, facing this doozy of a peppermint problem!**

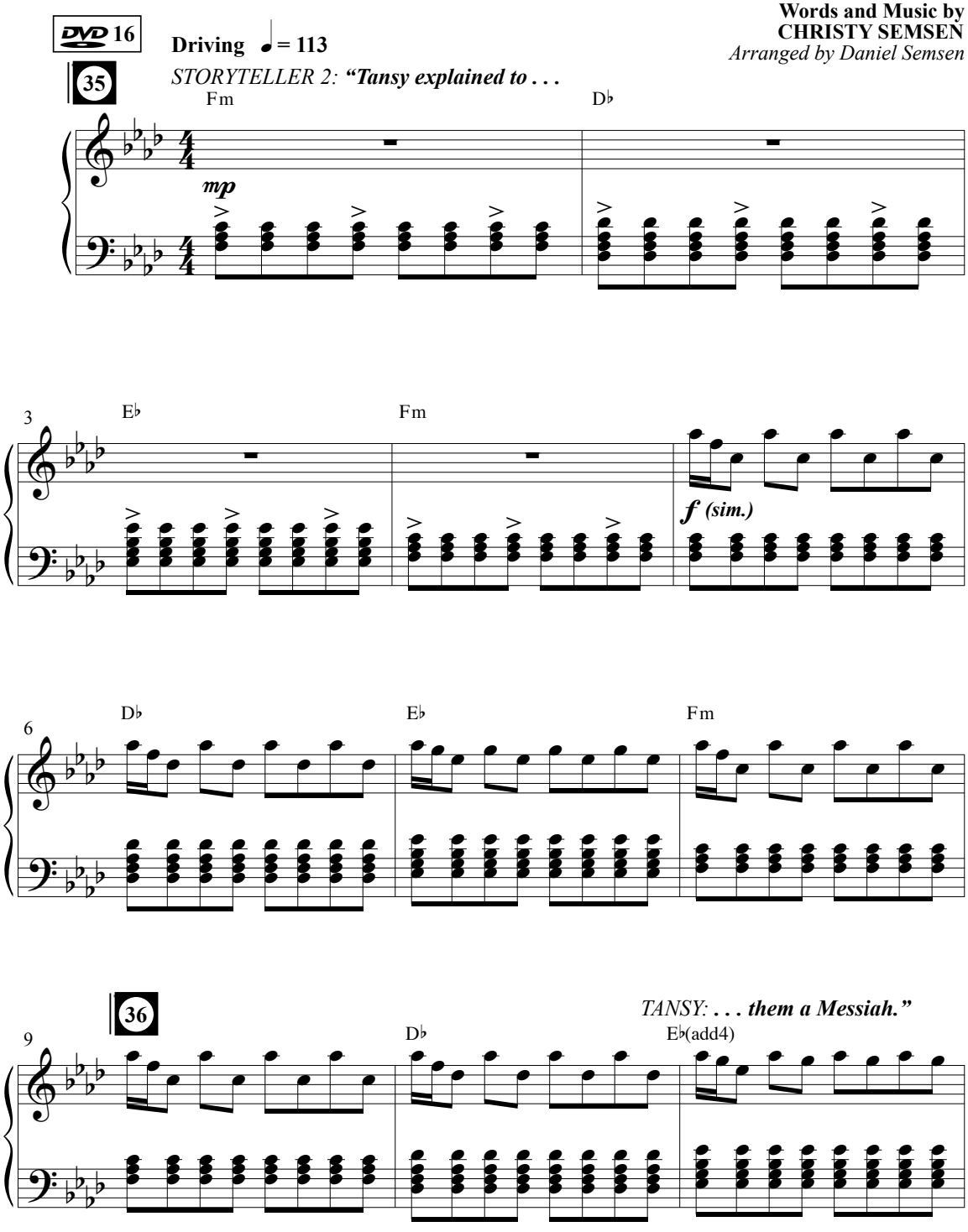
STORYTELLER 1: **And as the villagers of Tuneville listened,** *(music begins to "A Light Has Dawned"* 35 DVD 16 *)* **Tansy explained to them the things about the meaning of Christmas that they had forgotten in all the excitement of the daily Christmas traditions.**

TANSY: **It may seem dark as a reindeer's nose right now, but I've seen God work in the darkness before . . . like right before that first Christmas Eve. The Bible says the people were lost in darkness, and wanting desperately for God to send them a Messiah.** *(During song, Tansy and Filbert hand out some little wrapped gifts to the villagers, who wait to open them.)*

A Light Has Dawned
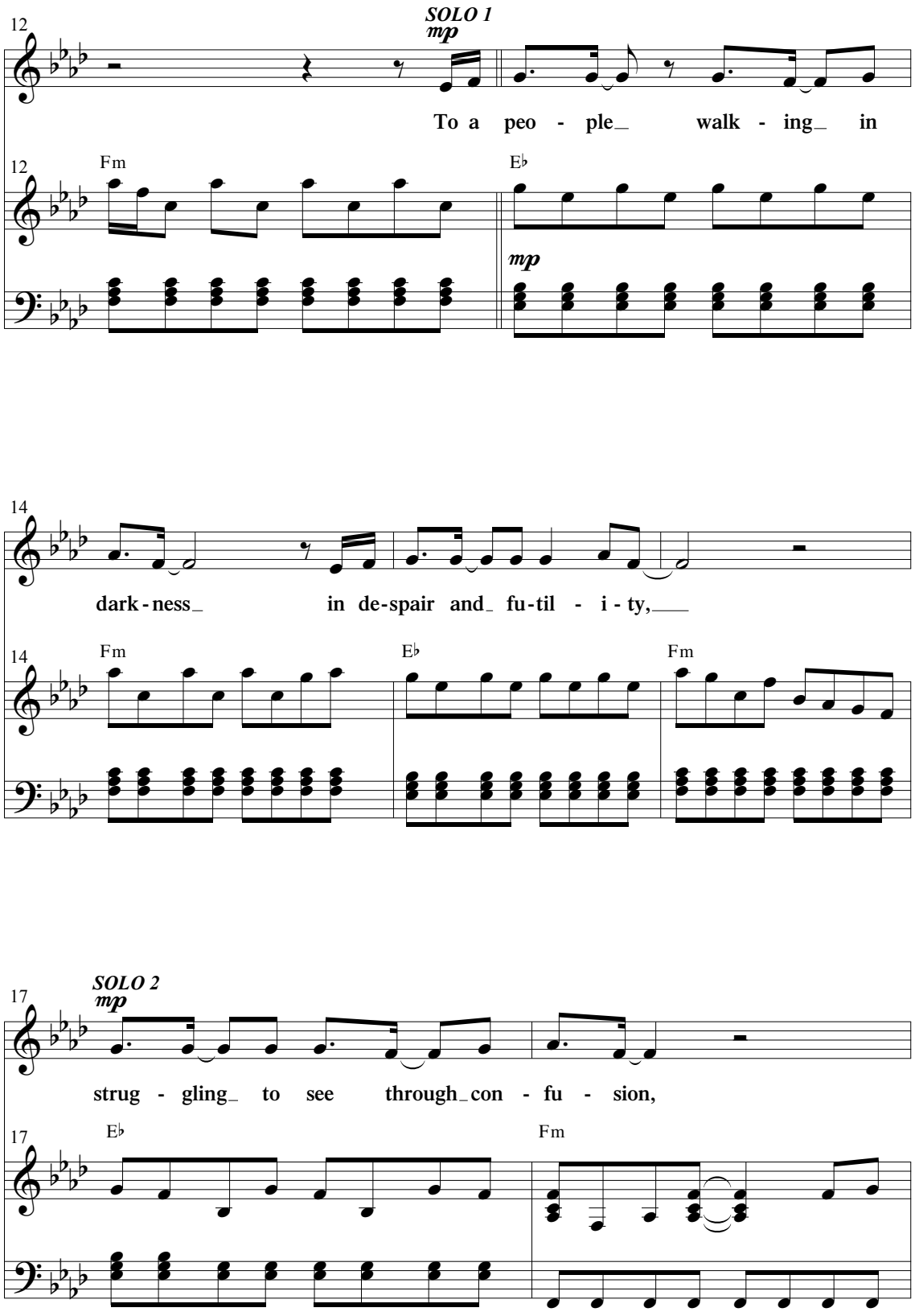
with O Come, O Come, Emmanuel
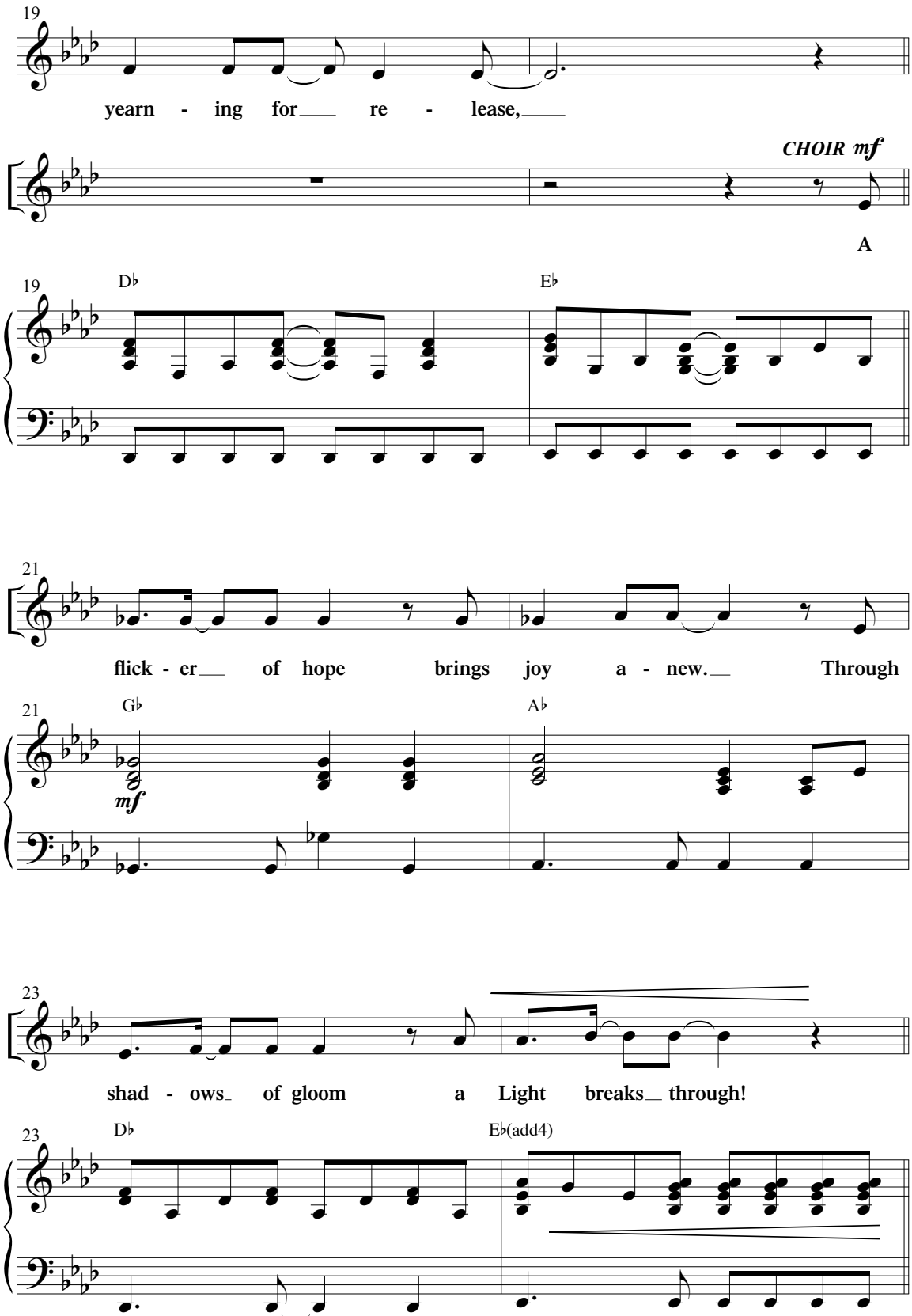
Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen
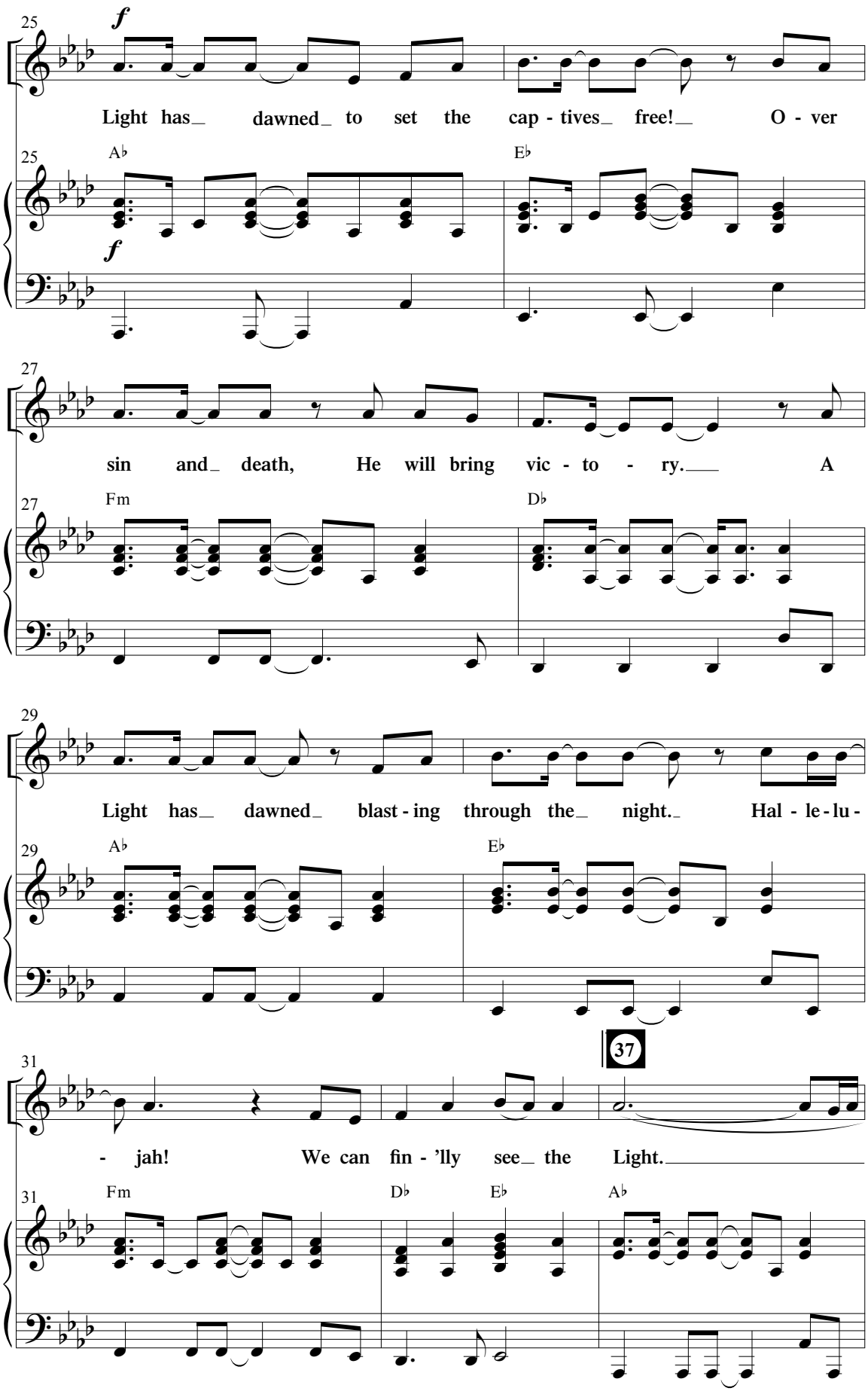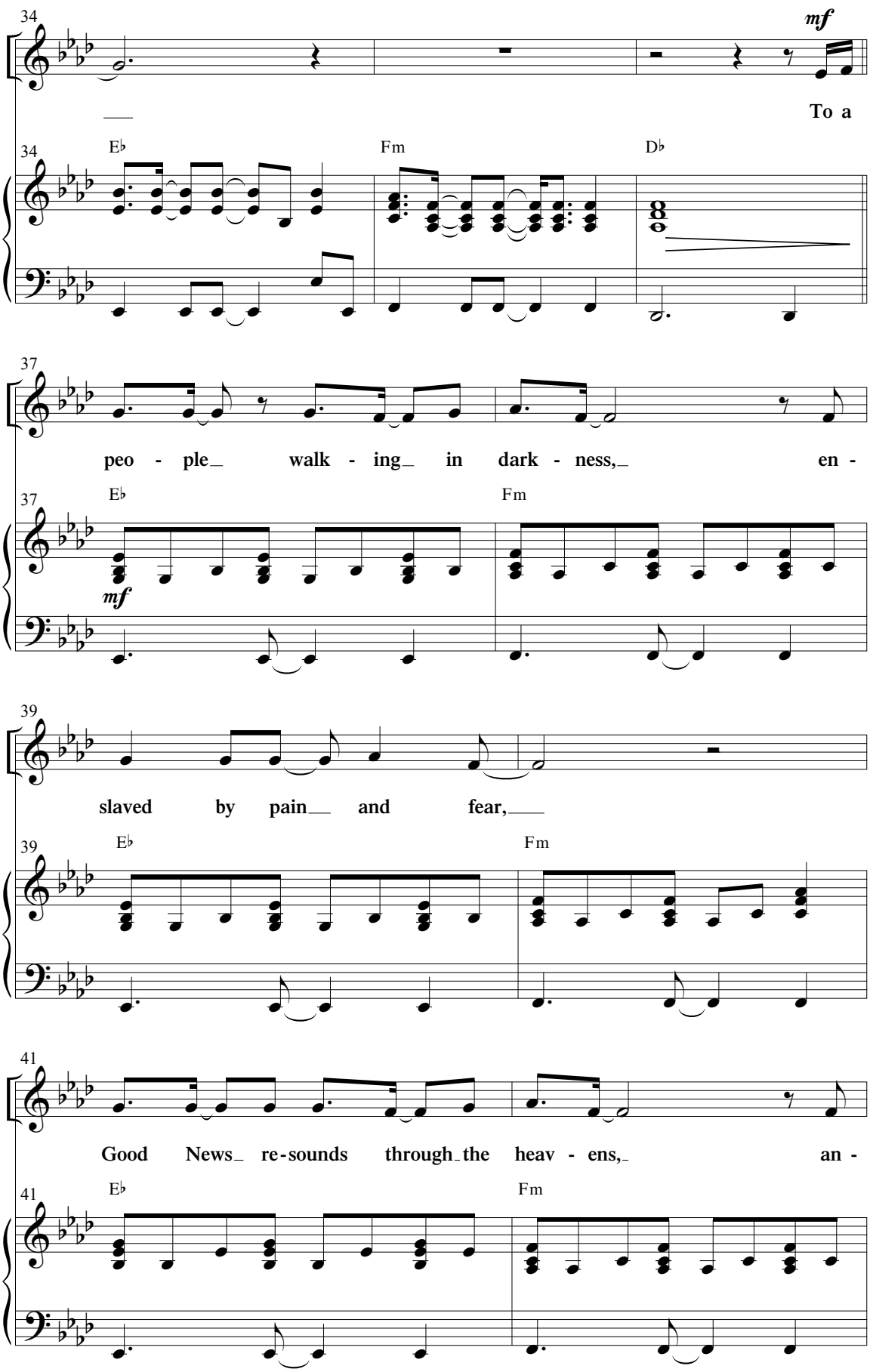


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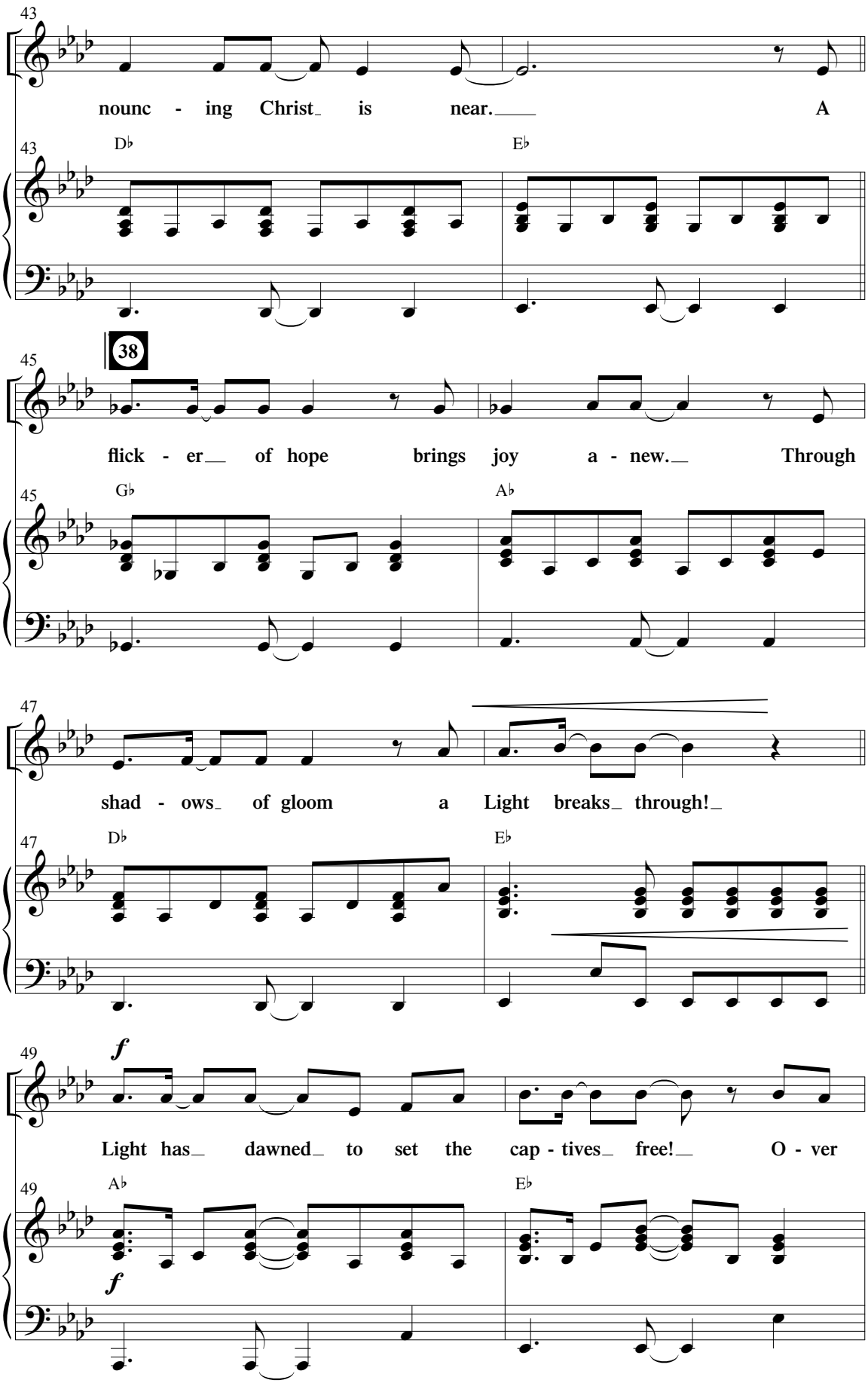
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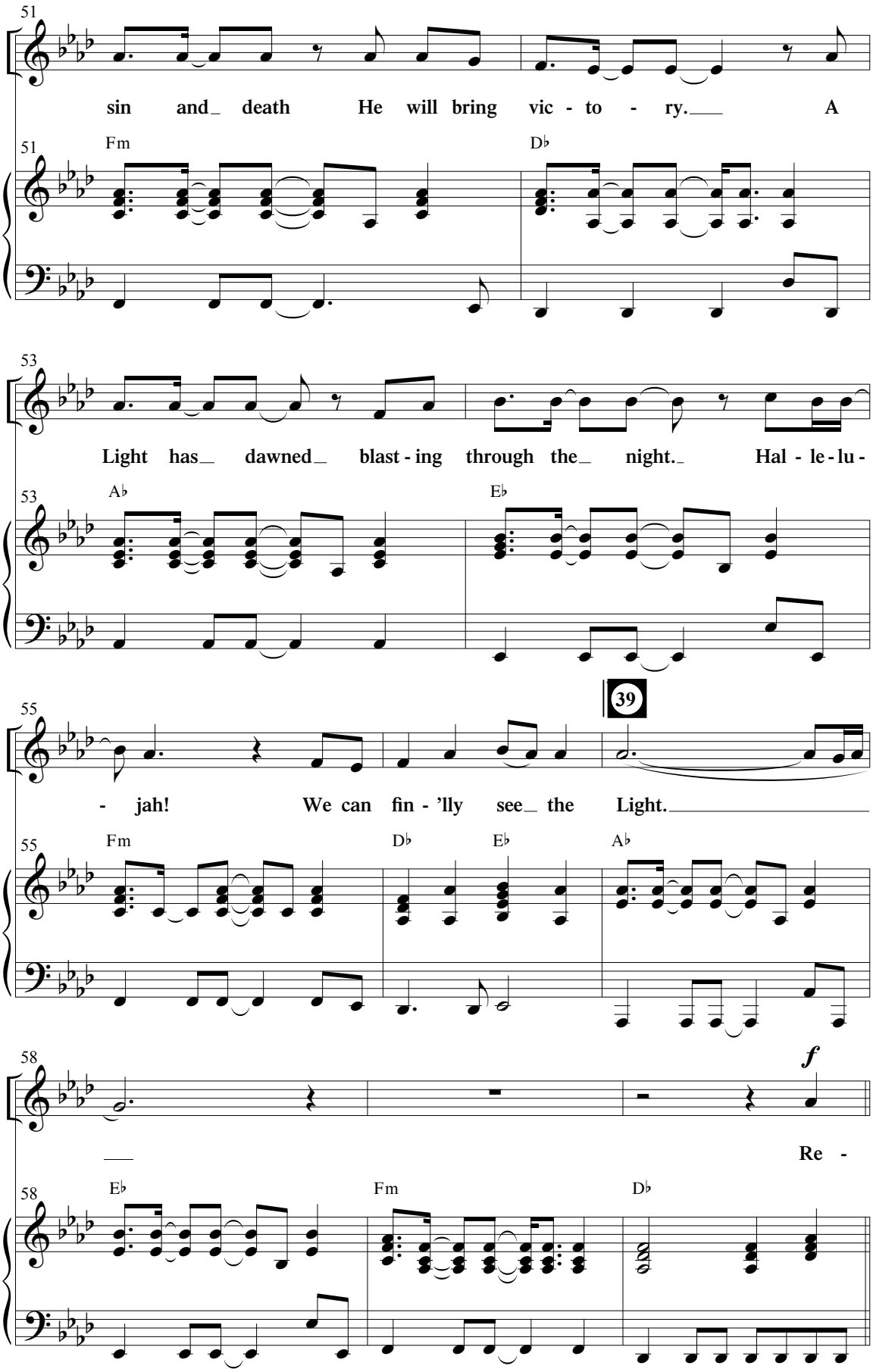

SOLO 1
mp
12
To a peo - ple walk - ing in
Fm
E♭
mp
14
dark - ness in de-spair and fu-til - i - ty,
Fm
E♭
Fm
SOLO 2
mp
17
strug - gling to see through con - fu - sion,
E♭
Fm


19
yearn - ing for re - lease,
CHOIR mf
A
19
D♭
E♭
21
flick - er of hope brings joy a - new. Through
21
G♭
A♭
mf
23
shad - ows of gloom a Light breaks through!
23
D♭
E♭(add4)
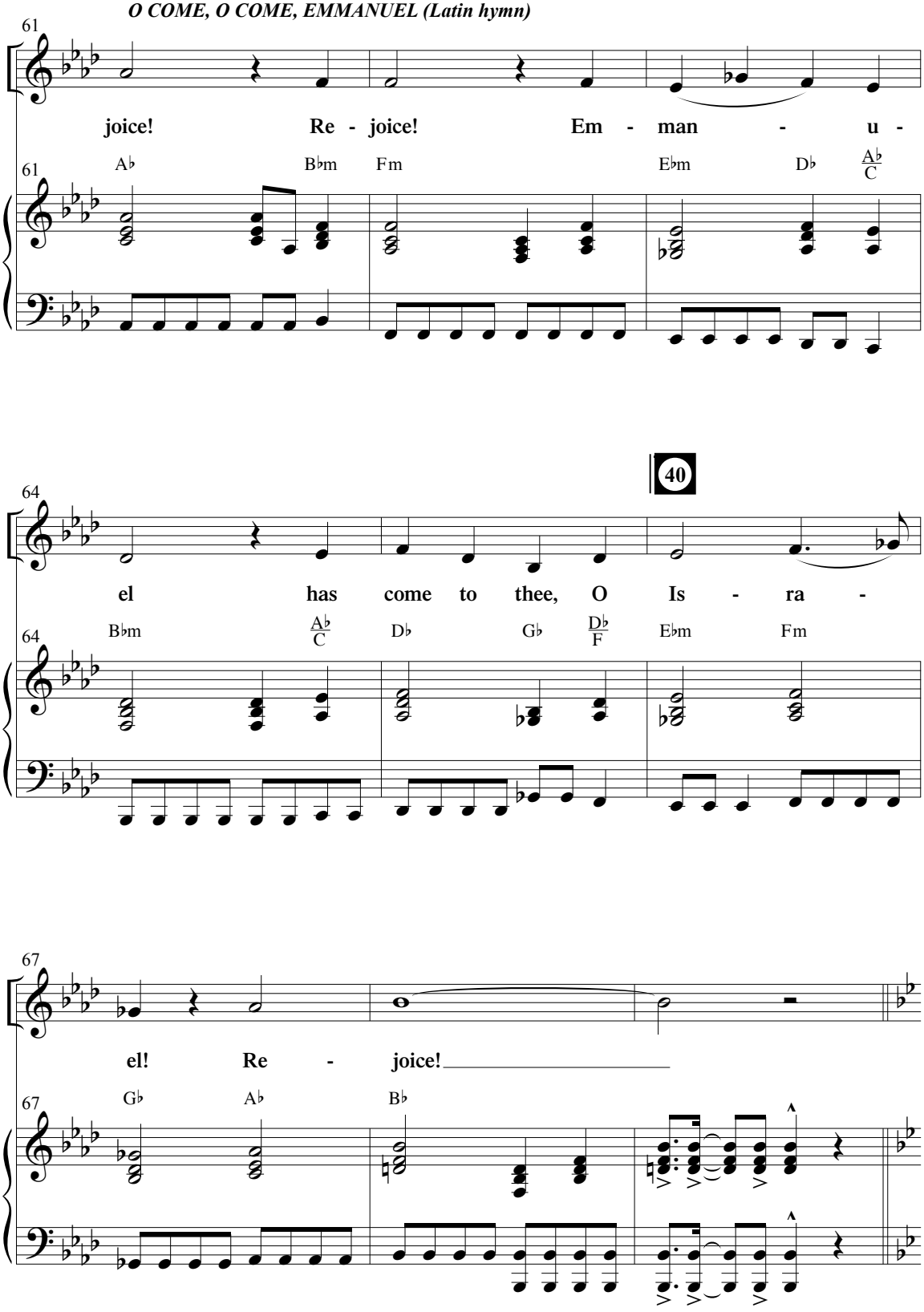

25
f
Light has_ dawned_ to set the cap - tives_ free!_ O - ver
25
A♭
E♭
f
27
sin and_ death, He will bring vic - to - ry.___ A
27
Fm
D♭
29
Light has_ dawned_ blast - ing through the_ night._ Hal - le - lu -
29
A♭
E♭
37
31
- jah! We can fin - 'lly see_ the Light.
31
Fm
D♭
E♭
A♭


34
mf
To a
E♭
Fm
D♭
37
peo - ple walk - ing in dark - ness, en -
E♭
Fm
mf
39
slaved by pain and fear,
E♭
Fm
41
Good News re-sounds through the heav - ens, an -
E♭
Fm
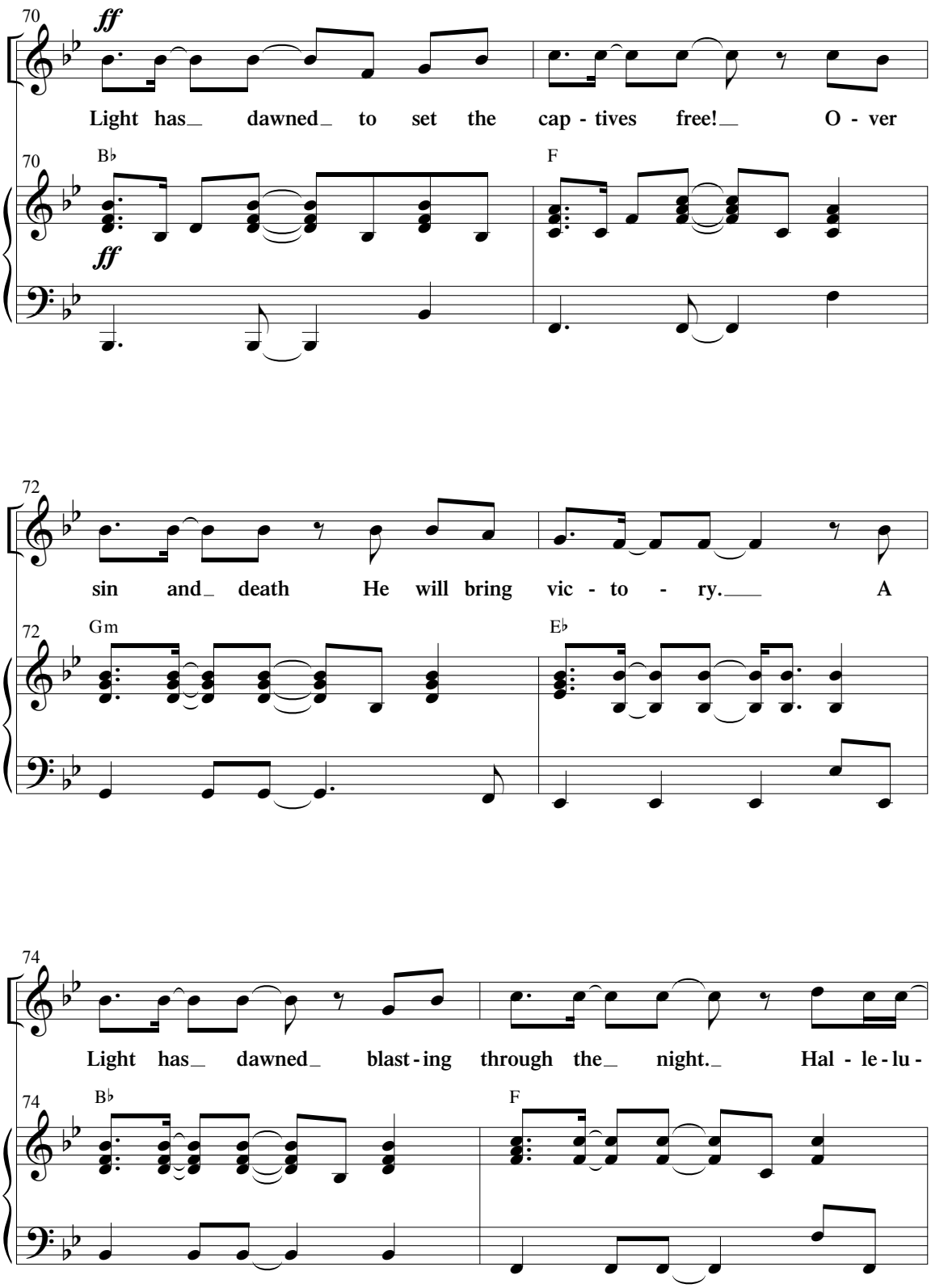

43
nounc - ing Christ is near. A
43
Db
Eb
38
45
flick - er of hope brings joy a - new. Through
45
Gb
Ab
47
shad - ows of gloom a Light breaks through!
47
Db
Eb
49
f
Light has dawned to set the cap - tives free! O - ver
49
Ab
Eb
f
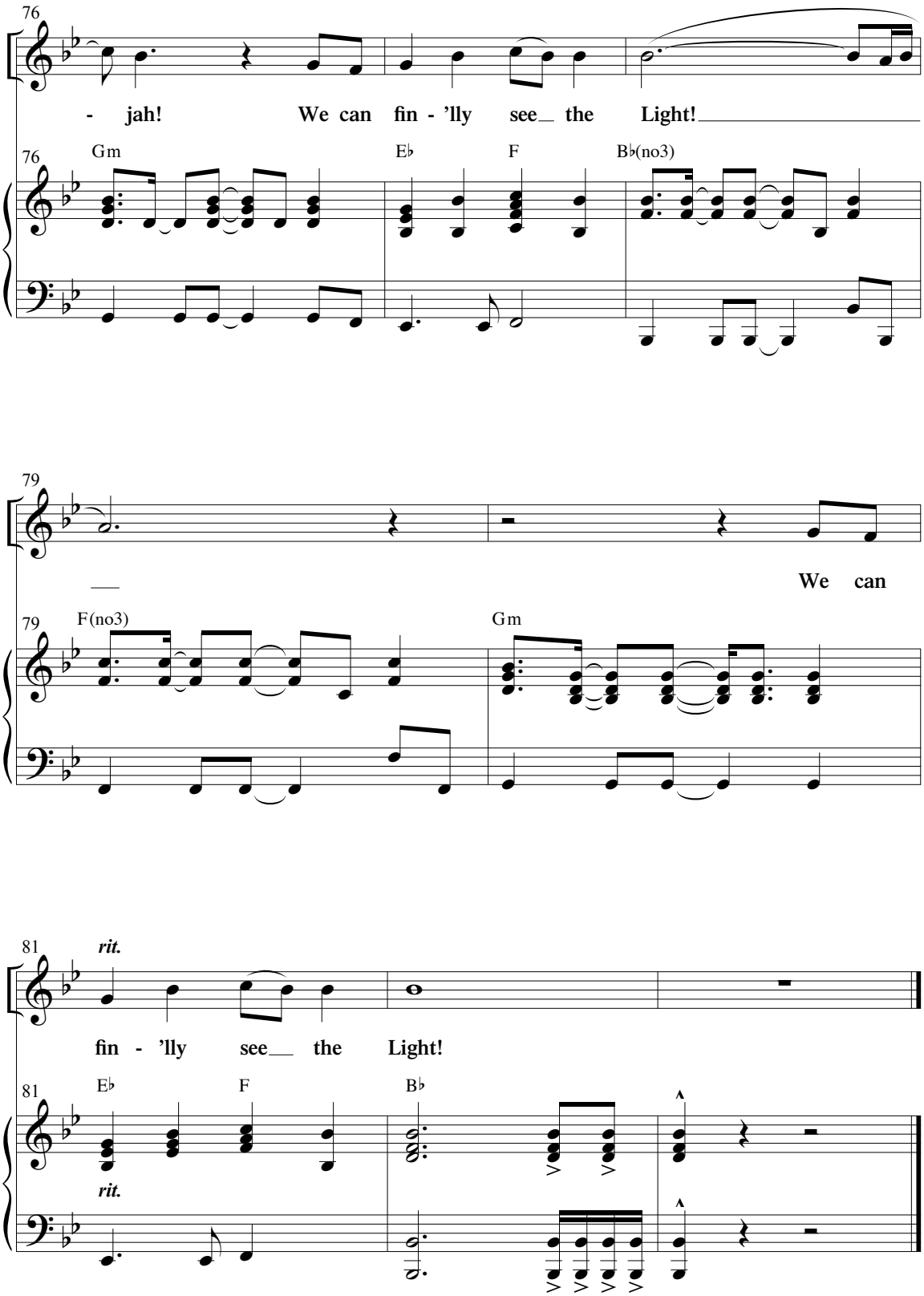

51
sin and_ death He will bring vic - to - ry.___ A
Fm
D♭
53
Light has_ dawned_ blast - ing through the_ night._ Hal - le - lu -
A♭
E♭
39
55
- jah! We can fin - 'lly see_ the Light.
Fm
D♭
E♭
A♭
58
f
Re -
E♭
Fm
D♭

O COME, O COME, EMMANUEL (Latin hymn)

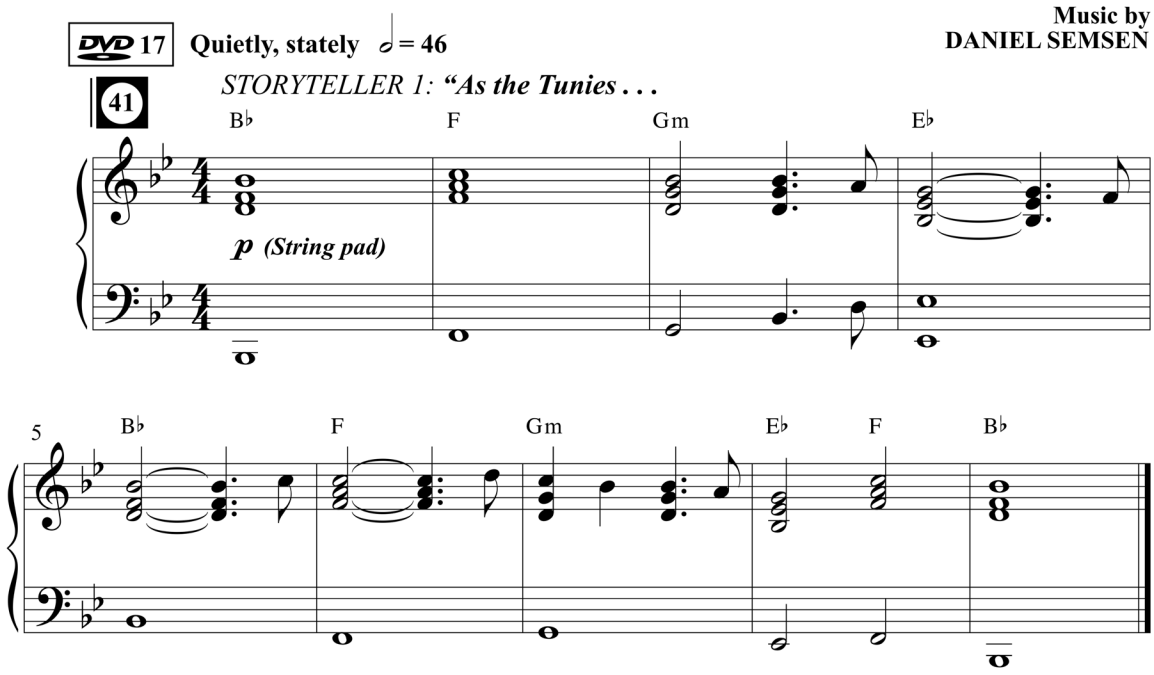


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70
ff
Light has_ dawned_ to set the cap - tives free!_ O - ver
B♭
F
ff
72
sin and_ death He will bring vic - to - ry.___ A
Gm
E♭
74
Light has_ dawned_ blast - ing through the_ night._ Hal - le - lu -
B♭
F


76
- jah! We can fin - 'lly see_ the Light!
76
Gm
E♭
F
B♭(no3)
79
We can
79
F(no3)
Gm
81
rit.
fin - 'lly see_ the Light!
81
E♭
F
B♭
rit.

Tansy's Gifts (Underscore 3)



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SCENE 6

STORYTELLER 4: **As the Tunies all sang about God's Light breaking through the darkness, Tansy started delivering her little wrapped gifts throughout the hall.**

STORYTELLER 2: **And they were all reminded of a timeless Truth—the Baby in a manger who brought Light to a dark world.**

BRIANCA: *(hesitantly, still figuring it out)* **So, it's not the razzle-dazzle surrounding Christmas that is so important—it's what God did at Christmas that we need to remember.**

TANSY: *(addressing the crowd)* **Merry Christmas, everyone! Did you all get a gift wrapped with joy?** *(people agree)* **Go ahead, open them!** *(people excitedly start opening)*

KID 2: **It's a candle!**

KID 3 & 4: **Mine is, too!**
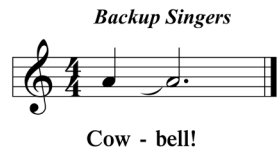
KID 5: **Mine is a jingley-jingle bell!** *(jingles)*

KID 6: *(grinning)* **I have a cowbell!** *(sound)*

CUTHBERT **You can alway use MORE COWBELL!**

KING: **I do love a good cowbell.**

BACKUP SINGERS *(Backup Singers sing)*



TANSY: **God gave us the greatest Gift when He sent Jesus into a dark and dying world; a world lost without Him. We remember His Gift of Light as we open these presents this Christmas day.**

ANGELINA: *(figuring it out)* **I get it—we can make merry music even when the power is out!**

BRIANCA: **We can always celebrate the birth of Christ—with or without a big fancy show!**

SPARKY: **Even when things seem as dark as hot cocoa, God is with us!**

TANSY: **Yes! Everybody, let's light our candles** *(optional: turn on battery-operated candles)* **as a symbol of how God's Light pierced through the darkness when He sent a Savior to the world.** *(Characters who received candles as gifts may light them now, or the whole group may turn on candles)*

FILBERT: **And if you received an instrument, line up over here and watch me for the beat.** *(Those who opened gifts of percussion instruments walk over to Filbert)*

KING: *(He is directed to the percussion group, led by Filbert)* **You mean, we're going to make like the Little Drummer Boy and BEAT IT?** *(cracks himself up)* **HA!**

(music begins to "He Will Be Called" 42 DVD 18 *)*
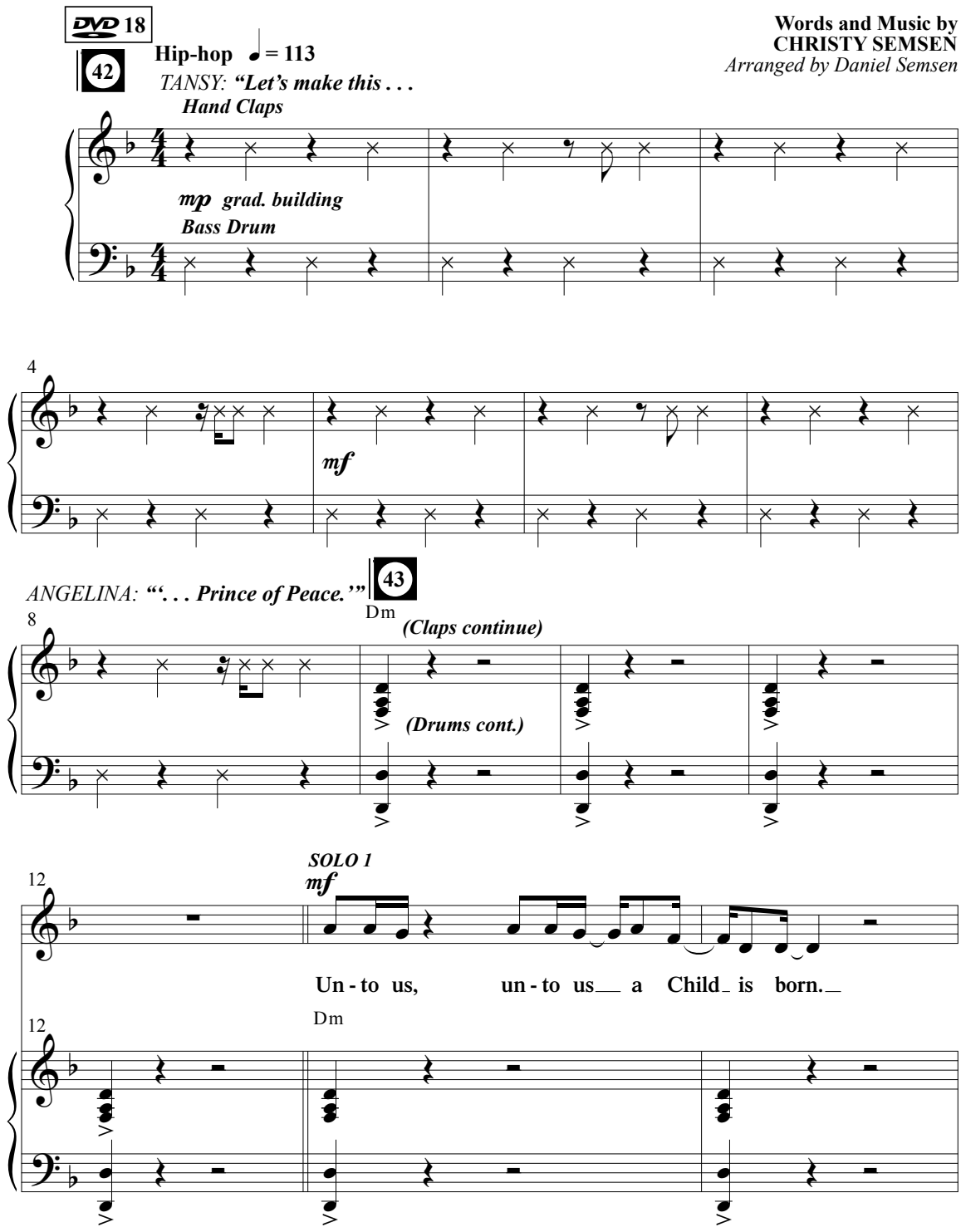
(As song starts, they clap, slap, and play their instruments)

TANSY: **Let's make this the best Christmas day ever. Let's celebrate the birth of the Light of the World!**

ANGELINA: **"For unto us a child is born,**
Unto us a Son is given . . .
And He will be called
Wonderful Counselor, Mighty God,
Everlasting Father, Prince of Peace." *(Isaiah 9:6)*
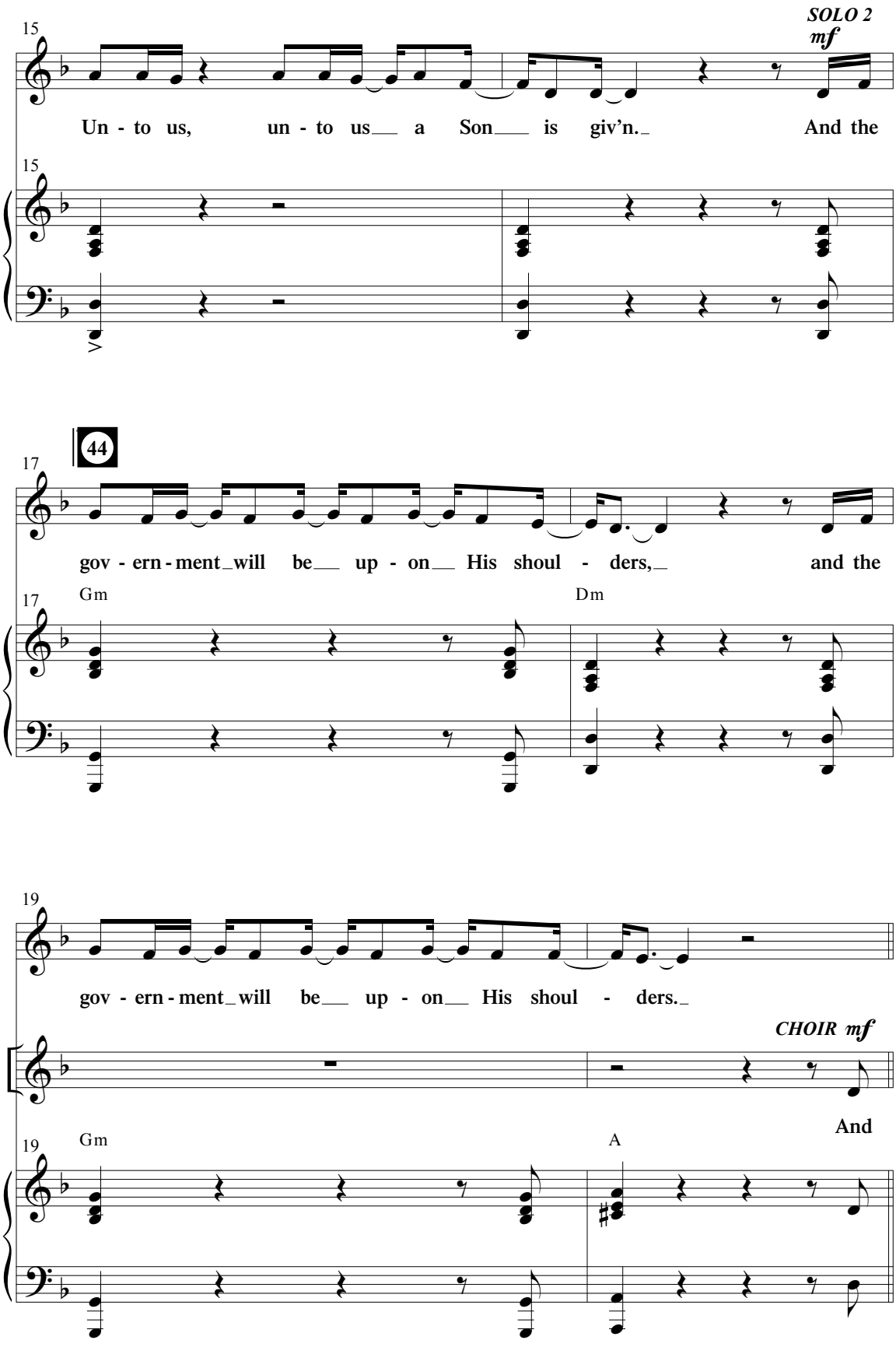
He Will Be Called
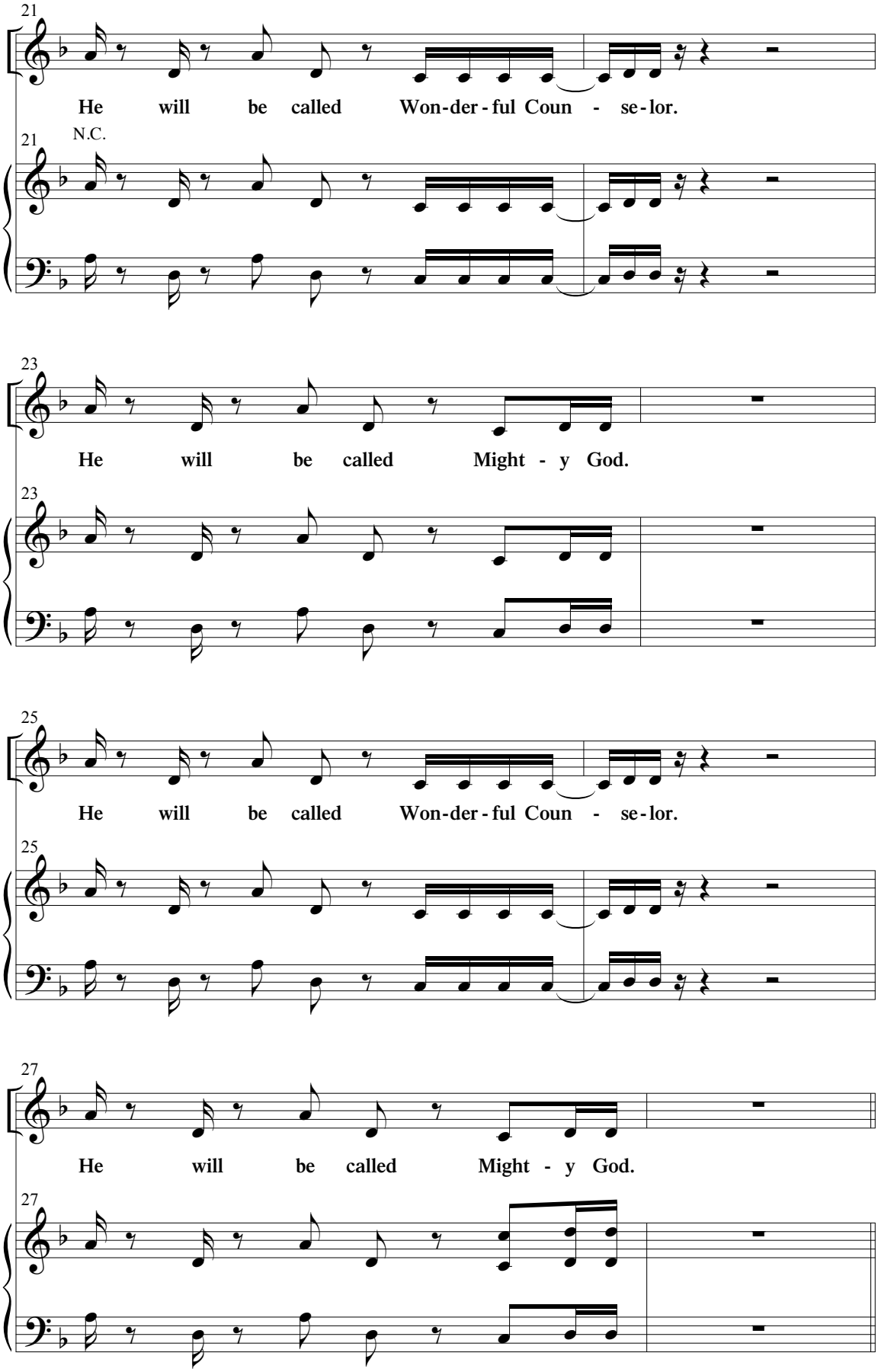
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15
SOLO 2
mf
Un - to us, un - to us a Son is giv'n. And the
15
44
17
gov - ern - ment will be up - on His shoul - ders, and the
17
Gm
Dm
19
gov - ern - ment will be up - on His shoul - ders.
CHOIR mf
And
19
Gm
A


21
He will be called Won-der-ful Coun - se-lor.
21
N.C.
23
He will be called Might - y God.
23
25
He will be called Won-der-ful Coun - se-lor.
25
27
He will be called Might - y God.
27

45

SMALL RAP GROUP

29

mf

Prince of Peace, the Ev - er - last - ing Fa - ther, the Light of the World.

29

Percussion and claps continue through rests

31

Prince of Peace, the Ev - er - last - ing Fa - ther, the Light of the World.

31

33

f CHOIR

Prince of Peace, the Ev - er - last - ing Fa - ther, the Light of the World.
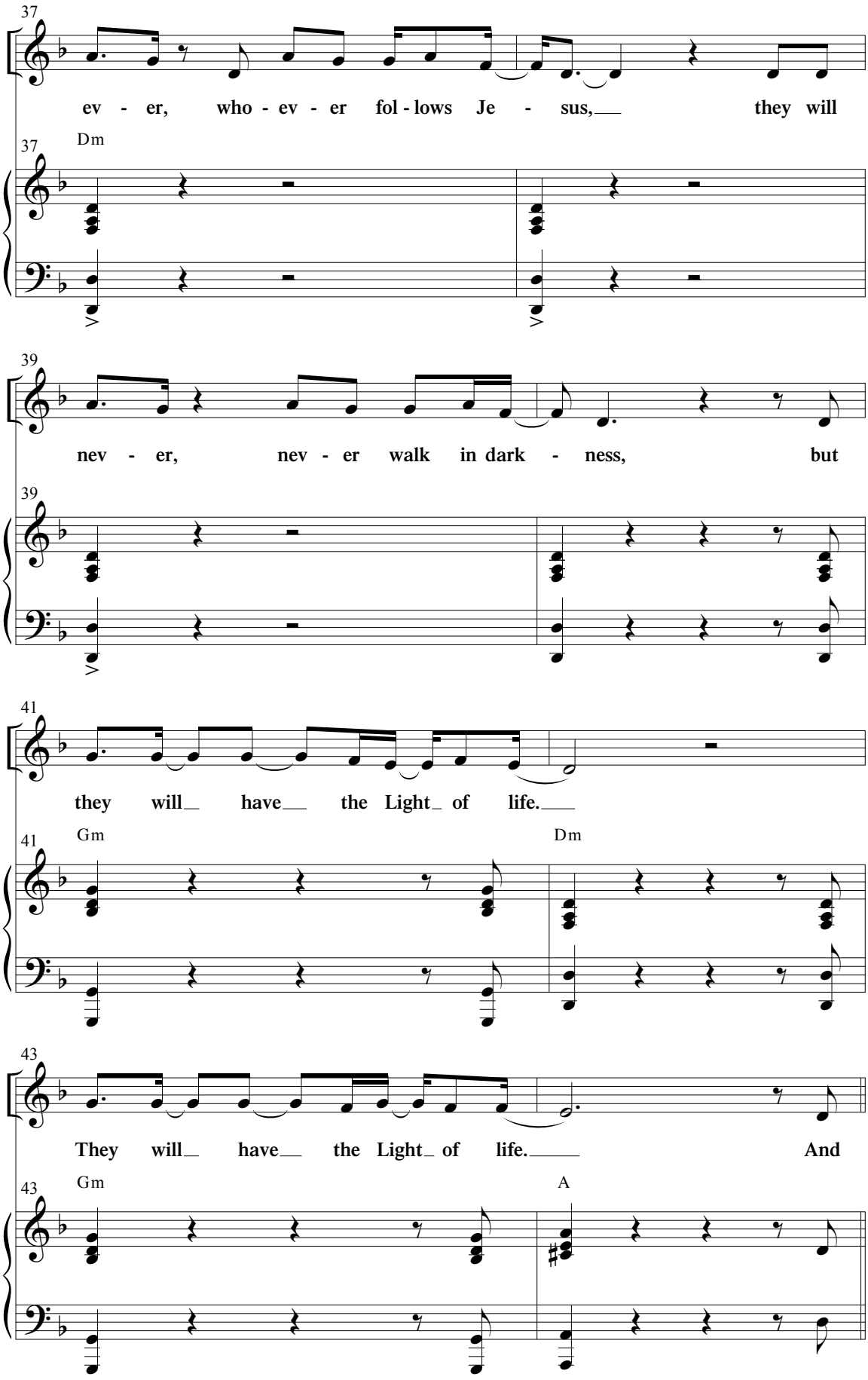
33
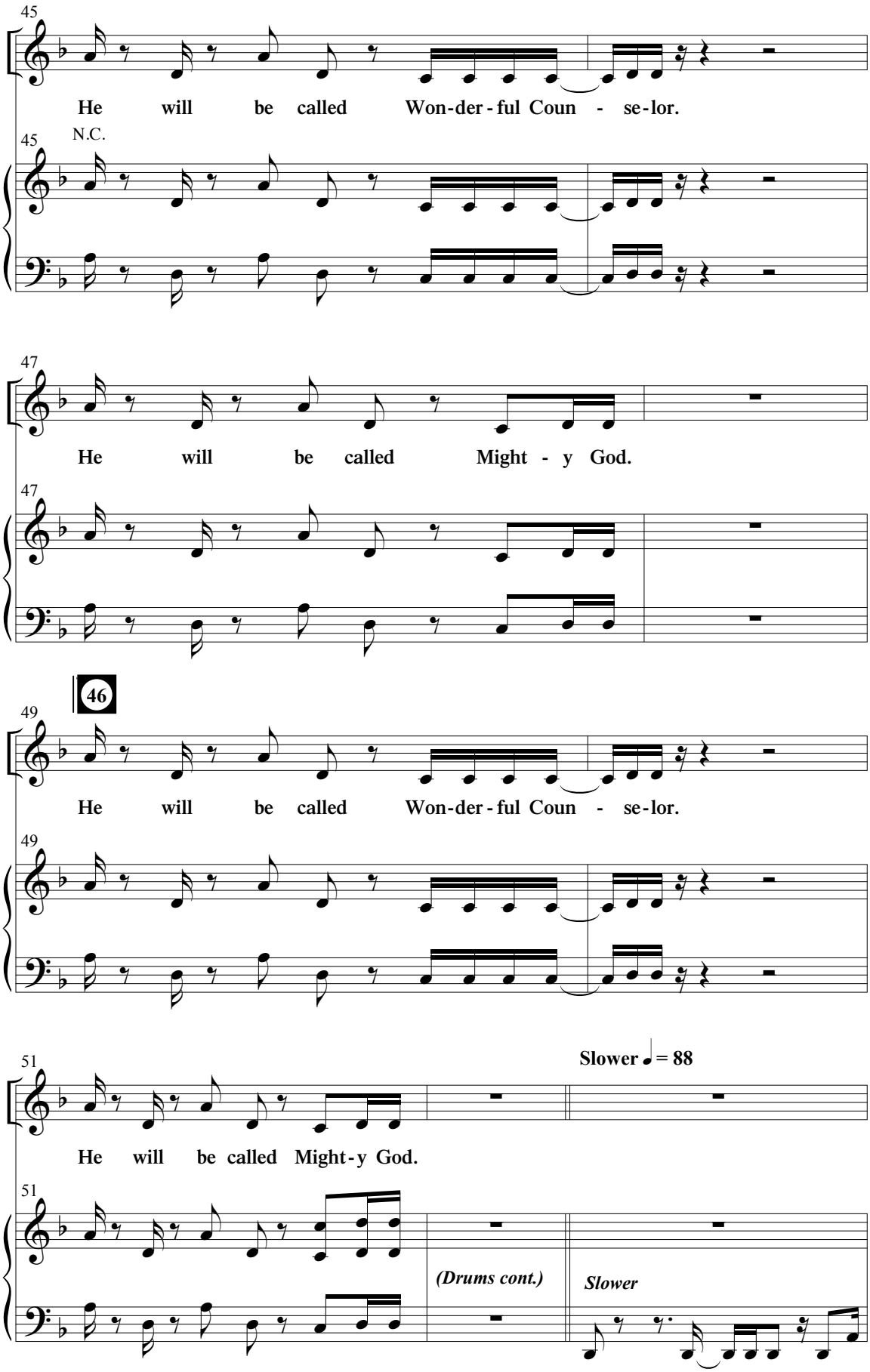
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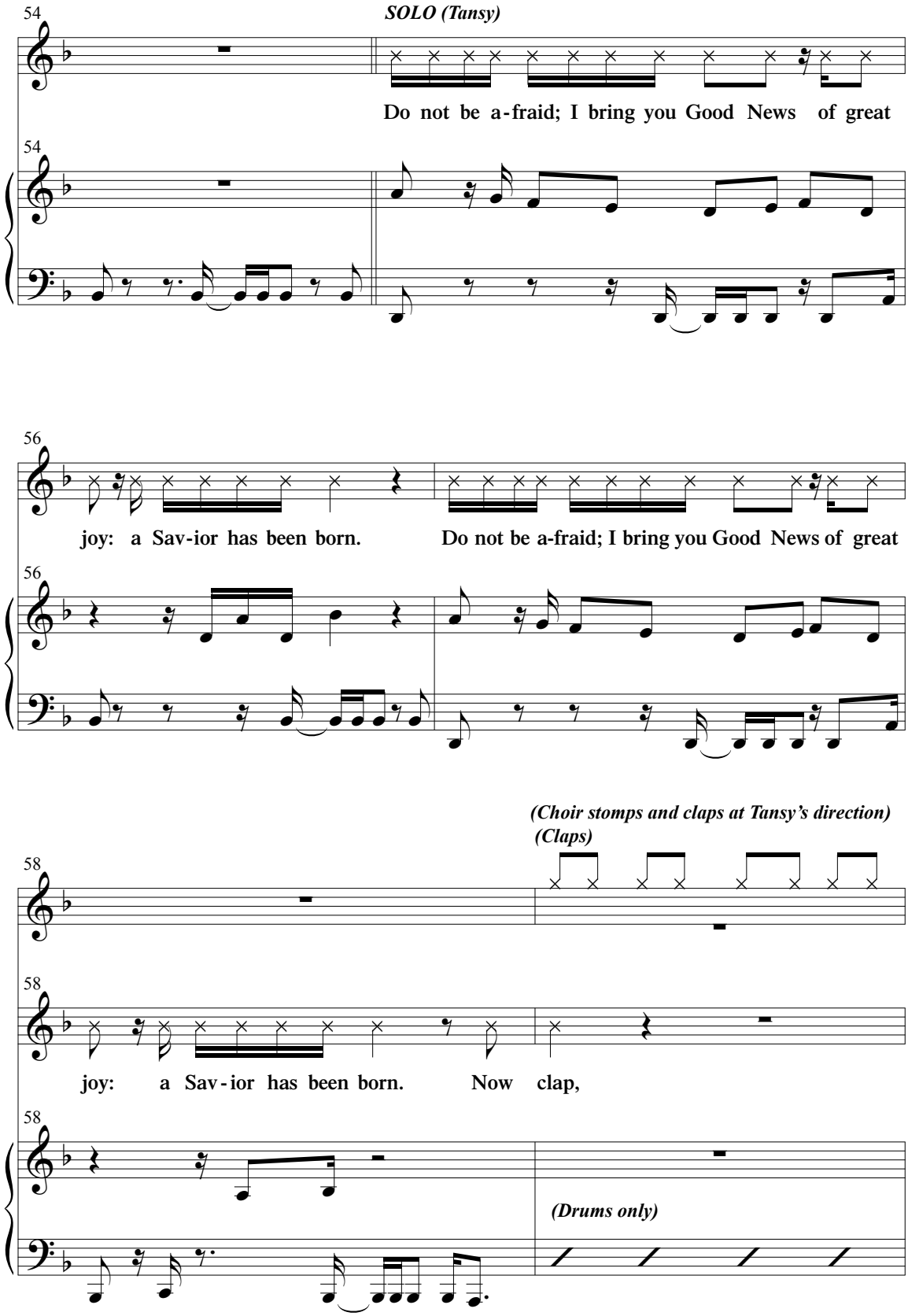
CHOIR
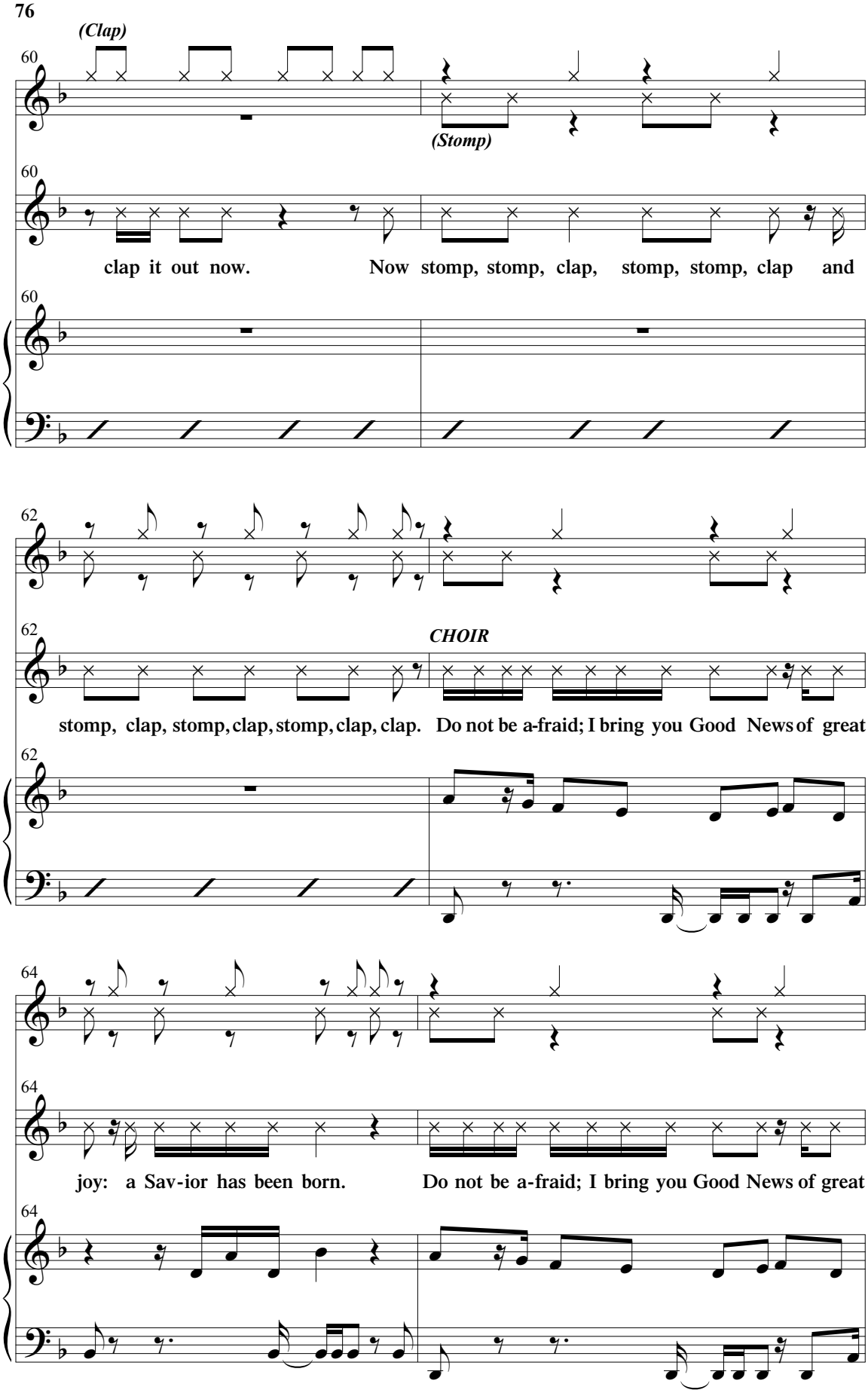
Prince of Peace, the Ev - er - last-ing Fa-ther, the Light of the World. Who -
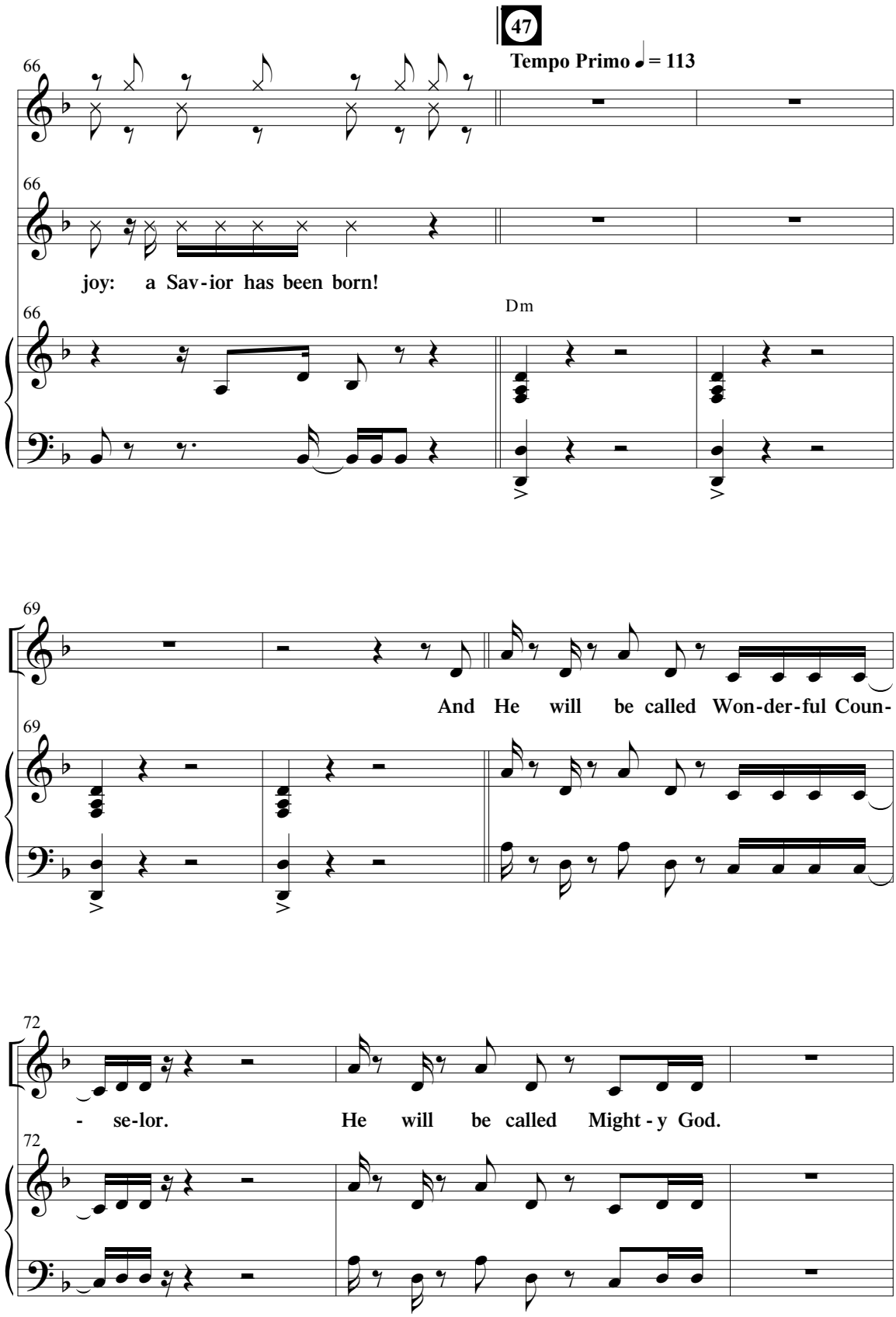
35
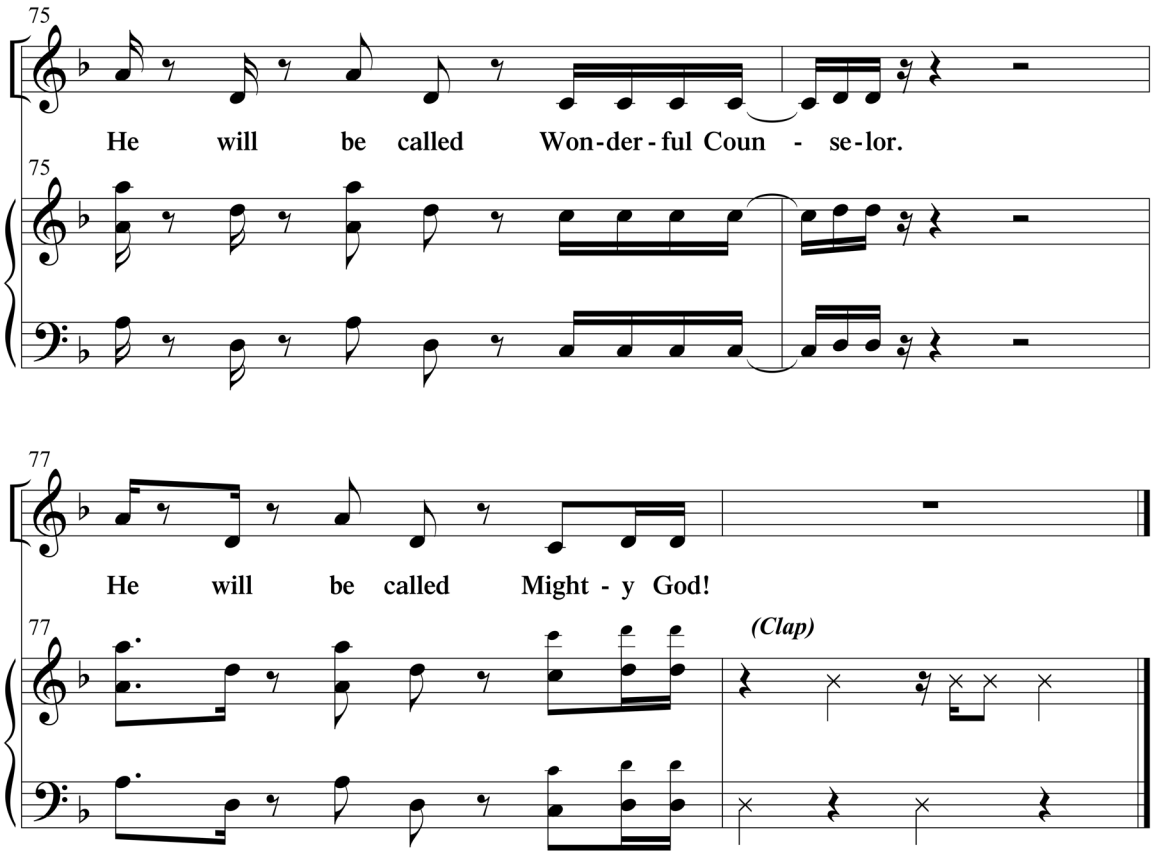

37
ev - er, who - ev - er fol - lows Je - sus, they will
37
Dm
39
nev - er, nev - er walk in dark - ness, but
39
41
they will have the Light of life.
41
Gm
Dm
43
They will have the Light of life. And
43
Gm
A


45
He will be called Won-der-ful Coun - se-lor.
45
N.C.
47
He will be called Might - y God.
47
46
49
He will be called Won-der-ful Coun - se-lor.
49
51
Slower ♩ = 88
He will be called Might-y God.
51
(Drums cont.)
Slower


54
SOLO (Tansy)
Do not be a-fraid; I bring you Good News of great
54
56
joy: a Sav-ior has been born.
Do not be a-fraid; I bring you Good News of great
56
(Choir stomps and claps at Tansy's direction)
(Claps)
58
58
joy: a Sav-ior has been born. Now clap,
58
(Drums only)


(Clap)
60
(Stomp)
60
clap it out now. Now stomp, stomp, clap, stomp, stomp, clap and
60
62
CHOIR
62
stomp, clap, stomp, clap, stomp, clap, clap. Do not be a-fraid; I bring you Good News of great
62
64
64
joy: a Sav-ior has been born. Do not be a-fraid; I bring you Good News of great
64


47
Tempo Primo ♩= 113
66
joy: a Sav-ior has been born!
Dm
69
And He will be called Won-der-ful Coun-
72
- se-lor. He will be called Might-y God.



SCENE 7

(All of the Tunies clap and applaud when song ends.)
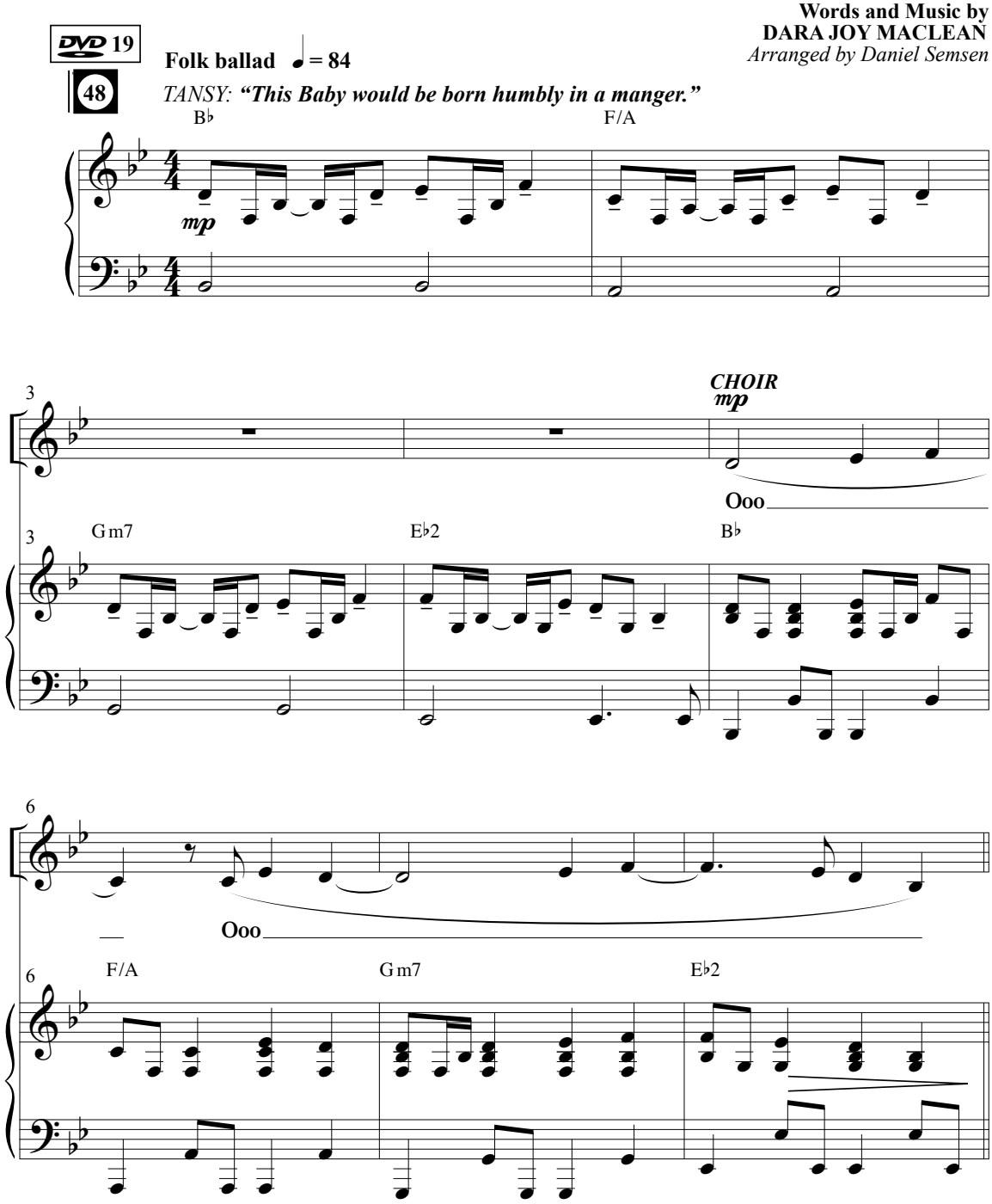
STORYTELLER 1: **On that Christmas Day, the town of Tuneville celebrated the Savior, Who came to bring light to a dark world.**

STORYTELLER 3: **And the town gratefully remembered that first Christmas morning.** *(music begins to "Bethlehem Skies"* 48 DVD 19 *)*

TANSY: **This Baby would be born humbly in a manger.** *(During song, a simple Nativity is staged. Optional: candles held by entire choir.)*
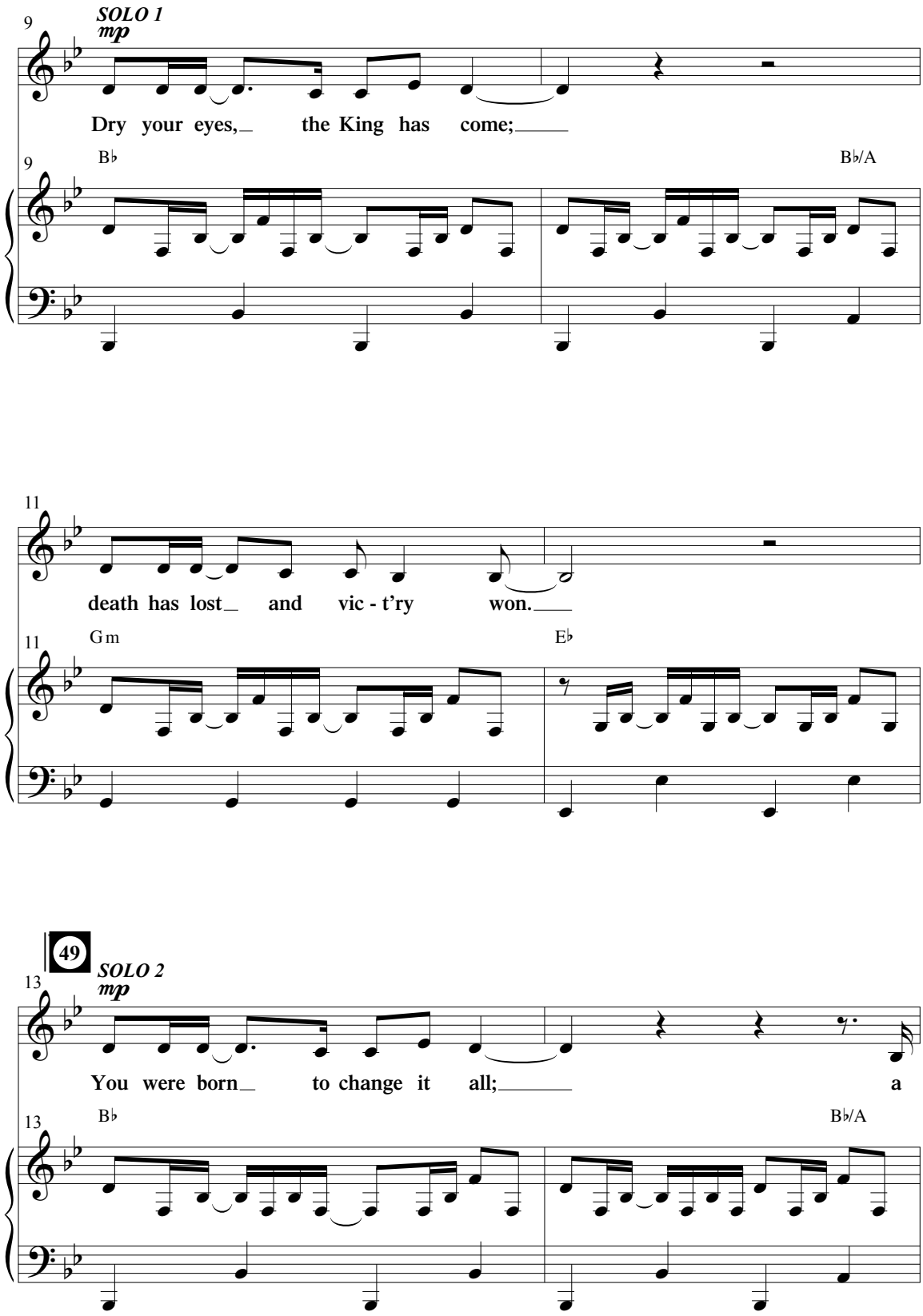
Bethlehem Skies
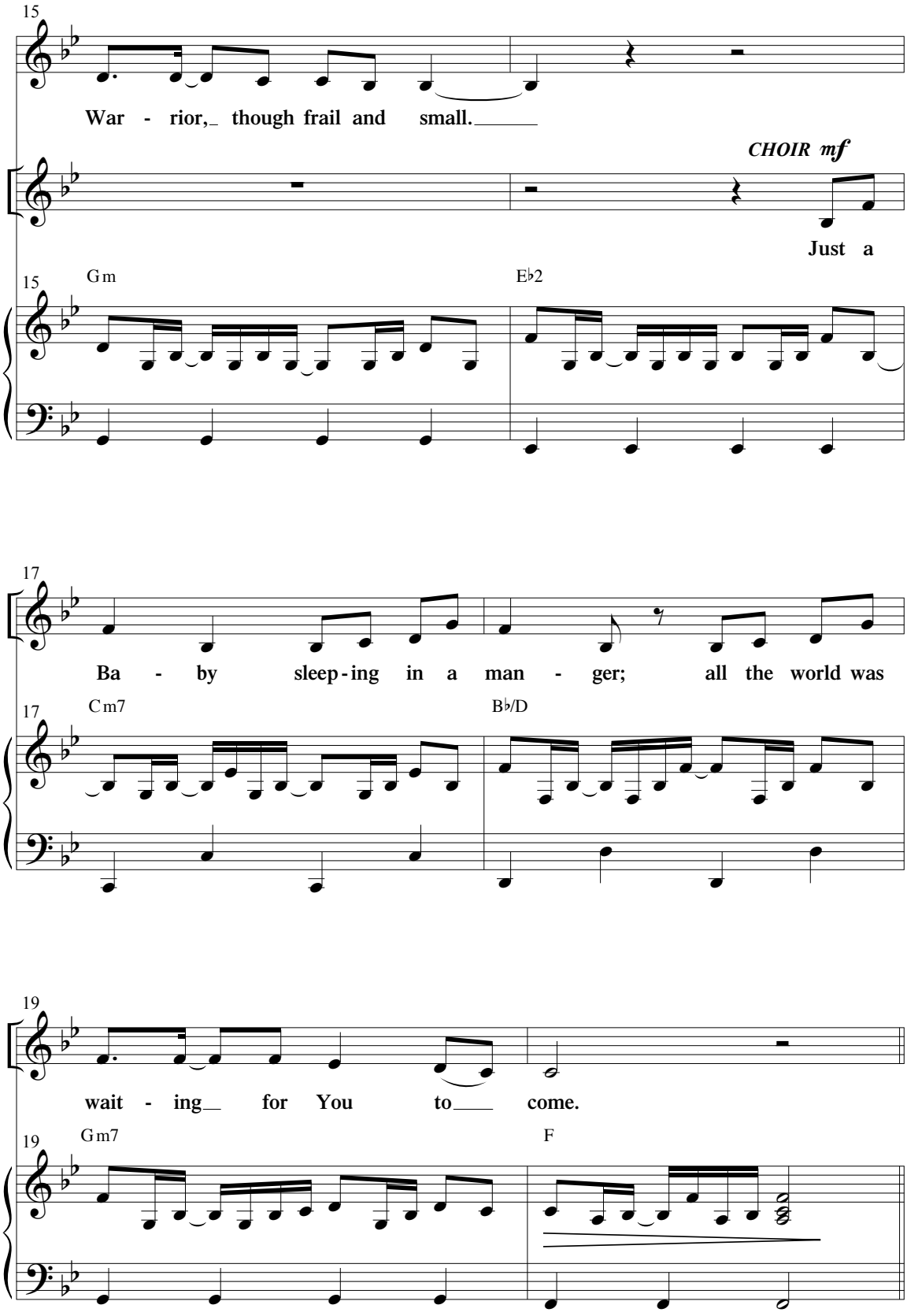
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DARA JOY MACLEAN
Arranged by Daniel Semsen
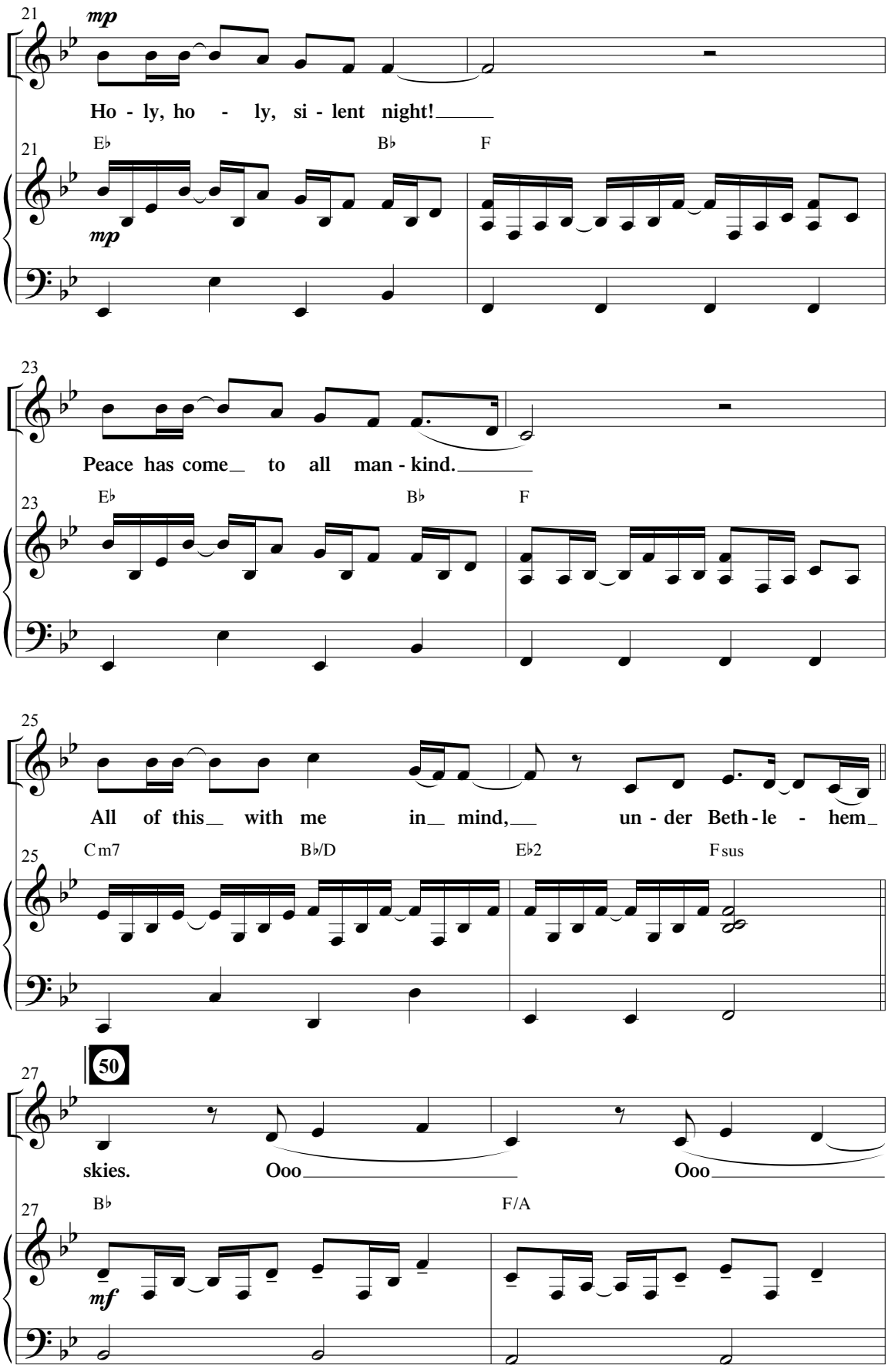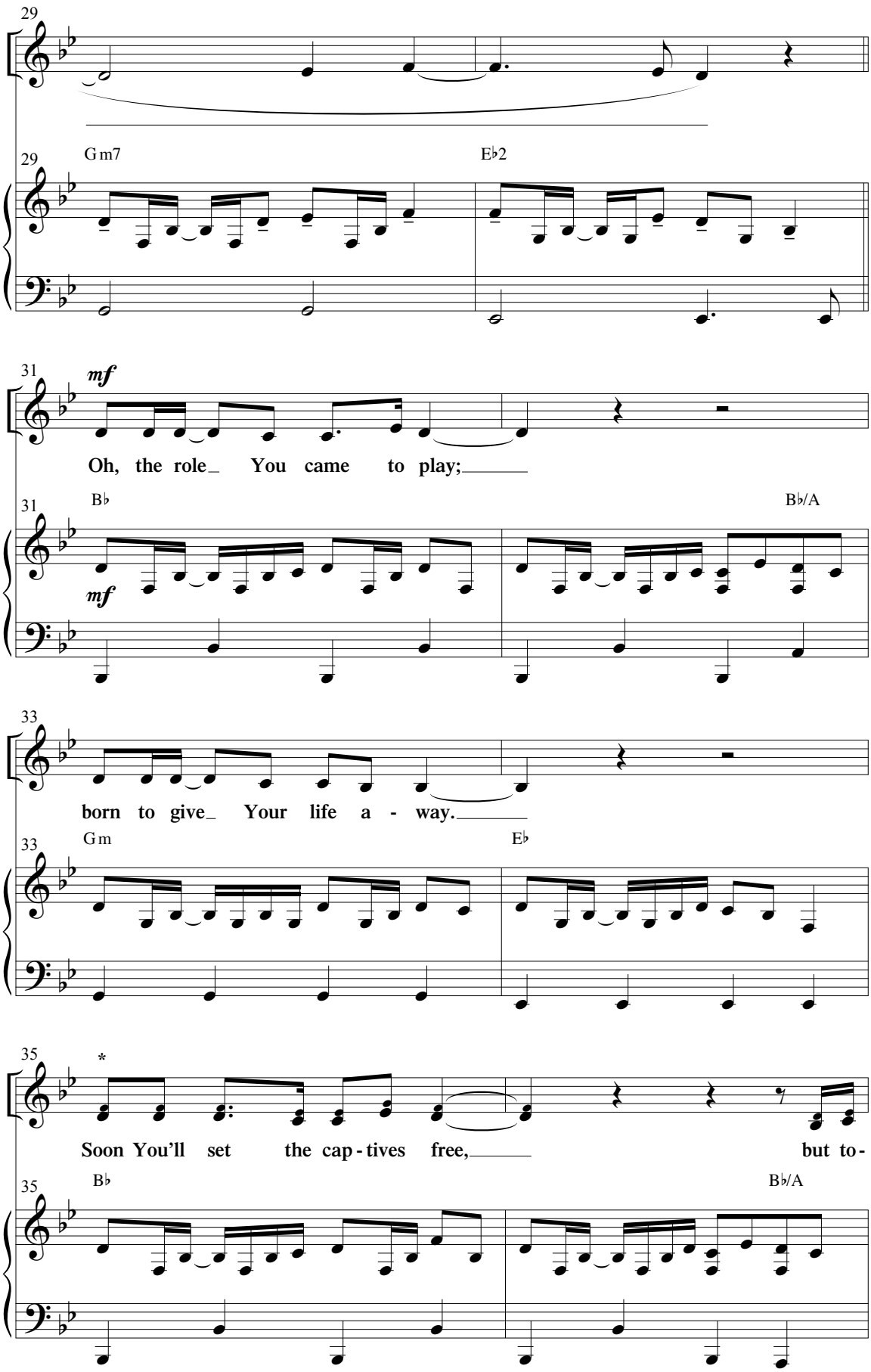


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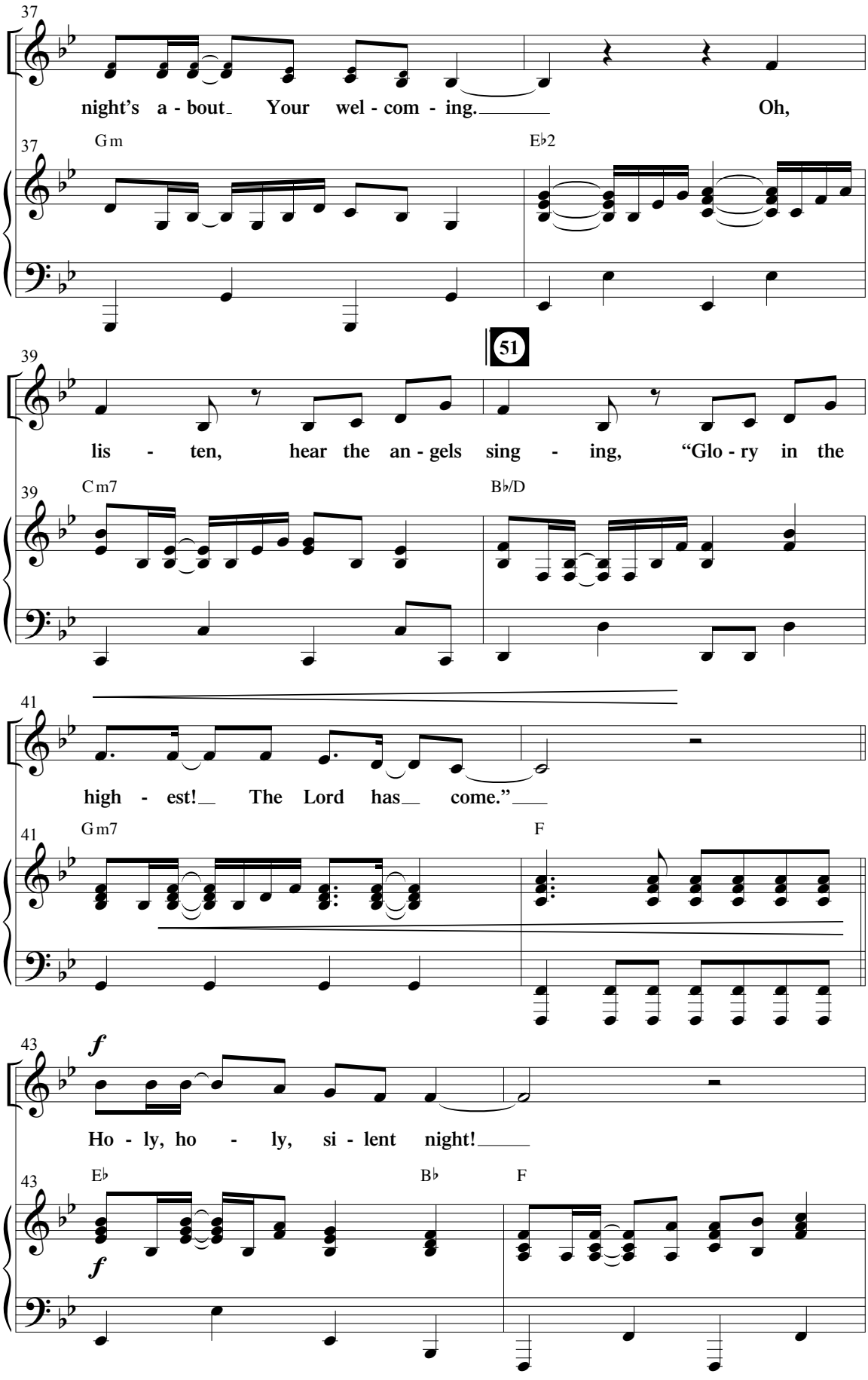

9
SOLO 1
mp
Dry your eyes, the King has come;
B♭
B♭/A
11
death has lost and vic - t'ry won.
Gm
E♭
49
13
SOLO 2
mp
You were born to change it all; a
B♭
B♭/A
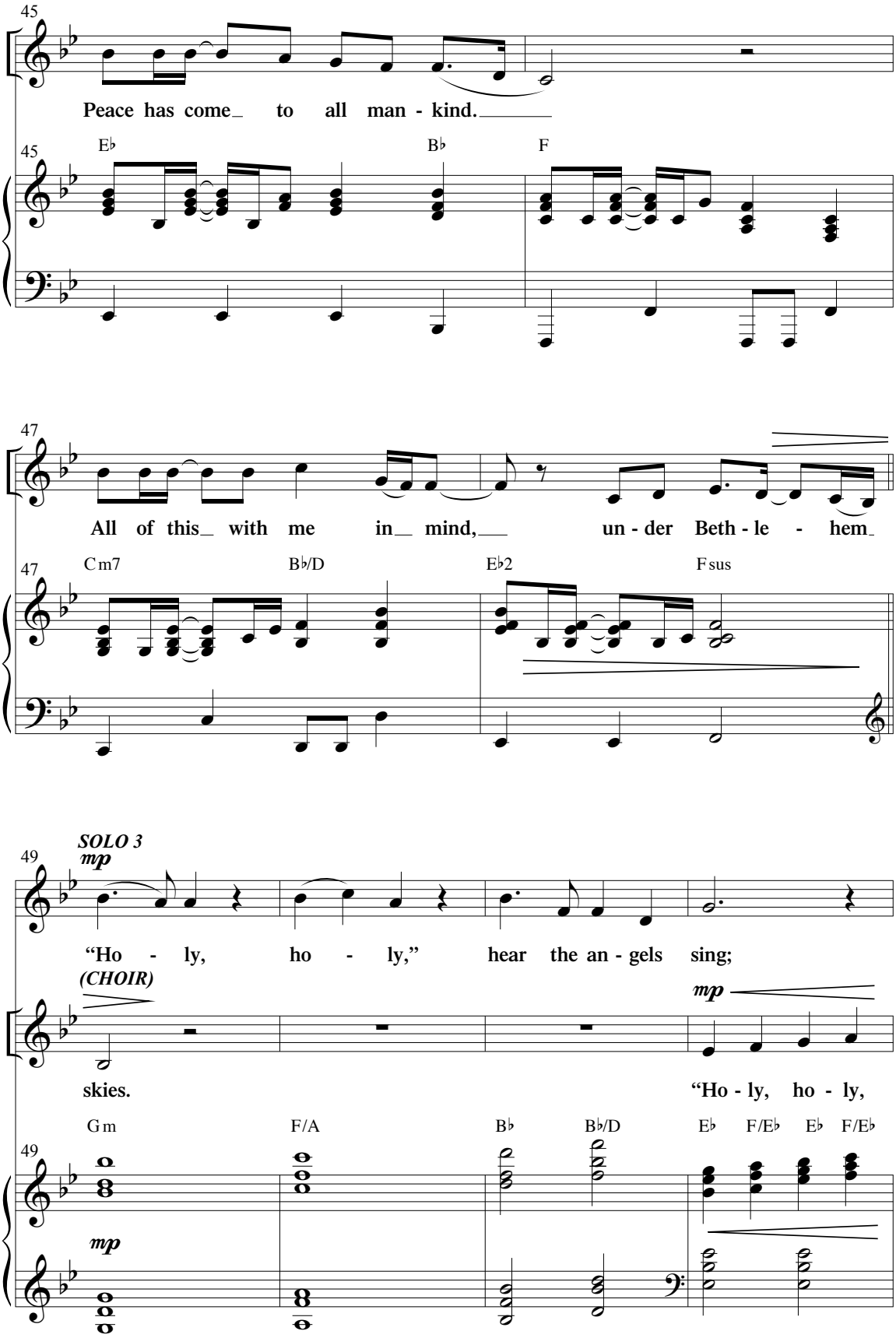

15
War - rior, though frail and small.
CHOIR mf
Just a
15
Gm
E♭2
17
Ba - by sleep-ing in a man - ger; all the world was
17
Cm7
B♭/D
19
wait - ing for You to come.
19
Gm7
F
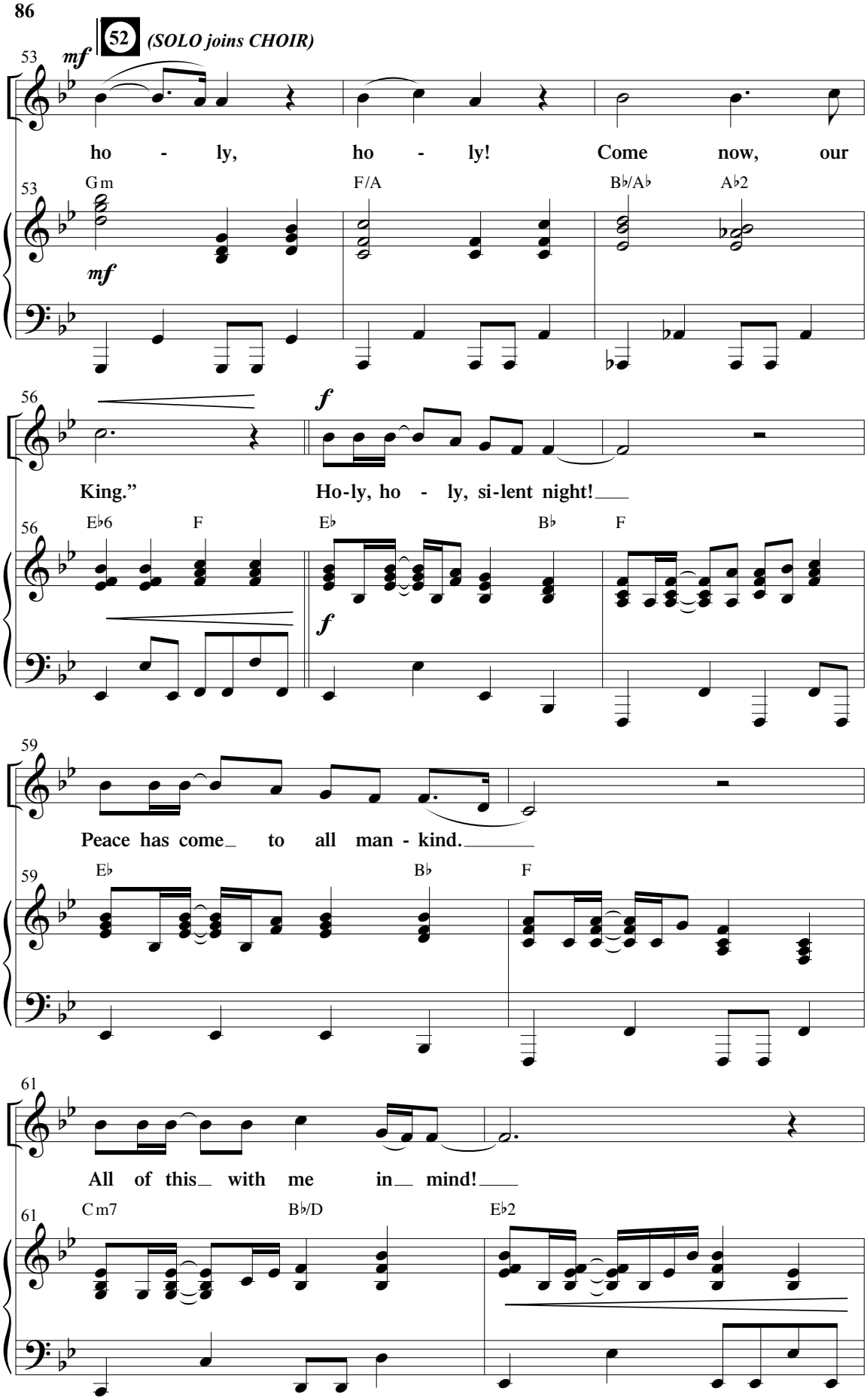

21
mp
Ho - ly, ho - ly, si - lent night!
E♭
B♭
F
21
mp
23
Peace has come to all man - kind.
E♭
B♭
F
23
25
All of this with me in mind, un - der Beth - le - hem
Cm7
B♭/D
E♭2
Fsus
25
50
27
skies.
Ooo
Ooo
B♭
F/A
27
mf
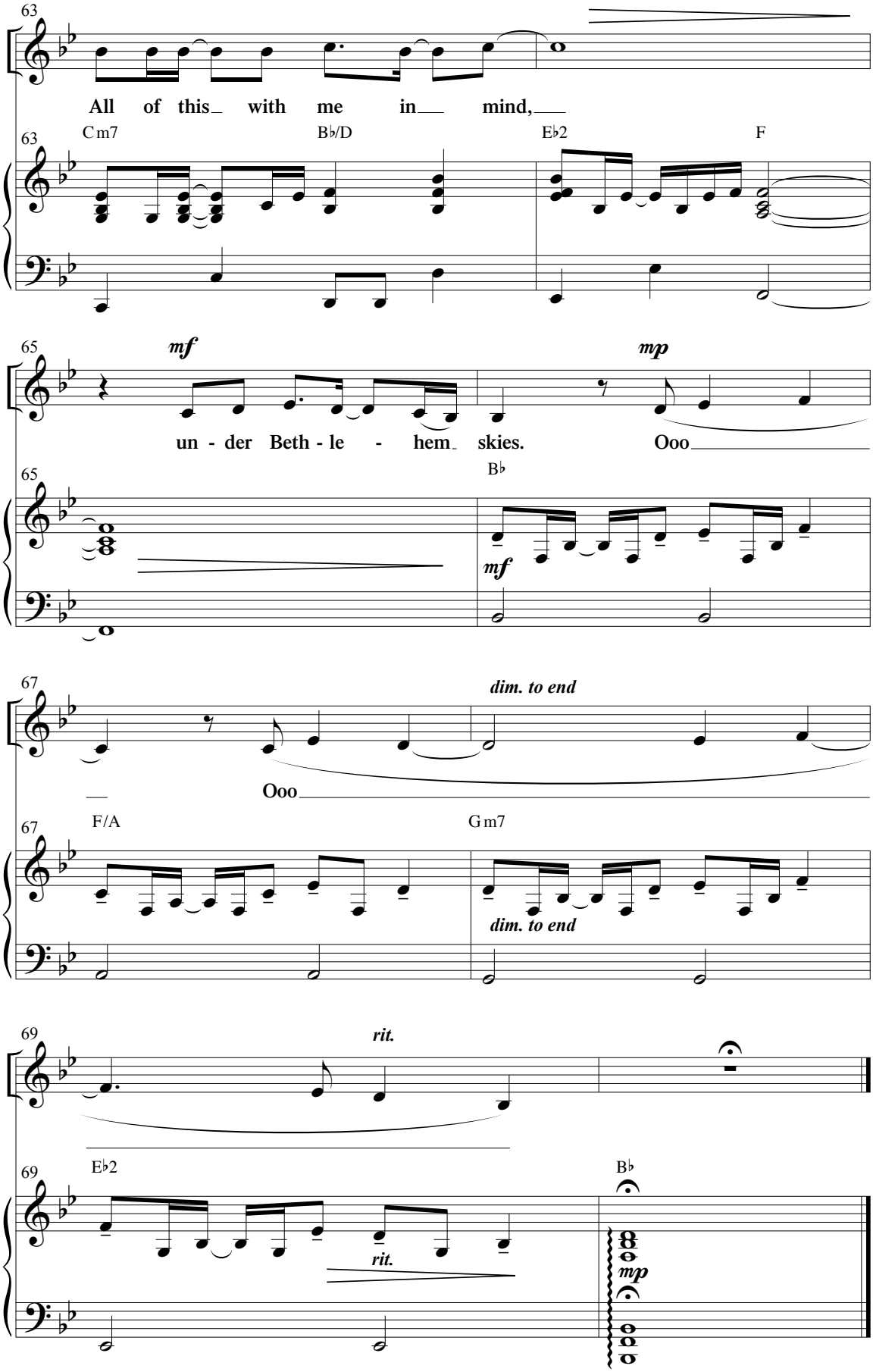


*optional harmony


night's a - bout Your wel - com - ing. Oh,
Gm
E♭2
51
lis - ten, hear the an - gels sing - ing, "Glo - ry in the
Cm7
B♭/D
high - est! The Lord has come."
Gm7
F
Ho - ly, ho - ly, si - lent night!
E♭
B♭
F


45
Peace has come to all man - kind.
45
E♭
B♭
F
47
All of this with me in mind, un - der Beth - le - hem
47
Cm7
B♭/D
E♭2
Fsus
49
SOLO 3
mp
"Ho - ly, ho - ly," hear the an - gels sing;
(CHOIR)
mp
skies.
"Ho - ly, ho - ly,
49
Gm
F/A
B♭
B♭/D
E♭
F/E♭
E♭
F/E♭
mp


52 (SOLO joins CHOIR)
53
mf
ho - ly, ho - ly! Come now, our
Gm F/A B♭/A♭ A♭2
mf
56
f
King." Ho-ly, ho - ly, si-lent night!
E♭6 F E♭ B♭ F
f
59
Peace has come to all man - kind.
E♭ B♭ F
61
All of this with me in mind!
Cm7 B♭/D E♭2


63
All of this with me in mind,
Cm7
B♭/D
E♭2
F
65
mf
mp
un - der Beth - le - hem skies.
Ooo
B♭
mf
67
dim. to end
Ooo
F/A
Gm7
dim. to end
69
rit.
E♭2
B♭
rit.
mp

SCENE 8

STORYTELLER 4: **And so, the Tunies of Tuneville learned an important lesson.**

STORYTELLER 2: *(music begins to "Finale"* 53 DVD 20 *)* **As much fun as it was to celebrate Christmas every day, it was more important to focus on the *reason* for the holly jolly celebration.**

STORYTELLER 1: **From that moment on, each day they remembered God's great Gift of Light to a dark world, and the promise of hope to every heart that longs for peace.**

STORYTELLER 3: **And our tiny town of Tuneville began to shine even brighter!**

Finale

includes **A Light Has Dawned, Joy to the World!** *and* **Wrapping All the Way**

DVD 20

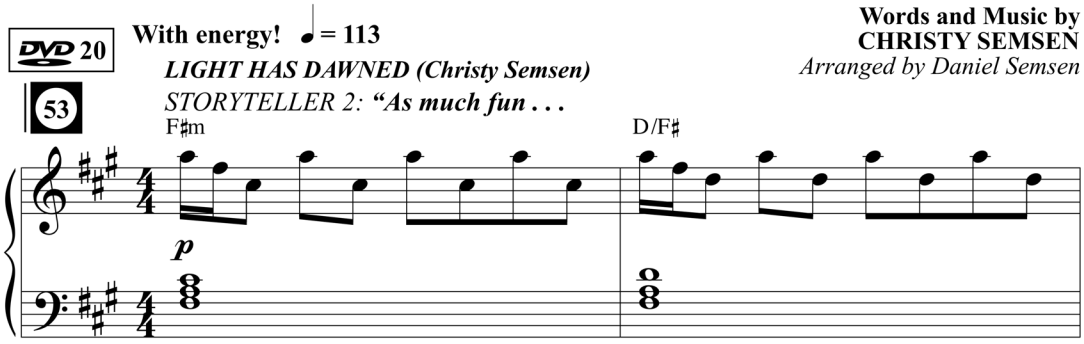
53

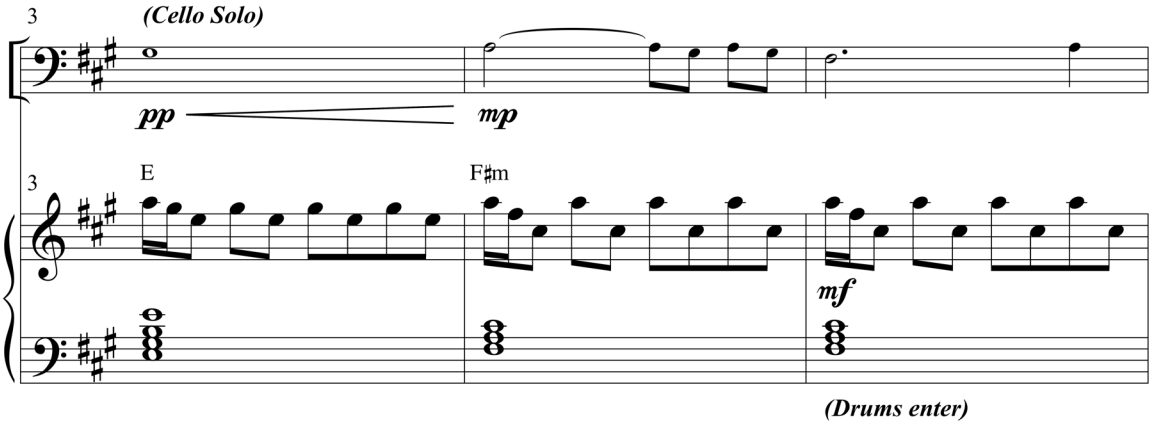
With energy! ♩ = 113

LIGHT HAS DAWNED (Christy Semsen)

STORYTELLER 2: ***"As much fun . . .***
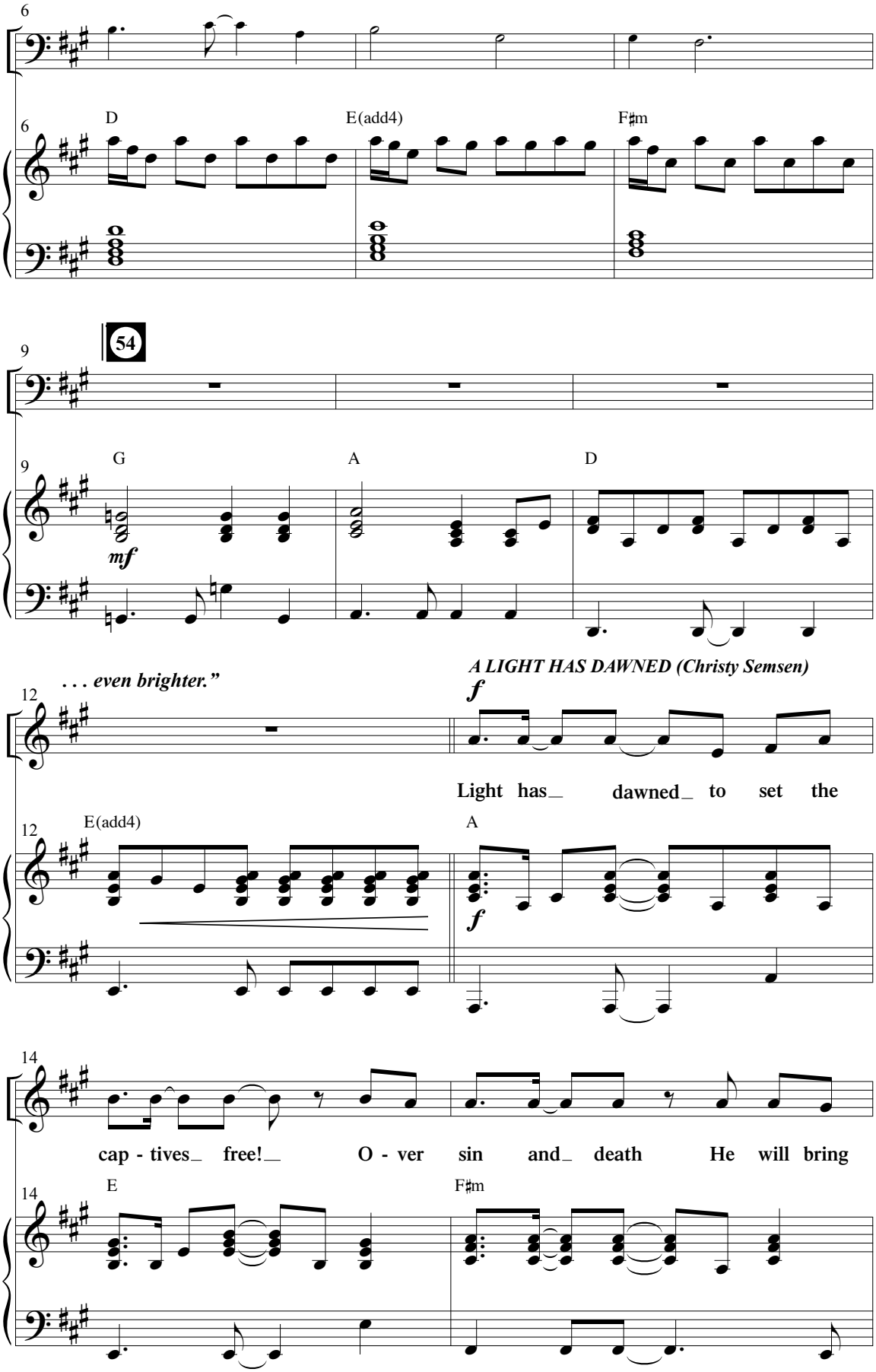
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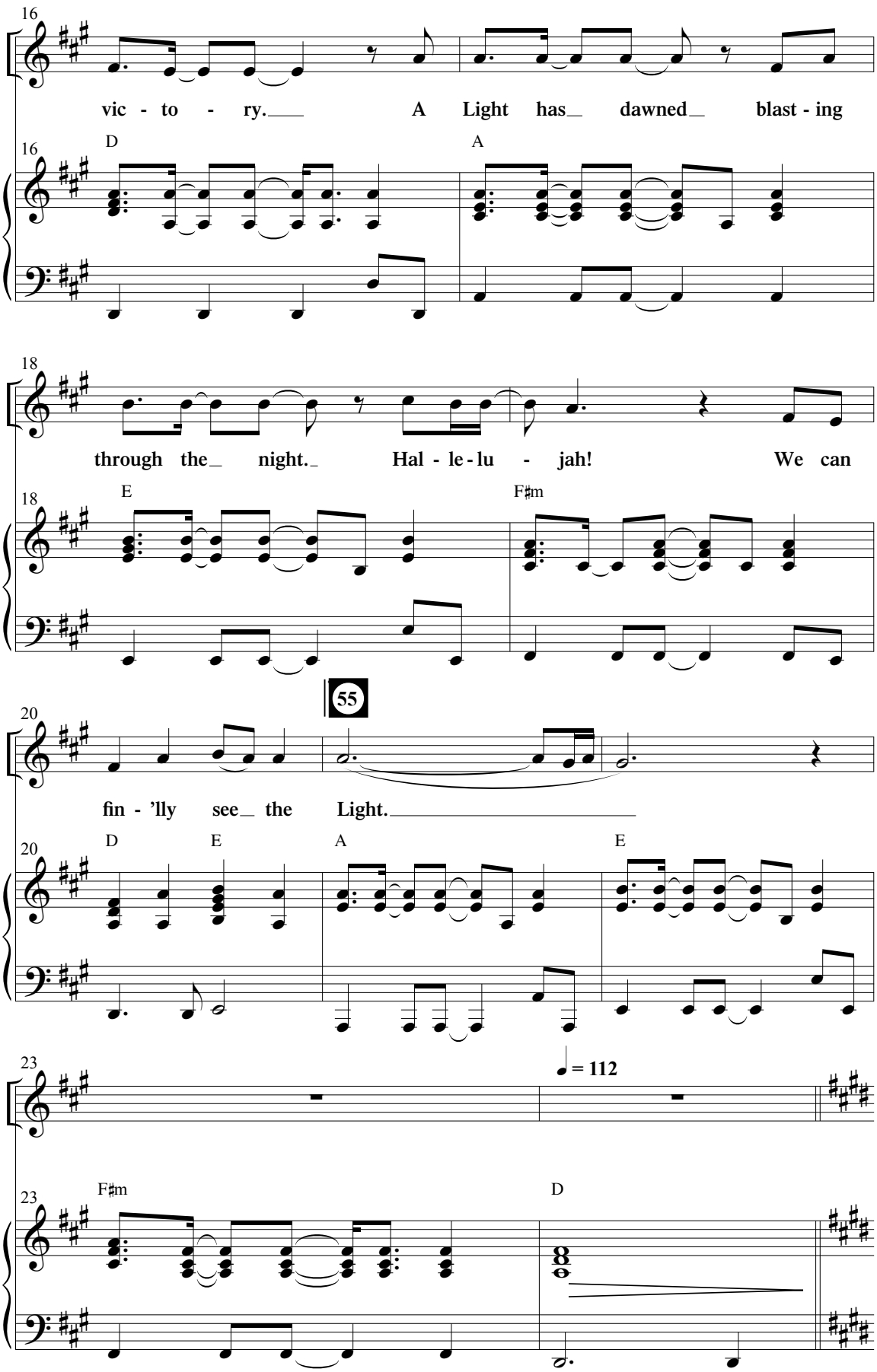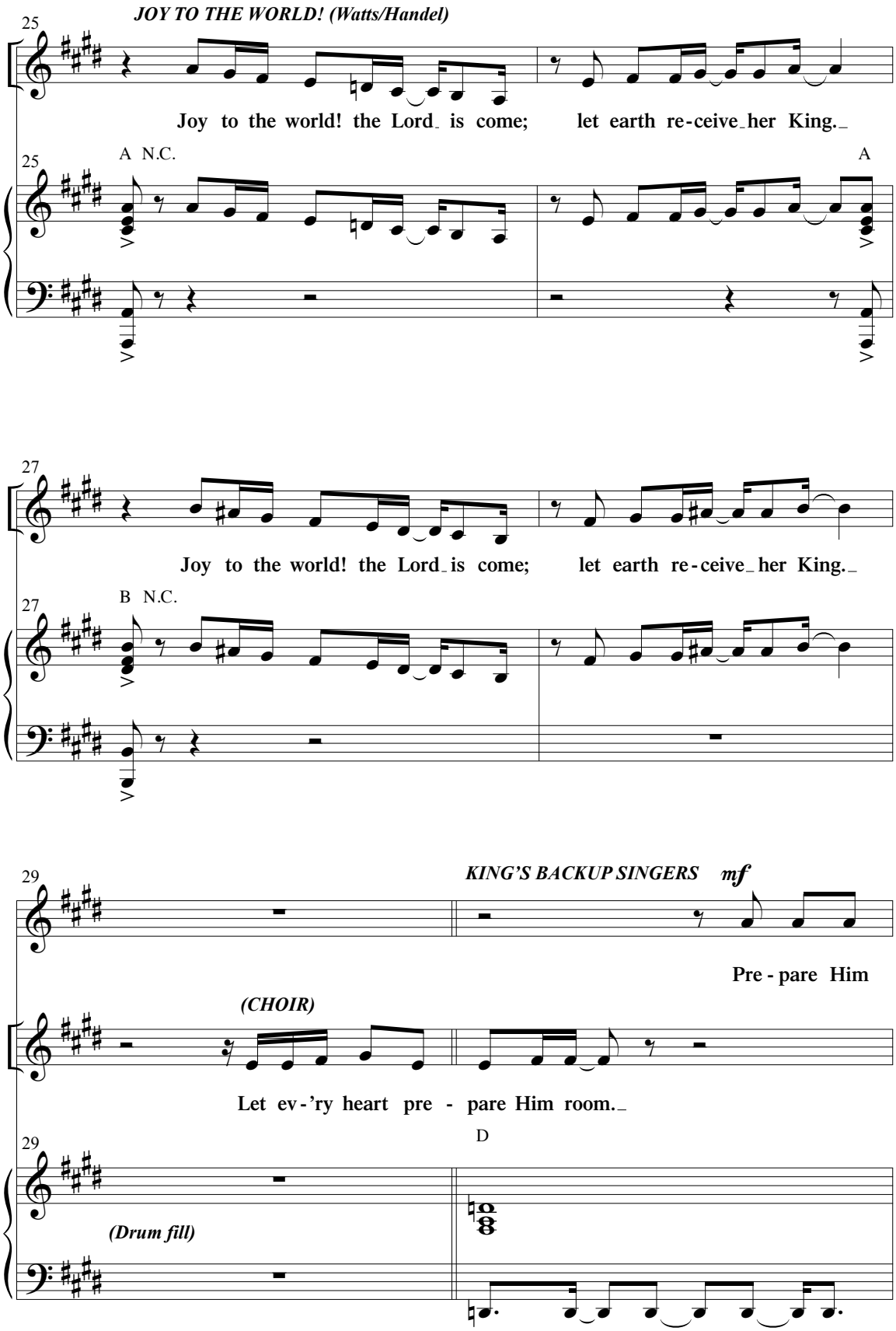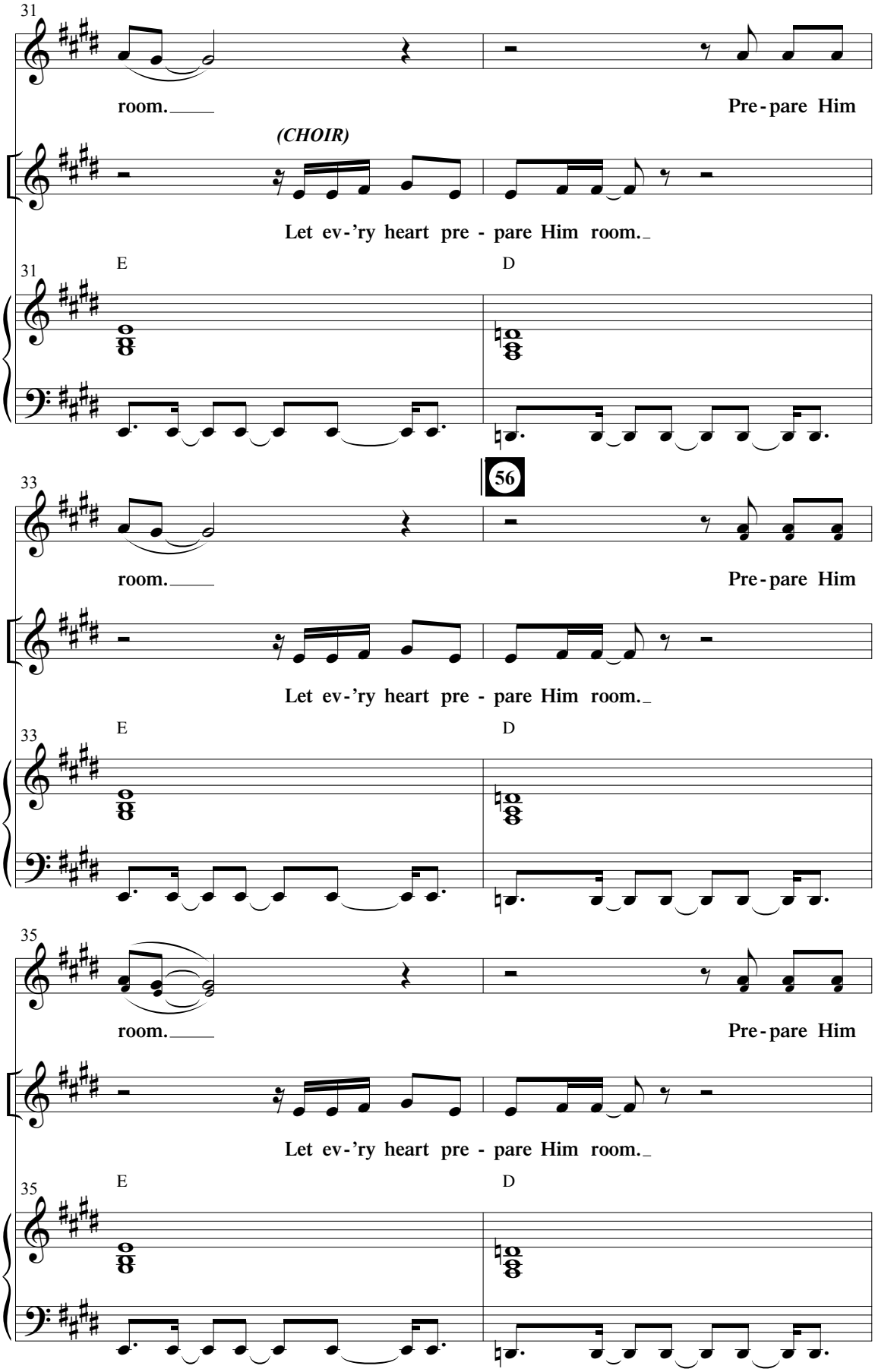




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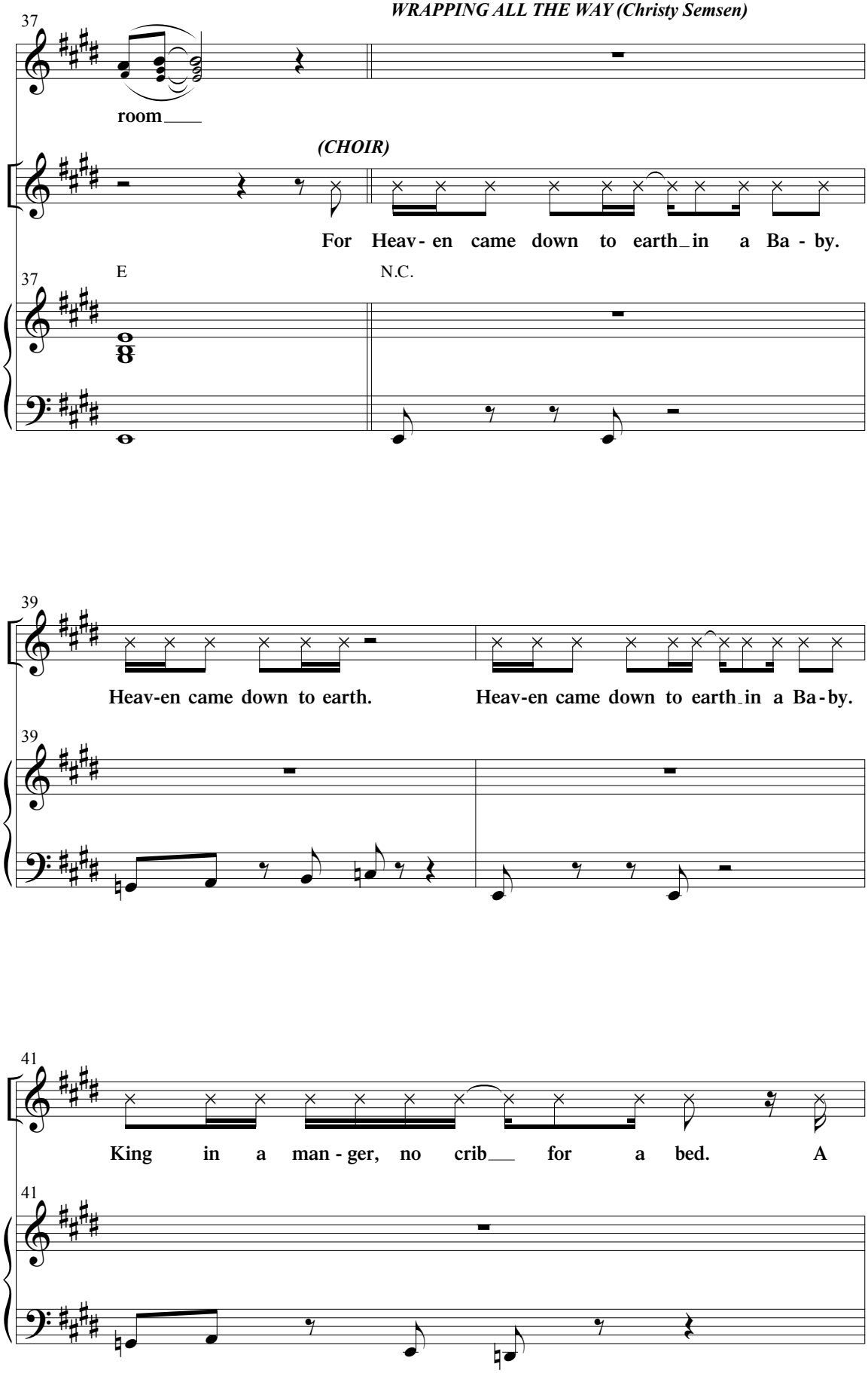
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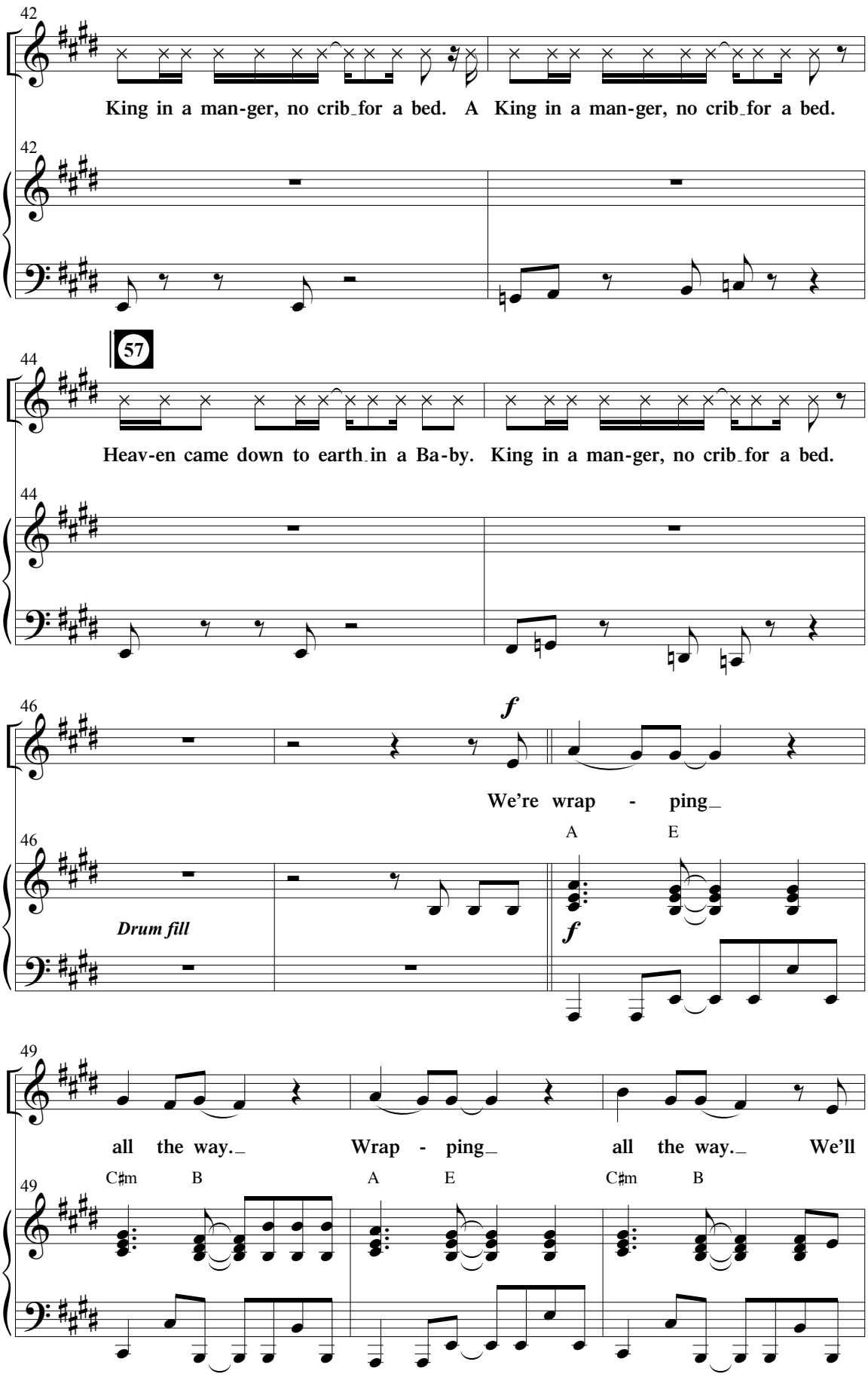

6
D
E(add4)
F♯m
9
54
G
A
D
mf
. . . even brighter."
A LIGHT HAS DAWNED (Christy Semsen)
12
f
Light has_ dawned_ to set the
E(add4)
A
f
14
cap - tives_ free!_ O - ver sin and_ death He will bring
E
F♯m
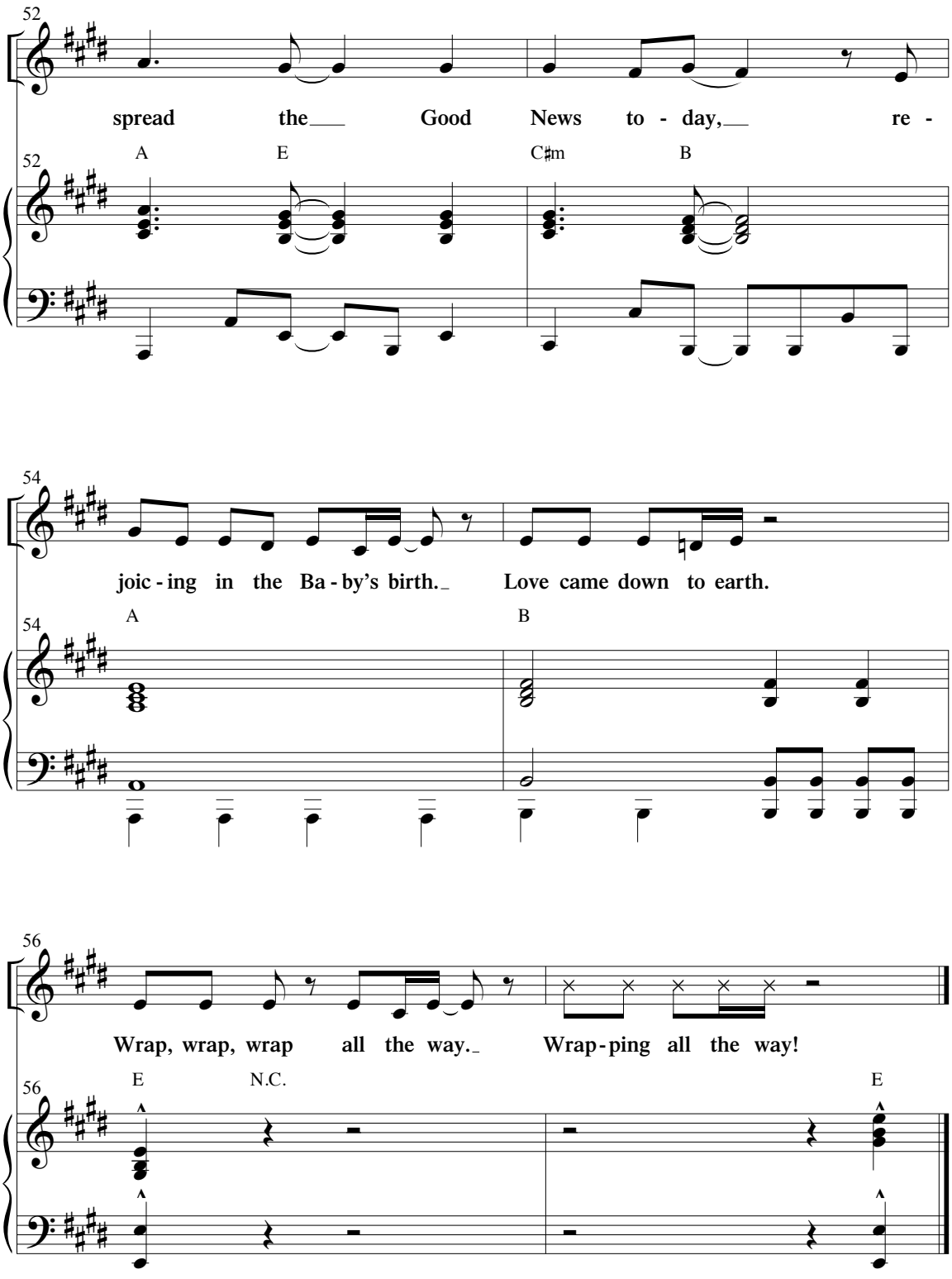

16
vic - to - ry. A Light has dawned blast - ing
D
A
18
through the night. Hal - le - lu - jah! We can
E
F♯m
55
20
fin - 'lly see the Light.
D
E
A
E
23
♩ = 112
F♯m
D


JOY TO THE WORLD! (Watts/Handel)
25
Joy to the world! the Lord is come; let earth re-ceive her King.
A N.C.
A
27
Joy to the world! the Lord is come; let earth re-ceive her King.
B N.C.
29
KING'S BACKUP SINGERS mf
Pre-pare Him
(CHOIR)
Let ev-'ry heart pre - pare Him room.
D
(Drum fill)


31
room.
Pre - pare Him
(CHOIR)
Let ev - 'ry heart pre - pare Him room.
E
D
31
56
33
room.
Pre - pare Him
Let ev - 'ry heart pre - pare Him room.
E
D
33
35
room.
Pre - pare Him
Let ev - 'ry heart pre - pare Him room.
E
D
35
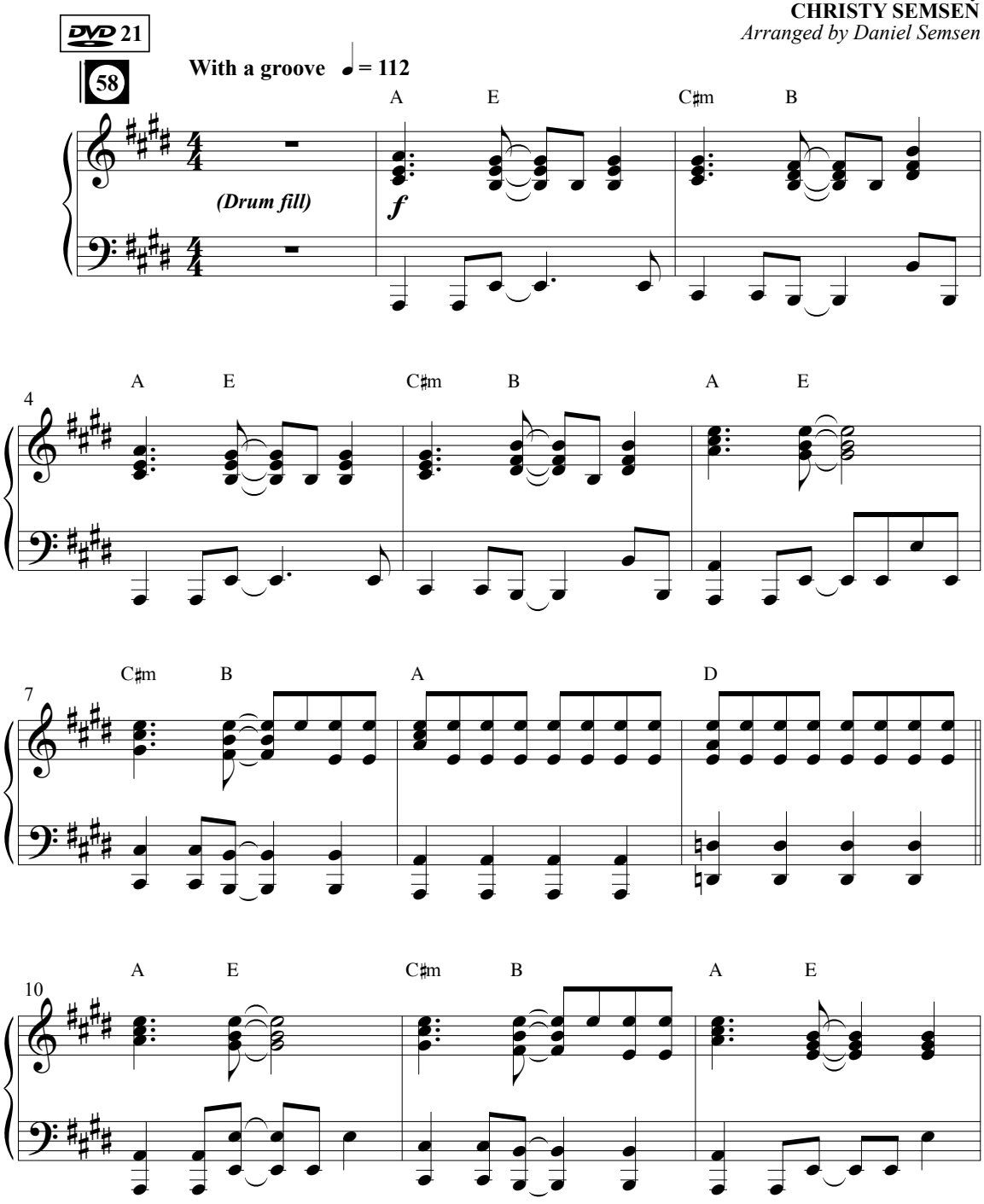

37
room
(CHOIR)
For Heav - en came down to earth in a Ba - by.
E
N.C.
37
39
Heav-en came down to earth.
Heav-en came down to earth in a Ba - by.
39
41
King in a man - ger, no crib for a bed. A
41


42
King in a man-ger, no crib for a bed. A King in a man-ger, no crib for a bed.
42
57
44
Heav-en came down to earth in a Ba-by. King in a man-ger, no crib for a bed.
44
46
f
We're wrap - ping
46
A
E
Drum fill
f
49
all the way. Wrap - ping all the way. We'll
C♯m
B
A
E
C♯m
B
49


52
spread the Good News to - day, re -
A E C♯m B
52
54
joic - ing in the Ba - by's birth. Love came down to earth.
A B
54
56
Wrap, wrap, wrap all the way. Wrap - ping all the way!
E N.C. E
56
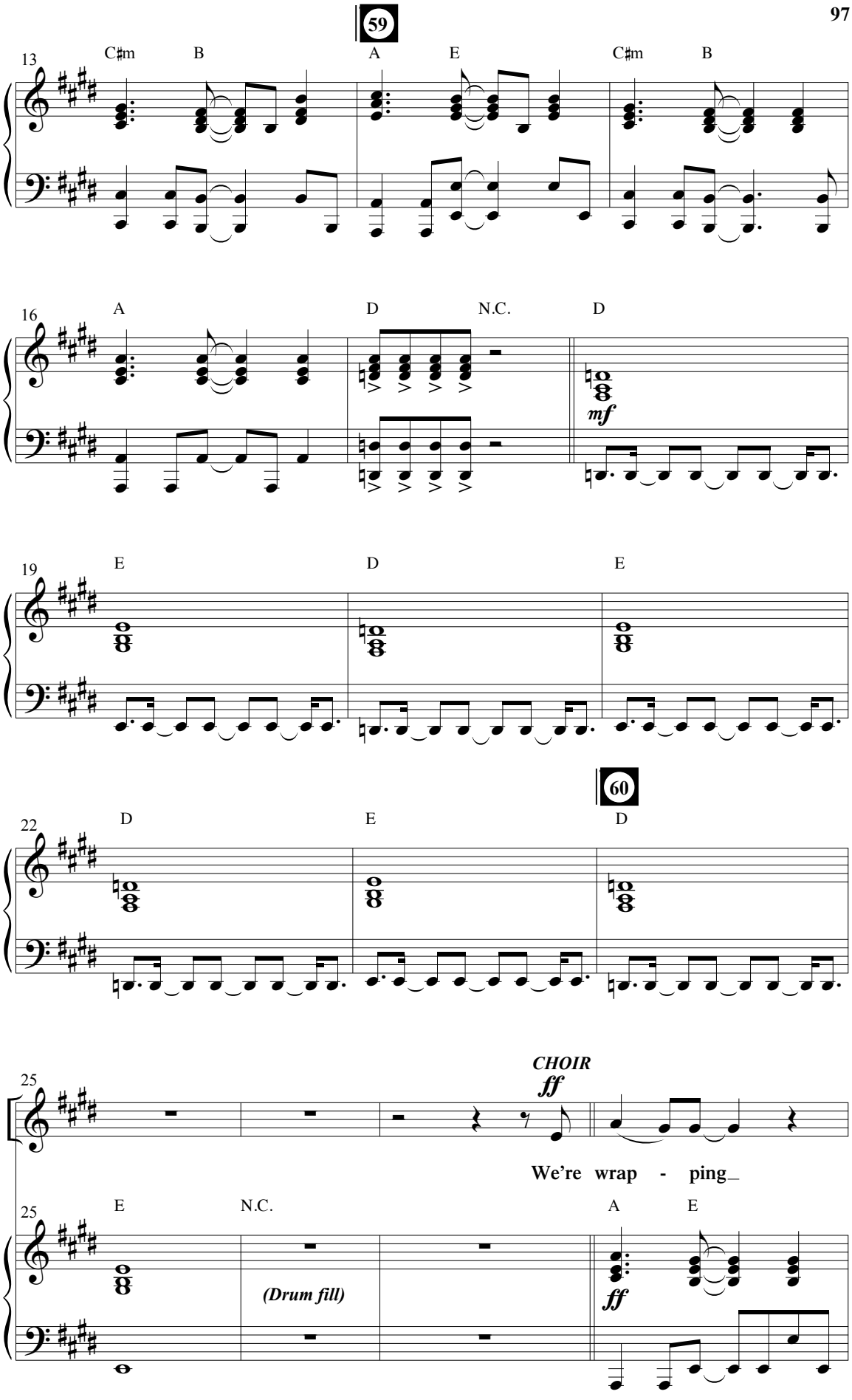
Wrapping Bows
(Wrapping All the Way)
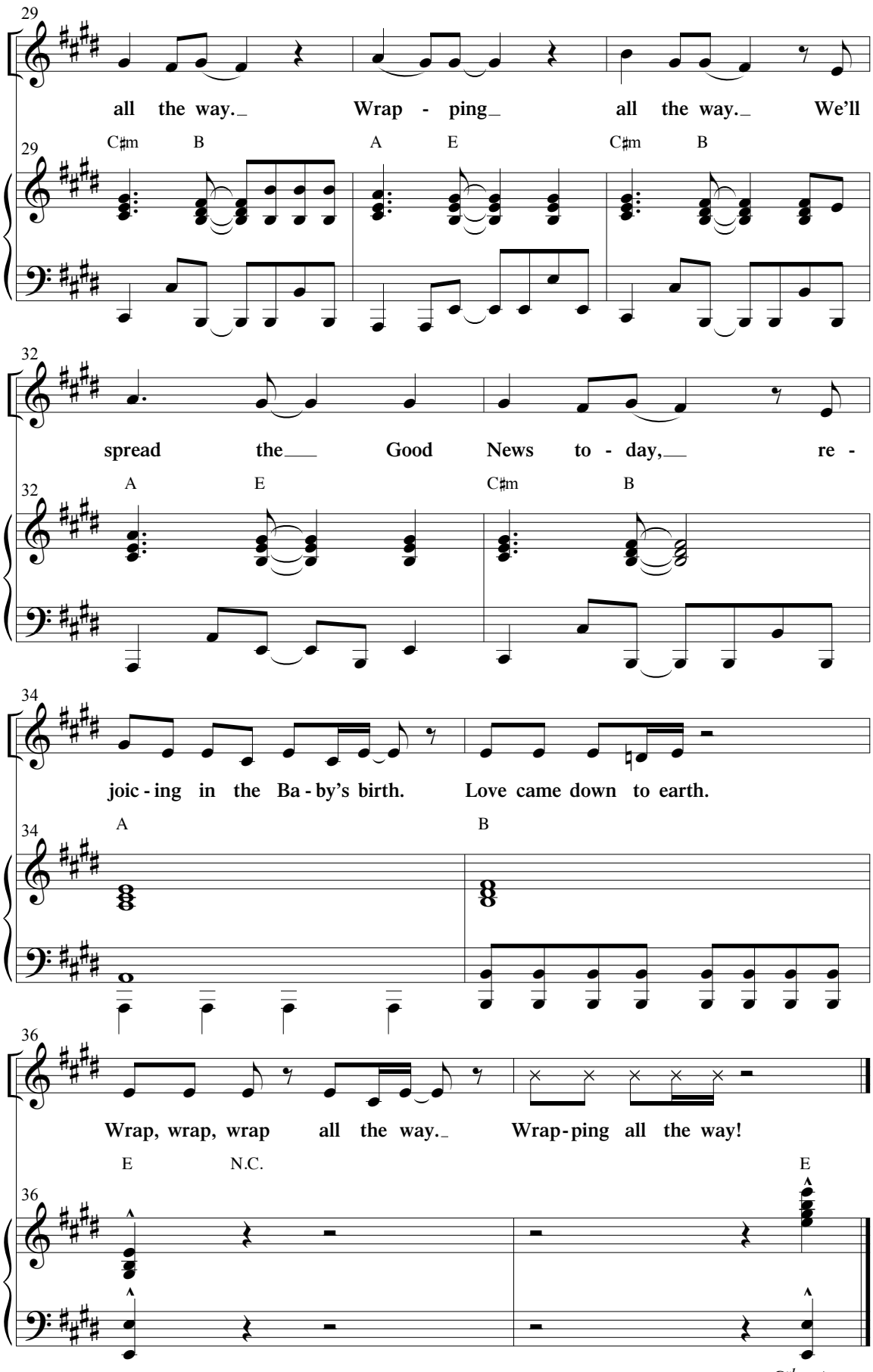
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CHRISTY SEMSEN
Arranged by Daniel Semsen



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59
13
C♯m
B
A
E
C♯m
B
16
A
D
N.C.
D
mf
19
E
D
E
60
22
D
E
D
25
CHOIR
ff
We're wrap - ping_
25
E
N.C.
A
E
(Drum fill)
ff


29
all the way. Wrap - ping all the way. We'll
C♯m B A E C♯m B
32
spread the Good News to - day, re -
A E C♯m B
34
joic - ing in the Ba - by's birth. Love came down to earth.
A B
36
Wrap, wrap, wrap all the way. Wrap - ping all the way!
E N.C. E
8vb

NOTES



Wrapping All the Way

Production Notes

LEAD ROLES (many lines)

Storyteller 1:	Narrator
Storyteller 2:	Narrator
Tansy:	The Christmas wrapper/rapper
King Dazzlebaum:	(older child) King of Tuneville
Filbert:	Little brother of Tansy, also a wrapper/rapper
Angelina:	Tunie; director of Tinsel Mania
Sparky:	Excitable Tunie in charge of sparkle
Brianca:	Tunie in charge of dance

TINY ROLES (2-4 LINES)

Cuthbert:	Trumpeter of King Dazzlebaum (3 small lines)
Narrator:	2 lines
Kids 1, 2, 3:	1 line each
King's Backup Singers:	(Optional: can double as Storytellers)
Nativity scene characters:	(non-speaking) Can use as few as Mary and Joseph, or add a whole nativity of characters!



SETTING:

Tuneville town square; Tinsel Mania is held in the Town Hall

PLOT

Our story begins in a tiny town called Tuneville. The Tunies love Christmas so dearly that the King of Tuneville decided to show the world they love it with all their hearts. One day, King Dazzlebaum made a decree that Christmas would be celebrated daily, a national past-time for the citizens of Tuneville! Every day is Christmas day!

In the town square, Tansy the wrapping Tunie works at the local gift wrapping station. She always taps a rhythmic beat and likes to rap Christmas carols. As she gift wraps each package, Tansy incorporates a rap rhythm through slapping and tapping (much like a "cups routine"). She marches to the beat of her own wrapping paper. When the town blows a fuse during the celebration, Tinsel Mania, and the Tunies can't use any of microphones and instruments, they are sure the Christmas celebration will have to be cancelled. Our wrappers, Tansy and Filbert step in to teach their rhythm and (w)rap, and about Jesus, the Light of the World who came to bring hope in the darkness

THEME:

To a people walking in darkness, a light has come! We remember the advent of His Gift of Redemption to a people walking in the shadow of death; God's enduring love and faithfulness to His people have come!

INSTRUCTIONAL DVD:

Thanks to our awesome new friends at Shepherd of the Hills Church in Woodland Hills, California for working so hard to present the first performance of "Wrapping All the Way!" The Instructional DVD contains a fully-staged performance of the entire musical, along with a step-by-step demonstration of choreography by my amazing student choreographers!
A special thanks to my sweet San Diego Kids Choir choreographer Kate Rutherford (10th grade), Loren Rutherford (8th grade), and my son Nathaniel (8th grade.)

CHARACTERS:

There are eight main characters and several "bit parts" that can be added to suit your program. All of the characters were written to be gender neutral (with the obvious change of King to Queen Dazzlebaum), so cast as many boys or girls as you like. As always, feel free to add additional fun parts so all of the kids can have a special role! Some ways that you can do this is to increase the number of the King's backup singers up to six kids OR you can have the storytellers sing the part of the backup singers if you don't have a large choir!



SOLOS

It's Christmas Every Day	Solo 1, 2, 3
Wrap It Us - Rap 1	Tansy and Filbert
Unto Us - Rap 2	Tansy and Filbert
Wrapping All the Way	Tansy, Rap Solo 1, Rap Solo 2, Backup Singers
Tinsel Mania	Solo 1, Solo 2
Mary's Song	Solo (Angel, optional Brianca), Solo (Mary)
Joshua 1:9 - Rap 3	Tansy and Filbert
A Light has Dawned	Solo 1, Solo 2
He Will Be Called	Solo 1, Solo 2, Small Rap Group, Tansy Solo
Bethlehem Skies	Solo 1, Solo 2, Solo 3
Finale	Backup Singers
Wrapping Bows	None

COSTUMING THE CHOIR

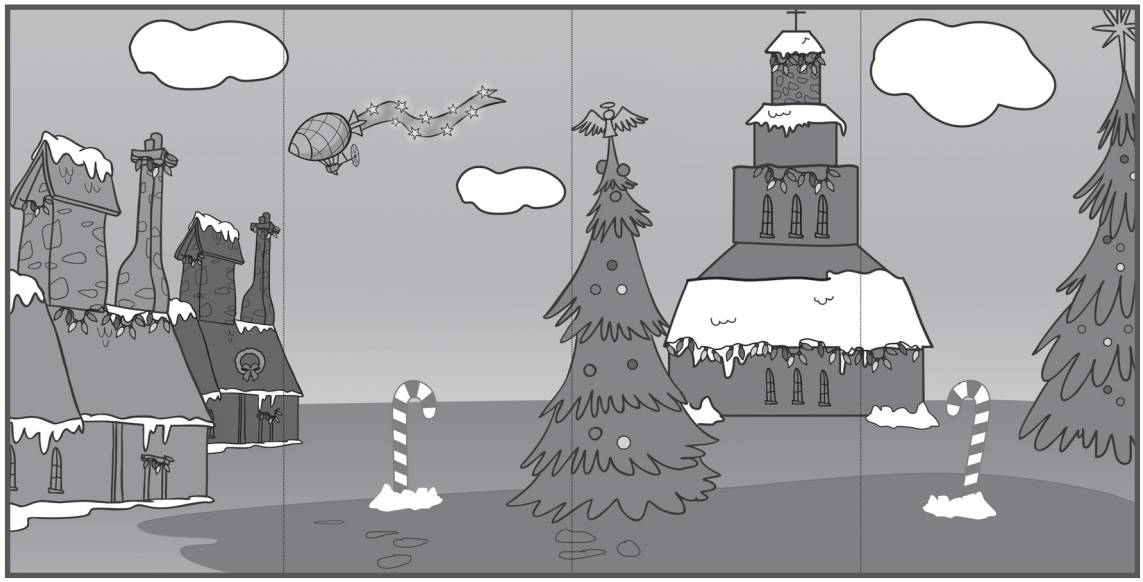
The "Wrapping All the Way" T-shirt, available from wordmusic.com, is a great costume for your choir! Just add black pants or jeans and black shoes!





SETS AND PROPS

Set pieces to create the ultra-Christmas town of Tuneville are available from Word Music.



Backdrop:
4 Panels (3'x6')



Wrapping Station

NOTES

0 80689 52317 5 Wrapping All the Way Semsen/Semsen Unison/2-Part

WELCOME TO TUNEVILLE–where the townspeople are known as Tunies, and their leader, King Dazzlebaum, has declared that EVERY DAY is Christmas! The conversation is loaded with Christmas-isms and the air is merry and bright as the Christmas extravaganza — "Tinsel Mania" — is about to take place. You won't want to miss it! But wait...a devastating sleigh bell storm is about to change all that! How can local gift wrappers/rappers, Tansy and Filbert, save the day?

Dove Award-nominated creative team, Christy and Daniel Semsen, once again deliver a must-have children's musical for Christmas. Jam-packed full of fun, deliciously-rich dialogue, singable songs, jaw-dropping audio tracks, a touch of righteous rap, and a powerful, Christmas-themed Gospel message, the Semsens bring us their new Christmas creation, ***Wrapping All the Way***!

This new musical strikes the perfect balance between presenting a dazzling production that is practical, yet down-to-earth and user-friendly. It will comfortably stretch your cast in all the right places and at the same time give you a sense of confidence and security that your kids will make this the best Christmas production they have ever presented!

As always with a Semsen musical from WordKidz, the best resources and tools are available to help make your production a success: an Instructional DVD with a live performance, choreography, and ideas you need to perform this musical; a Teacher's Resource Kit; a brilliantly fun and fresh DVD Accompaniment Track; set backdrop and Gift Wrapping Station, and more.....all designed to make ***Wrapping All the Way*** a rewarding and gratifying experience while proclaiming the Good News of our Savior's birth!



So, make your plans to travel to Tuneville this Christmas for your seat at "Tinsel Mania," and get ready for the Children's Christmas experience of a lifetime, with ***Wrapping All the Way***!

It's Christmas Every Day

Wrap It Up – Rap 1

Unto Us – Rap 2

Wrapping All the Way
INCLUDES
O Little Town of Bethlehem, Deck the Hall,
AND Joy to the World!

Tinsel Mania

Mary's Song

Wrapping for the King (Underscore 1)

Sleigh Bell Storm's A-Brewin' (Underscore 2)

Joshua 1:9 – Rap 3

A Light Has Dawned
WITH
O Come, O Come Emmanuel

Tansy's Gifts (Underscore 3)

He Will Be Called

Bethlehem Skies

Finale
INCLUDES
A Light Has Dawned, Joy to the World!
AND Wrapping All the Way

Wrapping Bows (Wrapping All the Way)

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