



Hello, Children's Chorus Parents!

Wrapping All the Way speaking role auditions are on

Saturday, September 26 from 9:30am-12:00pm

Auditions for speaking roles are for our Upper Choir (3rd-5th grade) students.

Please RSVP to confirm your child's attendance in this QR code or at

this link: <https://forms.cloud.microsoft/r/xWNySaqsWA>



- 1) Also in this packet are scenes and songs that your child should prepare. They will not read everything but should be prepared to if needed.
- 2) Musical tracks and scene voice overs are linked on the Moody Church Children's Chorus Page: <https://www.moodychurch.org/parents-2/>

In Track 1: Song #1 is 00:38-1:21
 Song #2 is 3:41-3:55 and 4:14-4:28
 Scenes start at 2:43 (excluding the raps)

NOTE: Have your kids listen to the scene to learn it but have them try to make their own choices with the personalities of the characters.
- 3) **Please go over this material with your kids at home!** We will have audition workshops in Wednesday rehearsals to hear your kids practice reading and singing for multiple characters, but they will need more 1-on-1 help at home.
- 4) Callbacks for select students will be on Sunday, October 4th from 12:30pm-2:30pm.
- 5) **IMPORTANT:** Students cast in speaking roles are required to and must be committed to attending all additional Sunday and Saturday rehearsals listed. The Fall 2026 schedule is attached for reference.

Please reach out to Jordyn (jordyn.fraats@moodychurch.org) with any questions!



FALL 2026 SCHEDULE			
SEPTEMBER			
Wed.	9/9	5:30 – 6:30pm	Kick Off Rehearsal
Wed.	9/16	5:30 – 6:30pm	Rehearsal/Musical Audition Prep
Wed.	9/23	5:30 – 6:30pm	Rehearsal/Musical Audition Prep
Saturday	9/26	9:30am – 12:00pm	Speaking Role Auditions for 3rd-5th Grade
Wed.	9/30	5:30 – 6:30pm	Rehearsal
OCTOBER			
Sunday	10/4	12:30 – 2:30pm	Speaking Role Callbacks
Wed.	10/7	5:30 – 6:30pm	Rehearsal
Wed.	10/14	5:30 – 6:30pm	Rehearsal
<i>Sunday</i>	10/18	12:30 – 2:30pm	Speaking roles <i>only</i>
Wed.	10/21	5:30 – 6:30pm	Rehearsal
Wed.	10/28	5:30 – 6:30pm	Rehearsal
NOVEMBER			
<i>Sunday</i>	11/1	12:30 – 2:30pm	Speaking roles <i>only</i>
Wed.	11/4	5:30 – 6:30pm	Rehearsal
Wed.	11/11	5:30 – 6:30pm	Rehearsal
<i>Sunday</i>	11/15	12:30 – 1:30pm	Cast Costumes & Choreography Review
		1:30 – 2:30pm	Speaking roles <i>only</i>
Wed.	11/18	5:30 – 6:30pm	Rehearsal
<i>Saturday</i>	11/21	8:30am-9:30am	Speaking roles <i>only</i>
		9:30am-12:00pm	Required Rehearsal All kids arrive in costume
Wed.	11/25	Thanksgiving Eve	NO REHEARSAL
DECEMBER			
Wed.	12/2	5:30 – 6:30pm	Rehearsal
<i>Sunday</i>	12/6	12:30 – 2:30pm	Dress rehearsal (No Costumes)
		2:30 – 3:30pm	Speaking roles <i>only</i>
Wed.	12/9	5:30 – 6:30pm	Rehearsal
Wed.	12/16	5:30 – 6:30pm	Required Rehearsal (No Costumes)
		6:30-8:00pm	Speaking roles <i>only</i>
<i>Saturday</i>	12/19	8:30am-9:30am	Speaking roles <i>only</i>
		9:30am-12:30am	Dress rehearsal (Costumes)
<i>Sunday</i>	12/20	8:00am	Musical in AM Service Call Times: 7:45am – Cast, 8:00am - All

2026 Wrapping All the Way
Auditions - Page 1

- ANGELINA: *(Calling to her friend across the town square)* **Merry Christmas, Brianca!**
- BRIANCA: **Merry Christmas to you, too! How has your day been?**
- ANGELINA: *(cheerily)* **Ever so merry and bright. *(Offering her a candy cane)* Candy cane?**
- BRIANCA: *(taking candy cane)* **Sure, thanks! How are rehearsals coming along? I've really been enjoying the new dance routines. They are nut-crack-tastic!!**
- ANGELINA: **You know, for my first time directing Tinsel Mania, it is going so smoothie-smooth! We have more lights than ever, you "Dasher Dancers" have spectacular new moves, and the "Silent Night Light Show" will be a show-stopper! I predict that this will be the brightest Tinsel Mania ever! Are you headed to dress rehearsal?**
- BRIANCA: **Yes, but first I need to get these gifts wrapped. *(waving goodbye)* Fa la la la la!**
- ANGELINA: **See you over the river and through the woods at the Town Hall!**
- BRIANCA: *(approaching)* **Good tidings, Sparky! What's in the bag?**
- SPARKY: *(pulling out of a plastic bag)* **A gingerbread game for my brother.**
- BRIANCA: **Oh, what fun! His eyes will be all aglow!**
- SPARKY: **I hope so!**
- BRIANCA: **I made this candy cane case for my mom! *(to Tansy in the gift-wrapping booth)* I'd like it wrapped in that . . . *(choosing)* glittery gold paper.**
- TANSY: **No problem. Filbert, the 5 Golden Rings Package, please.**
- BRIANCA: **Wow, that was speedy. Thank you. Tidings of good cheer!**
- SPARKY: **Season's greetings, Brianca! I'll see you at the show tonight! *(to Tansy)* I'd like this gift wrapped with cheer . . . *(choosing)* in that green and red paper, please! Oh, and lots of SPARKLES!**
- TANSY: **My pleasure! Filbert, will you hand me the Hark, How the Bells Package?**
- SPARKY: **Have yourself a merry little Christmas!**
- STORYTELLER 1: **So Sparky and Brianca ran off to prepare for Tinsel Mania, and all was well.**
- STORYTELLER 2: **Tansy, the Christmas Wrapper, worked at the family wrapping station with her little brother, Filbert. She was a bit of an oddball because, unlike most of the Tunies of Tuneville, she didn't ever sing.**
- STORYTELLER 1: **And singing was one of the favorite pastimes of the Tunies!**
- STORYTELLER 2: **But Tansy loved rhythms, and Christmas carols that told of Jesus' birth.**

2026 Wrapping All the Way
Auditions - Page 2

CUTHBERT: *(Cuthbert, the royal trumpeter, runs in and blows his trumpet to announce King Dazzlebaum - after blowing)*
His Royal Highness, King Dazzlebaum!

KING: *(entering, very jolly)* **It's beginning to look a lot like Christmas! Backup singers!** *(points with both fingers back behind him)*

**BACKUP
SINGERS:** **Like Christmas!**

KING: **What am I saying? It always looks like Christmas here in Tuneville! Ha! Could you wrap this gingerbread hat for my sister?** *(Tansy nods and begins wrapping)* **Thank you! Backup singers!**
(points backwards)

**BACKUP
SINGERS:** **Thank you!**

STORYTELLER 2: **Now King Dazzlebaum loved music so much he had full-time backup singers accompany him everywhere He went.** *(Tansy hands him a wrapped gift)*

KING: *(Turning to his assistant)* **Cuthbert, please see that this is delivered to the castle.**
But, be as quiet as a mouse. *(points silently behind)*

**BACKUP
SINGERS:** **Mouse!**

CUTHBERT: **Yes, Your Christmas-ness.**

STORYTELLER 2: **Ahem. This brings us back to the story we are telling—**

KING: *(cutting in)* **The story of King Dazzlebaum—***(King steps forward proudly)*

STORYTELLER 1: **Now, wait a minute—**

KING: *(comically singing and dancing)* **It's Christmas every day!!**

STORYTELLER 2: **Pardon me, King Dazzlebaum, but that's not the story we are telling.**

KING: **It's not?**

STORYTELLER 2: **This is the story of Tansy, who worked faithfully at the gift-wrapping station in the town square.**

KING: *(dubiously)* **Her?**

STORYTELLER 1: *(positive)* **Her.**

Audition Song #1

START

18 STORYTELLERS: "Now, every day is Christmas Day!" *CHOIR*
mf

It's Christ-mas ev-'ry day and

18

ff *sub. mp*

G D

22 ev - 'ry night is Christ - mas Eve. Fes - tive in ev - 'ry way; you'd

C F#dim/A C D G D

22

24 have to see it to be-lieve! Chest-nuts al - ways roast - ing, but

C Am7 C D Eb F

24

26

please don't think we're boast-ing. It's just that we're so glad to say it's

Dm Gm Eb

26

28

Christ - mas ev - 'ry day! The

F Dm G(no3) Gaug G Gaug

28

SOLO 1

31

SOLO 2 (Funny character voice)

I

jin - gle bells keep ring-ing and car - ol - ers are al - ways sing - ing.

G Eb(no3)

31

33 (Solo)

make a house of gin-ger-bread_ and eat it ev-'ry day!_

33 C C G(no3)

35 **3** SOLO 4

There are

SOLO 3

Mis - tle - toe and egg - nog and or - na - ments_ and hol - ly!

35 Eb G(no3) Eb

37

al - ways gifts to o - pen and we dec - o - rate a Christ-mas tree!

CHOIR

37 C Cm/Ab Am7 C C/D

END

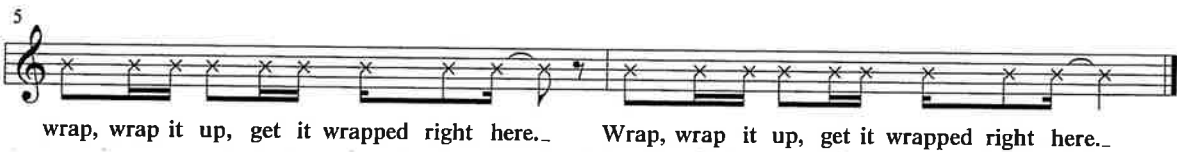
Audition Song #2

DVD 2

Wrap It Up - Rap 1

6

(Percussion begins)



DVD 3

Unto Us - Rap 2

7

(Percussion begins)

